



Oskar Dawicki, Homage to Bruce Lee, 2003, (As installed in Postmasters Chelsea 2011)

The current Postmasters show, Gracelee Lawrence “Heat Sync,” is glorious, unique, courageous, innovative, funny and spot on with the moment. It is also our last at this location – do not miss it.

We are losing a protracted legal battle with our landlord over a Covid rent settlement. It means vacating - on a very short notice - our beloved, built from scratch, gallery space in Tribeca. It has been Postmasters pioneering home base since 2013.

It may be a blessing of sorts.

We always wanted to contribute to culture as we see it. We still do. Our currency is ideas that matter. It means embracing artists, young and old, whose works shape the future world. We have a substantial history of spotting the art ahead of mainstream approval.

In the course of 38 years we had four permanent locations in New York: large spaces in East Village, Soho, Chelsea and Tribeca. In the current global climate, in this country, in this city, such a model seems to be unsustainable for progressive, challenging, experimental art. Money continues to be the dominant measure of success and value, and money privileges familiarity above all. Perhaps it will change again.

Postmasters 5.0 will be nomadic.

We have so many plans, thoughts, and more to say - we live for that. We are excited by a less structured, improvisational, positive future. We will temporarily go small, keep our digital art NFT platform online at www.postmastersBC.xyz and continue programming PostmastersROMA. We

will project big with “interventionist pop-up exhibitions”. We have two already planned for this fall: a monumental, groundbreaking show of BarabasiLAB on networks and data as new realism, coming on the heels of the exhibition in ZKM Karlsruhe, and a large-scale multimedia project by the remarkable collaborative team of Jen Catron and Paul Outlaw.

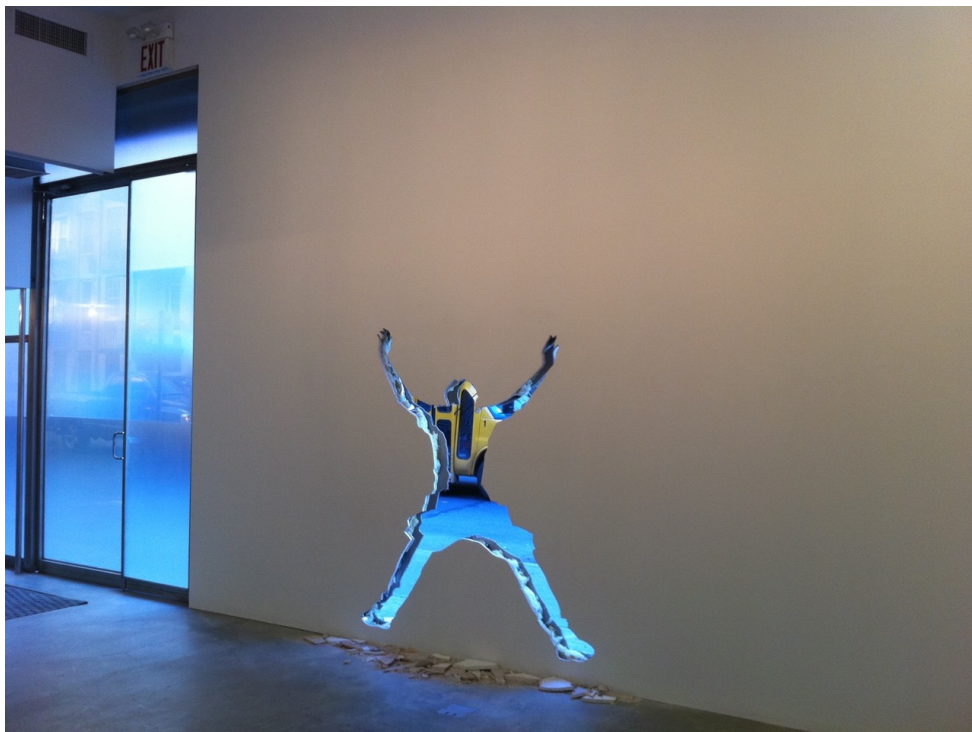
We will see you on the other side. As we traverse the city, Postmasters 5.0 locations will be tailored to the art we will present. Meantime, if you have ideas that can improve Postmasters’ reach, get in touch.

We own our legacy, our successes, and our failures.

We have always tried to support concepts at the starting edge of creative expression, taking risks and fighting for recognition of the artists that see things ahead of time. This is what best artists do. Now Postmasters will continue to practice these ideas (or ideals) in a different format. We believe our model is the right one for history, for the moment, and for art’s progress. Connecting brilliant work to a forward-thinking public is what Postmasters was born to do.

Galleries are defined by the artists they show, We are grateful to the artists that work with us, and to the collectors and institutions, big and small, that have supported us over the years and will, hopefully, continue to do so. We look forward to bringing new art to new generations of art audiences in new ways

Onwards.
Magda and Tamas



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