



# LoVid

**Tali Hinkis** b. Israel 1974

DNAP Ecole Nationale Supérieure des Beaux-Arts, Paris 2000

**Kyle Lapidus** b. USA 1975

BA *magna cum laude* Harvard University 1997, MS Yeshiva University 2004, MD and PhD Yeshiva University 2009

## **SOLO EXHIBITIONS**

- 2022 LoVid, 150 Media Stream, Chicago, IL  
Hold On, Postmasters Gallery, NYC
- 2019 Show #34, And/Or Gallery, Pasadena CA
- 2017 Contact Longing, Klaus von Nichtssagend, NYC  
Reaction Bubble, Real Art Ways, Hartford CT
- 2015 Tephra Garden, Good Children Gallery, New Orleans
- 2013 Roots No Shoots, Smack Mellon, New York NY
- 2010 Rural Electrification, Real Art Ways, Hartford CT
- 2006 Reversible Strata Threshing, Butler Institute of American Art, Youngstown OH
- 2003 Electricity Is Fun When LoVid Plays Synchro, SOUTHFIRST, New York NY

## **GROUP EXHIBITIONS**

- 2022 LaiSun Keane Gallery, Boston, MA (upcoming)  
Digital Combined, Honor Fraser Gallery, LA
- 2021 Tech/Know/Future, Montclair State University, NJ  
Transfiguration: leaving reality behind, Postmasters Gallery, NY  
Re:Growth, curated by BravinLee Programs, Riverside Park, NY
- 2020 Hold The Horizon Close, Marquee Projects, Bellport NY  
Copy Paste, Píksel Fest, Norway  
Well Now WTF, Silicon Valet, wellnow.wtf  
Metacognition, SPRING/BREAK Art Show, New York NY  
Apocalyptic Screensavers, 5-50 Gallery, Queens NY
- 2019 Free Association, New Discretions, NY
- 2018 Material Codes, Concordia University, Montreal QC Canada

- Test Pattern, School 33 Art Center, Baltimore MD
- 2017 Deep Time, Radiator Gallery, Queens NY
- 2016 The Let Down Reflex, Elizabeth Foundation for the Arts, New York, NY
- 2015 Experimental Television Center: A History, Etc..., Hunter College Art Galleries, New York  
York Handmade Abstract, BRIC House, Brooklyn NY
- 2014 Brain, Daejeon Museum of Art, Daejeon Korea  
Performing Media, Everson Museum, Syracuse NY
- 2013 Oscillator, Science Gallery, Dublin Ireland
- 2012 Another Life, Science Museum, Jerusalem Israel  
Born Digital, CAM Raleigh, Raleigh NC
- 2011 Mixed Greens, New York NY  
Contain, Maintain, Sustain, Artisphere, Arlington VA  
Sound Cloud, Netherlands Media Art Institute, Amsterdam Netherlands  
gradually melt the sky, Devotion gallery, Brooklyn NY
- 2010 In Context, Bloomberg Tower, New York NY
- 2009 Reinventing Ritual, Jewish Museum, New York NY  
State Of Art New York, Urbis, Manchester UK
- 2007 New Media: When, Neuberger Museum, Purchase NY  
BITMAP, VertexList, New York NY  
Electric Lab, Exit Art, New York NY
- 2004 Familiar Haunts, Happy Lion, Los Angeles CA
- 2003 Radical Entertainment, Institute of Contemporary Art, London UK

## **SELECTED PERFORMANCES, PRESENTATIONS, AND SCREENINGS**

- 2020 Isolated Field Recording Series, Issue Project Room, NY  
Time Lapse, Auxiliary Projects, Brooklyn NY
- 2019 OptosonicTea, Parrish Museum, Water Mill NY  
Left Footprints, NY Hall of Science, Queens, NY
- 2017 Lampo, Chicago IL
- 2016 Tectonics Festival, Tel Aviv Israel  
Interplayce, 9 evenings, Issue Project Room, NY  
Hors Pistes Tokyo, Tokyo Japan
- 2014 Color Steering Wheel at Liquid Architecture, Melbourne Australia
- 2013 U R QR at River to River Festival, New York NY
- 2012 iParade#2 Unchanged When Exhumed at Elastic City, New York NY
- 2010 Trichrome Navigation, Sitelines, LMCC, New York NY  
Coat of Embrace, International Film Festival, Rotterdam Netherlands
- 2009 Hack Your Face, Eyebeam, New York NY  
Venus Mapped, Modern Mondays, MoMA, New York NY

- 2006 Coat of Embrace, Media Archeology, Aurora Picture Show, Houston TX  
Sync Armonica, Rhizome.org presents... Craptops Vs. Laptops Monkeytown, NY
- 2004 Overload, Max Protetch, New York NY
- 2003 Dragon Slayer, ABC, Deitch Projects, New York NY  
From Scratch, Gale-Martin Fine Art, New York NY

## SELECTED PUBLICATIONS AND PRESS

- 2021 [Tangled Together in an Age of Virus by](#) Charlotte Kent, CLOT  
[NFTS ARE SHAKING UP LOCAL AND GLOBAL ART](#) by Sophie Griffin, Express News Group
- 2020 [THE SOUNDS OF QUARANTINE: HOW EXPERIMENTAL MUSICIANS ARE OVERCOMING DOMESTIC ISOLATION,](#) Walker Downey, Art in America  
[Spring Break This Season's Best Fair,](#) Paddy Johnson, Observer
- 2018 [Test Pattern Merges the Material and the Virtual,](#) Bmore Art, bmoreart.com  
LoVid Wearables in Cosmopolitan Magazine spring photoshoot, March 2018
- 2017 [How To Wear Video,](#) by Paddy Johnson, Garage  
LoVid, exhibition review, New Yorker  
[Artworks Woven on the Loom and in Looping Video](#) by Patrick Neal, Hyperallergic
- 2016 [On the Parent-Shaped Hole in the Art World, Maibritt Borgen Canadian](#) Art
- 2014 Emergence of Video Processing Tools: Television Becoming Unglued (edited by Kathy High, Sherry Miller Hocking, and Mona Jimenez)
- 2007 Leonardo Music Journal #17

## SELECTED RESIDENCIES AND AWARDS

- 2020 Wave Hill, Winter Residency
- 2017 NYFA Fellowship in Digital/Electronic Arts (also in 2009)
- 2016 Graham Foundation for Advanced Studies in the Fine Arts, Chicago IL (also 2013)
- 2014 NYSCA Individual Artist Grant (also 2009 and 2006)
- 2014 Manhattan Community Arts Fund, LMCC, New York NY (also 2012, 2010)
- 2014 Cannonball Miami, Miami FL
- 2014 Gertrude Contemporary, Melbourne Australia
- 2014 Signal Culture Residency, Owego NY
- 2012 Robert Rauschenberg Foundation Artistic Innovation and Collaboration
- 2011 Franklin Furnace Fund, New York NY
- 2011 Rhizome Commission
- 2010 IEA Visiting Artist Residency, Alfred University, Alfred NY (also 2019, and 2006)

2009 Smack Mellon Artist Residency Program, New York NY  
2008 Cue Art Foundation Residency, New York NY  
2008 Greenwall Foundation Arts & Humanities Grant  
2006 AIRtime, free103point9, Acra NY  
2005 Eyebeam AIR, New York NY

## **SELECTED LECTURES AND TEACHING, PANELS, AND JURY**

2020 MFA mentor CalArts, California  
2019-2022 Mentor at SVA, NY  
2019 Visiting artist NO SCHOOL Nevers, France  
2017 Visiting artist University of Maryland, Baltimore, MA  
2015 Visiting artist Louisiana State University, Baton Rouge LA  
2015 Visiting artist University of New Orleans, New Orleans LA  
2015 Panelist, Hunter College Galleries, New York NY  
2015 Panelist, From Analog to Digital: 1965-2015, Barbara London and LoVid in  
Conversation Barbara London  
2014-2015 Mentor, Sound Art MFA, Columbia University, New York NY  
2012 Panelist, Digital Legacies, New School, New York NY