



# SERKAN OZKAYA

## EDUCATION

1992 - 2005 2000 - 2001 1997 - 2000

Istanbul University, Istanbul BA, MA, PhD (Linguistics) E.R.B.A.N., Nantes, Post-Diploma (Film and Video) Bard College, New York, MFA (Sculpture)

## RESIDENCIES AND AWARDS

2020 DFZ, Ryerson University

2015 Civitella Ranieri, Umbria

2014 Design Observer Award

2010 Award of Excellence, Society of Newspaper Design 2006 Kuenstlerhaus Bethanien, Berlin

2003 MacDowell Colony, Peterborough, NH ORTung, Salzburg

Dogan Media Public Art Project Award 2002 IASPIS, Stockholm

2001 Platform Garanti Contemporary Art Center, Istanbul

## SELECTED PUBLICATIONS

2022 Left is Right Down is Up (ed. by Julian Jason Haladyn)

2017 (ed. with Robert Fitterman) PUBLIC ATTENDANT A to Z Public

2013 (ed.) Double Lars Muller Publishers

2010 Today Could Be a Day of Historical Importance artwithoutwalls

2006 (with W. Sharp) Have You Done Anything Right? Kuenstlerhaus Bethanien 2005 (ed.) Charles Esche: Modest Proposals Baglam Publications

2004 It's Not What It Looks Like! I Can Explain Baglam Publications

2000 Genius and Creativity in the Arts: Schoenberg, Adorno, Mann Pan Publishers

## SELECTED SOLO EXHIBITIONS

2022 ni4ni Postmasters Gallery, New York

O (curated by Alice Stites) 21c Museum, St. Louis

2021 O (app) App Store & Google Play Store

2020 Left is Right, Down is Up Postmasters Gallery, New York

2019 Bring Me the Head Of... M on the Bund, Shanghai

2017 White on White (curated by Stefan Banz) Kunsthalle Marcel Duchamp, Cully  
We Will Wait Postmasters Gallery, New York

2016 An Attempt At Exhausting a Place in New York Postmasters Gallery, New York 2015  
MyMoon (App) App Store & Google Play

- 2014 One and Three Pasta (with George L. Legendre) Postmasters Gallery, New York  
Sudden Gusts of the World (curated by Smolinska) Galeria Arsenal, Poznan 2013  
Mirage Postmasters Gallery, New York  
A Sudden Gust of Wind 21c Museum, Bentonville
- 2012 One and Three Pasta (with George L. Legendre) Galerist, Istanbul  
Bring Me the Head Of... Capital m, Beijing  
David (inspired by Michelangelo) (curated by Eva Franck and Alice Stites) Storefront  
for Art and Architecture, New York and 21c Museum, Louisville
- 2011 ATLAS IMOCC, New York
- 2010 Today Could Be a Day of Historical Importance Slag Gallery, New York
- 2009 Dear Sir or Madam Slag Gallery, New York
- 2008 A Sudden Gust of Wind (curated by Georgia Kotretsos) Boots Space, St. Louis  
Serkan Ozkaya Resume 2
- 2007 Bring Me the Head Of... M on the bund, Shanghai & Freemans, New York
- 2006 When He Came Back To His Senses The Monster Was Still Waiting In Front Of  
The Cave Galerist, Istanbul  
MONET: A RETROSPECTIVE! Kuenstlerhaus Bethanien, Berlin  
Today Could Be a Day of Historical Importance (with the New York Times)
- 2005 Kutu v. mini (with Borga Kanturk & Matts Leiderstam) Radikal
- 2004 This Page Is Made By Hand (with Aftonbladet, curated by John-Peter Nilsson) 2003  
Today Could Be a Day of Historical Importance (with Radikal newspaper)  
Minerva Street Galerist, Istanbul
- 2002 it's not your fault (curated by Esche) Rooseum Center for Contemporary Art, Malmo
- 2001 Four in a Row French Cultural Institute, Istanbul  
Lives and Works In Utrecht (curated by M. Hlavajova) BAK, Utrecht
- 2000 New Art Museum (curated by Vasif Kortun) ICAP, Istanbul
- 1999 SlideShow Galleries (curated by Judy Radul, Angelika Stepken, Vasif Kortun,  
Alexander Brener & Barbara Schurz) Istanbul, Copenhagen, Hudson, NY
- 1997 Keith Arnatt is an Artist (curated by Madra) BM Contemporary Art Center, Istanbul
- 1996 Art Gallery Divided into Cubes (curated by Beral Madra) AKM, Istanbul
- 1995 Art Gallery Surrounded by Caution Tape Kadikoy Cultural Center, Istanbul
- 1994 Art Gallery Filled with Cubes Kadikoy Cultural Center, Istanbul
- 1993 The Gravity Exhibition (curated by Madra) BM Contemporary Art Center, Istanbul

## **SELECTED GROUP EXHIBITIONS**

- 2021 Precaution (curated by Emre Baykal) Arter, Istanbul
- 2020 On Celestial Bodies (curated by Kevser Guler) Arter, Istanbul
- 2019 West Bund Art Bank Gallery, Shanghai
- 2018 Sunday Morning (curated by Nicole O'Rourke) Galerist, Istanbul
- 2017 Truth or Dare: A Reality Show (curated by Stites) 21c Museum, Nashville
- 2016 this one is smaller than this one (curated by Bebecka) Postmasters Gallery, New York
- 2015 ZEITRAUM (curated by Marta Smolińska) Zamek Cultural Center, Poznan  
Imaginary Museum (curated by Lilly Wei) Danese Corey Gallery, New York
- 2014 Elemental Louise Alexander Gallery, Porto Cervo

- 2013 Certainty and Vision (curated by Lang and Gotze) Frankesche Stiftungen zu Halle, Saale
- 2012 Jardin des Speculation Cosmique (curated by Fatos Ustek) Galerist, Istanbul  
Carnal Knowledge (curated by Eamon and Stryker) Leslie Tonkonow Gallery, New York
- 2011 The Event (curated by Beti Zerovc) 29th Ljubljana Biennial, Ljubljana  
Drawn From Photography (curated by C. Gillman) The Drawing Center, New York
- 2010 Kinetic (curated by Alaina Simone and Michele Thurz) DD172, New York
- 2009 Seriously Ironic (curated by Isin Onol and Dolores Denado) Centre Pasquart, Biel  
A Series of Coincidences (curated by Regine Basha) Cabinet, New York  
Lille 3000 (curated by Caroline Naphegyi) Palais des Beaux-Arts, Lille
- 2008 Save as (curated by Derya Yucel) Triennela Bovisa, Milano
- 2007 PERFORMA07 New York (curated by Roselee Goldberg)
- 2006 Altered, Stitched, and Gathered (curated by Elna Svenle, et al) PS1, New York  
Pre Emptive (curated by Philippe Pirotte) Kunsthalle Bern  
SHIFTscale (curated by Hannula, Soans and Jaanisoo) Tallinn Museum of Modern Art
- 2005 7th Biennial of Video and New Media Museum of Contemporary Art, Santiago de Chile  
9th International Istanbul Biennial (curated by Esche and Kortun) Istanbul  
Situating Self (curated by Hannula and Dimitrijevic) City Museum Helsinki and  
Belgrade Museum of Contemporary Art  
Serkan Ozkaya Resume 3
- 2004 Placebo Effect (curated by Vasif Kortun) Sparwasser HQ, Berlin  
public.exe (curated by Ellegood, Thurz, Ayas) Exit Art, New York  
Side-Effects (curated by WHW) Belgrade Museum of Contemporary Art & WHW Zagreb
- 2003 Tirana Biennale (curated by Edi Muka) Tirana  
TOUTAZEUNETRIE (curated by Jean-Max Collard) Galerie Loevenbruck, Paris
- 2002 Fundamentalisms in the New Order (curated by Lars Bang Larsen, Charlotte Brandt, Cristina Ricupero) Charlottenborg Museum, Copenhagen  
Rumour City (curated by Hans-Ulrich Obrist) TN Probe, Tokyo
- 2001 Blanches Neiges (curated by Moisdon) Centre National de la Photographie, Paris
- 2000 Guarene Arte 2000 (curated by Vasif Kortun et al.) Guarene Arte, Turin  
Springtime (curated by Sanne Kofod Olsen, Lene Crone) Nikolaj, Copenhagen 1999  
Iskorpit (curated by Rene Block) Haus der Kulturen der Welt, Berlin
- 1998 L'Art Dans Le Monde (curated by Beral Madra et al.) Passage de Retz, Paris

## **SELECTED BIBLIOGRAPHY**

- 2020 Leon, Mychkin. "From the Image: Duchamp-Ozkaya" Article
- 2019 Haladyn, Julian Jason. "Duchamp, Aesthetics and Capitalism" Routledge Focus 2018  
Romero, Jessica. "Serkan Ozkaya criticizes bureaucracy and Western art" Vice 2017  
Mewshaw, Marc. "Now You See Him, Now You Don't" The New York Times  
Steinhauer, Jillian. "Duchamp's Last Riddle" The Paris Review
- 2016 Gopnik, Blake. "Serkan Ozkaya Dissolves the White Cube" artnews
- 2015 Emmer, Michele (Ed.) "Imagine Math 3 Between Culture and Mathematics"

- Springer International Publishing, Zurich
- 2014 Jones-Soler, Pablo. "Authoriality, Copies, and Image-Makers" Varoom 2013
- Anderson, Ashley. "Guided Glory" The Voice Tribune
- 2012 Wolfson, Elizabeth. "Double or Nothing" Art21 Blog
- Barron, James. "David Rolls Into Town, the Streets His Gallery." The New York Times
- 2011 Kotretsos, Georgia. "Inside the Artist's Studio: Serkan Ozkaya" Art21
- 2010 Wolfson, Elizabeth. "Not Even You Can Do What You Want: Serkan Ozkaya" STLmag.
- Luk, Audrey. "Serkan Ozkaya: Dear Sir or Madam" Art Asia Pacific
- 2009 Knight, Christopher. "Ozkaya, Muller and the hand-drawn newspaper." LA Times
- 2008 Bonetti, David. "A gust of wind: art is a studied essay" Post-Dispatch, STLTODAY
- La Rocco, Claudia. "Richard Dreyfus, Eat Your Heart Out" The New York Times
- 2007 Brown, Eleanor. "Today Could Be a Day of Historical Importance" The Newspaper
- 2006 Kennedy, Randy. "Black, White and Read All Over Over" The New York Times
- Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia" The New York Times
- 2005 Paynter, November. "All That Glitters..." Bidoun
- MacGlip, Alexandra. "Serkan Ozkaya" Timeout Istanbul
- 2004 Cotter, Holland. "Politics That Makes Peace With Beauty of Objects." New York Times
- Kosova, Radul and Anri Sala. "in the middle of the conversation we" C magazine
- 2003 Bal, Gulsen. "You Can Never Come Out Of There" Art Asia Pasific
- Massera, Jean-Charles. "Fundamentalisms in the New Order" Sternberg Press 2002
- Weirup, Torben. "Den Ny Ordens Kaos" Berlingske Tidende
- 2001 Hlavajova, Maria. "Lives and Works in Utrecht" BeganeGrond
- 2000 Kortun, Vasif. "Alles fuer die Kunst." Guarene Arte
- 1998 Stepken, Angelika. "Serkan Ozkaya" Iskorpit
- 1997 Elkatip, Demet. "Ozkaya and Art" Milliyet
- 1992 Madra, Beral. "Reality" BM Contemporary Art Center