



DAMJANSKI

Works in New York

EDUCATION

2016 Bachelor of Fine Arts, Tufts University, School of the Museum of Fine Arts

EXHIBITIONS

- 2023 *El centro ha muerto, viva el centro*, Goethe Institute, Buenos Aires, curated by Livia Nolasco-Rózsás and Hernan Kacew
Generative Abstraction and Beyond, Expanded.art, Berlin, Germany, curated by Anika Meyer
Machine Violence, Postmasters Gallery, NY, USA
- 2022 *Matter. Non-Matter. Anti-Matter.*, ZKM Karlsruhe, curated by Livia Nolasco-Rózsás, Marcella Lista, Felix Koberstein, Julie Champion and Philippe Bettinelli
AIIA, Circolo Ufficiali Marina Militare, Venice, curated by Mara Sartore
Outside In, Panke Gallery, Berlin, curated by Noemi Garay and Robert Sakrowski
Virtually Real, Van Ham, Düsseldorf, curated by Fernanda Parente
The Broken Timeline, distant.gallery, online, curated by Annet Dekker, Marialaura Ghidini and Gaia Tedone
The Digital Roots, VerticalCrypto Art, New York, curated by Micol Ap
Nude Study (motion), SODA Gallery, Manchester, curated by Valentino Catricalà
Unlimited Creations PT.3, Artemis Gallery, online
Waking Up In A World, Artemis Gallery, Lisbon, curated by Peggy Schoenegge
- 2021 *Brinks Of Perception*, Artemis Gallery, Lisbon, curated by MJ Teixeira
MoMAR v4, MoMA, New York, curated by Tina Sauerlaender and Ursula Ströbele
THE ARTIST IS ONLINE, König Gallery, Berlin, curated by Anika Meyer and Johann König
THE ARTIST IS ONLINE. DIGITAL PAINTINGS AND SCULPTURES IN A VIRTUAL WORLD, online, curated by Anika Meyer and Johann König
FitArt – Female Body, Roehrs & Boetsch, www, curated by Mareike Dittmer, Raffael Dörig, Charlotte Laubard, Chus Martínez and Nina Roehrs.
AR Biennale, NRW Forum Düsseldorf, curated by Alain Bieber
Outside The Algorithm, Newlyn Art Gallery & The Exchange, Penzance, UK

- 2020 *Abstract Art in the Age of New Media*, MoCDA, curated by Serena Tabacchi and Marie Chatel
Reality, Tropez Tropez, Berlin, curated by Nele Heinevetter
 FitArt – Connected in Isolation, Roehrs & Boetsch, www, curated by Nina Roehrs and Damjanski
Humans not invited – IRL, Roehrs & Boetsch, Zurich, curated by Nina Roehrs
Digital Bodies, MoCDA, curated by Serena Tabacchi and Marie Chatel
 Virtual Art Festival, Rare AF, online
- 2019 *In Absentia*, The Wrong Biennale, online, curated by by Francesca Giuliani and Lino Mocerino
 CADAF, Art Basel Miami, curated by Elena Zavelev, Chloe Smith and Fanny Lakoubay
 MoMAR v3, MoMA, New York
a2p v1, online, curated by Casey Reas, Addie Wagenknecht, Rick Silva, and exonemo
Digital humanism, NEW INC, On Canal, New York, curated by Hyphen Hub
Natural Selection, On Canal, New York, curated by Regina Harsanyi
- 2018 *Software for Artists Day*, Pioneer Works, Brooklyn, curated by Tommy Martinez
Voyage, Tropez Tropez, Berlin, curated by Nele Heinevetter
 MoMAR v2, MoMA, New York
 MoMAR v1, MoMA, New York
- 2017 *blow_hot_and_cold*, Import Projects, Berlin, curated by Anja Henckel and Nadim Samman
- 2016 *blow_hot_and_cold*, Image Gallery, Brooklyn, curated by Ché Morales

RESIDENCIES

2019–2020 NEW INC, New Museum, New York

2018–2019 NEW INC, New Museum, New York

LECTURES

Harvard (Cambridge), Schering Stiftung (Berlin), NRW Forum Düsseldorf, MUTEK (Montreal), Academy of Media Arts (Cologne), CADAF (Art Basel Miami).