

POSTMASTERS

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WOLFGANG STAEHLE

Born in 1950, Stuttgart, Germany
Lives and works in New York

EDUCATION

1970-72 Attended Freie Kunstschule, Stuttgart
1976-79 B.F.A., School of Visual Arts, New York

SOLO EXHIBITIONS

2009 "A Matter Of Time," Postmasters Gallery, New York

2008 Solvent Space, Richmond, VA

2004 "2004", Postmasters Gallery, New York

2001 "2001", Postmasters Gallery, New York, NY

2000 Kunstverein Schwaebisch Hall, Wuerttemberg

1996 "Installations Video (Un Artiste, Une Samaine)," Galerie Art & Public, Geneva, Switzerland

1993 "Point de Mire," Centre Pompidou, Paris, France

1991 Massimo De Carlo Gallery, Milan, Italy

1990 Marimura Art Museum, Tokyo, Japan
Galleri Wallner, Malmo, Sweden
Galerie Wilma Tolksdorf, Kassel, Germany
Museum Fridericianum, Kassel, Germany (catalog)
Kunsthalle Bremen, Bremen, Germany (catalog)
Daniel Buchholz Gallery, Koln, Germany
Koury Wingate Gallery, New York, NY

1989 Galerie Sylvana Lorenz, Paris, France
The Kitchen, New York, NY
Zikha Gallery, Wesleyan University, Middleton, CT

1988 T'Venster Museum, Rotterdam
"Requiem", The New Museum, New York, NY
Daniel Newburg Gallery, New York, NY

1987 Daniel Newburg Gallery, New York, NY

GROUP EXHIBITIONS

- 2008 "The Cinema Effect: Dreams", The Hirshhorn Museum and Sculpture Garden, Washington, DC
"Holy Fire: Art of the Digital Age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium
- 2007 "Closed Circuit – Video and New Media at the Met," The Metropolitan Museum of Art, NY
"Art Responsive to Instructions, Input, or Its Environment," Exposition curated by Christiane Paul & Jemima Rellie, laboral Centro de Arte y Creacion Industrial, Spain
- 2006 "Union City" special project/live projection for The Armory Show 2006, NY
- 2005 "Dark Places," Santa Monica Museum of Art
"Re:Site Montréal," Oboro, Montreal
"Vom Verschwinden," Phoenix Halle, Dortmund
"The Forest: Politics, Poetics and Practice," curated by Kathy Goncharov, Nasher Museum of Art, Duke University, NC
- 2004 "Time Zones," curated by Jessica Morgan and Gregory Muir, Tate Modern, London (catalog)
"The Passage of Mirage: illusory virtual objects," curated by Christiane Paul and Zhang Ga, Chelsea Art Museum, New York
"Midtown," real-time public video projection, Lumen, Leeds, Great Britain
"Beginning Here: 101Ways," curated by Jerry Saltz and Rachel Gugelberger, Visual Arts Gallery, School of Visual Arts, New York
"Slowness," curated by Mercedes Vincente, Dorsky Gallery (traveling to Govett-Brewster Art Gallery, New Plymouth, New Zealand)
- 2003 Curatorial Programs, Long Island City, NY
"Yonomame," curated by Bruce Albert, Fondation Cartier pour L'Art Contemporain, Paris, France, November 2002 – March 2003
"Critical Conditions," curated by Timothy Druckery, Wood Street, Pittsburgh, PA
"Slowness," curated by Mercedes Vincente, Dorsky Curatorial Projects, Queens, NY
"Sharjah Biennial," Sharjah Museum of Art, Sharjah, United Arab Emirates
- 2002 "Unknown Quantity," curated by Paul Virilio, Fondation Cartier pour L'Art Contemporain, Paris, France, November 2002 – March 2003
"Monitor, Volume 2," Gagosian Gallery, New York, NY
"EMPIRE/STATE," Artists Engaging Globalization, Whitney Museum of American Art, Independent Study Program Exhibition at the Art Gallery of The Graduate Center, The City University of New York
"Outside the Box," curated by Margaret Miller and Jade Dellinger, University of Florida Contemporary Arts Museum, Tampa, FL
"Transmediale.02 < Current Positions in Media Art," curated by Andreas Broeckmann, Susanne Jaschko, Haus der Kulturen der Welt, Berlin, Germany, February 5 - 24, 2002 (catalogue)
- 2001 "Tele[Visions]," curated by Joshua Decker, Kunsthalle Wien, Vienna, Austria (including Vito Acconci, Michel Auder, Chris Burden, Maurizio Cattelan, Larry Clark, Thomas Demand, Martin Kippenberger, Milos Manetas, Tony Oursler, Daniel Pflumm, Tobias Rehberger, Christoph Schlingensiefel, Olav Westfalen, and others), October 2001 – January 2002 (catalog).

- "Media Connection," curated by Gianni Romano, Onmitel MediaLab, Rome, Italy
(including Nam June Paik, Bertrand Lavier, Jenny Holzer, Doug Aitken, Carsten Nicolai, Antonio Muntadas, Kazuo Miyajima, Mattheew McCaslin, et al).
"net.ephemera," curated by Mark Tribe/Rhizome, Moving Image Gallery, New York, NY
- 2000 "Loans from the invisible museum", Yerba Buena Arts Center, San Francisco, CA
"net_condition", ZKM Center, Karlsruhe, Germany
"no rhyme or reason", Postmasters Gallery, New York, NY
- 1998 "Kunst der Gegenwart - Blickwechse," ZKM Center, Karlsruhe, Germany
"Modular Composite," Central Fine Arts, New York, NY
- 1996 "Photographs," John Gibson Gallery, New York
"Lightboxes," curated by Susanne Ehrenfried, Galerie Wittenbrink, Munich, Germany
"No Wave Cinema," 1978-987, curated by Matthew Jakobowsky, The Whitney Museum of American Art, New York, NY
"Elctronic Undercurrents," The royal Museum of Fine Arts, Copenhagen, Denmark
- 1990 "On the Edge:Between Sculpture and Photography", Cleveland Center for Contemporary Art, Cleveland, OH
Anthony Ralph Gallery, New York, NY (with Eberhard Bosslet & Wolfgang Robbe)
"Stripes, Bands and Bars", Schmidt/Markow Gallery, St. Louis, MO
"The Young and the Restless", The Baltimore Museum of Art, Baltimore, MD
"The Readymade Boomerang", The 8th Biennale of Sydney, Sydney, Australia
- 1989 The Play of the Unsayable- Wittgenstein and the Art of the 20th Century", Palais des Beaux-Arts, Brussels, Belgium
"Unrealism", Paul Kasmin Gallery, New York, NY
"Videoworks", Galleri Nordanstad- Skarstedt, Stockholm
Koury Wingate Gallery, New York, NY (with General Idea, C. Smith)
"Unbesehen", Halle 3 der Kampnagelfabrik, Hamburg
"Six German Artists", Castello di Rivara, Italy, in collaboration with Gallerie Franz Paludetto, Turin, Italy
"Filling in the Gap", Feigen & Co. Gallery, Chicago, IL
"On Subversion", Galerie Sophia Ungers, Koln, Cologne
Galerie Pierre Hubert, Geneva
Koury Wingate Gallery (with gallery artists), New York, NY
"Jet Lag", Turon Travel, New York, NY
Koury Wingate Gallery (mit/ with Serge Kliaving), New York, NY
"Science, Technology, Abstraction- Art at the End of the Decade", University Art Galleries, Wright State University, Dayton, OH
Daniel Newburg Gallery, New York, NY
"Natura Naturata (An Argument for Still Life)", Josh Baer Gallery, New York, NY
"Repetition", Hirschl & Adler Modern, New York, NY
Hufkens-Lathuy Gallery, Brussels
- 1988 Thomas Segal Gallery, Boston, New York
"Works, Concepts, Processes, Situations, Information", Galerie Hans Mayer, Duesseldorf
"24 Cubes", Fine Arts Center, University Gallery, University of Massachusetts, Amherst, MA
"Monochrome Experiment", Musee St. Pierre, Lyon, France
"A Choice", KunstRai, Amsterdam
"Fatal Strategies", Stux Gallery, New York, NY
"Fine Arts Alumni, School of Visual Arts", Leo Castelli Gallery, New York, NY
"European Sculpture: Made in USA", John Gibson Gallery, New York, NY
- 1987 American Fine Arts Company, New York, NY
"The Four Corners of Abstract Painting", White Columns, New York, NY
"D'Ornamentation", Daniel Newburg Gallery, New York, NY

- 1985 "Art In Action", Sogetsu Museum, Tokyo (with Steven Pollack)
 "Art in the Anchorage", The Brooklyn Bridge Anchorage, New York (with Steven Pollack)
- 1981 "Parade of Products", White Columns, New York, NY
- 1980 "Time Square Show", New York, NY

CATALOGS

- "Holy Fire Art of the Digital Age," iMAL Center for Digital Cultures and Technology, Brussels, Belgium
 Jessica Morgan and Gregor Muir, "Time Zones: Recent film and Video" Tate, London, England, December 2004
 Heinz Peter Schwerfel, "Kunst nach Ground Zero," Dumoulin Verlag, Köln 2002
 Peter Weibel, Timothy Druckrey, "Net_condition: Art and global media," Exhibition catalogue, MIT Press, 2001
 "The Play of the Unsayable- Wittgenstein and the Art of the Twentieth Century", Exhibition Catalogue, Brussels, 1989/90
 "Sei artisti tedeschi (Six German Artists)", Exhibition Catalogue, text by Gregorio Magnani, Castello di Rivara, published by Gallerie Franz Paludetto, Turin, 1989
 "Works, Concepts, Processes, Situation, Information", Exhibition Catalogue, Galerie Hans Mayer, Duesseldorf, November 1988- January 1989
 "Über Unterwanderung (On Subversion)", Exhibition Catalogue, Galerie Sophia Ungers, Köln/Cologne, June 1989
 Ostrow, Saul; "Filling the Gap", Exhibition Catalogue, Feigen & Co. Gallery, Chicago, IL., 1989
 Kosuth, Joseph/Lauf, Cornelia; "Natura Naturata (An Argument for Still Life)", Exhibition Catalogue, Josh Baer Gallery, New York, 1989
 Rosenberg, Barry A.; "Science/ Technology/ Abstraction- Art at the End of the "Decade", Exhibition Catalogue, Wright State University, Dayton, OH, 1989
 Cameron, Dan; "European Sculpture", Exhibition Catalogue, John Gibson Gallery, New York, 1989
 Trippi, Laura; "Requiem", Exhibition Brochure, The New Museum, New York, 1988
 "La Couleur seule- L'Experience du Monochrome", Exhibition Catalog, Musee d'Art Contemporain, Lyon, 1988

BIBLIOGRAPHY

- 2009
 Brian Boucher, "Reviews: Wolfgang Staehle," Art in America, May 11, 2009
 Blake Gopnik, "Critics' Picks: Wolfgang Staehle," ArtForum, May 5, 2009
- 2008
 Marcus Verhagen, "Slow Time," Art Monthly, September 2008
 Blake Gopnik, "Moving Pictures," The Washington Post, February 15, 2008
- 2006
 Reena Jana, Mark Tribe, New Media Art, Taschen, Köln 2006
- 2005
 Sherman Sam, "Wolfgang Staehle at Postmasters," Contemporary, issue 69, London, March 2005
- 2004
 Andrea Bellini, "New York Tales," Flash Art International, Nov/Dec 2004
 John Menick, "Real-Time futures: Five Notes on the work of Wolfgang Staehle," Parachute 113, 2004
 John Reed, "Wolfgang Staehle, Art Review," Time Out, October 14-21, 2004
 Blake Gopnik, "For Art Lovers, the Chelsea Morning, Wolfgang Staehle", The Washington Post, September 26, 2004
 Karen Rosenberg, The Accidental Historian, New York Magazine, September 13, 2004

Rachel Greene, "Internet Art" World of Art series, Thames and Hudson, London, 2004

2003

Keith Sanborn, "2001 - Wolfgang Staehle," essay in "Kunst Nach Ground Zero," Dumont, Kologne, Germany 2002 (in German; reprinted in English in Critical Conditions catalog, Wood Street Galleries, Pittsburgh, PA 2003

2001

"Wolfgang Staehle @ Postmasters Gallery", The Gallery Channel, Sept. 20-26, 2001
"Wolfgang Staehle", Goings On About Town, The New Yorker, October 8, 2001
Schwendender, Martha, "Wolfgang Staehle", Artforum.com, Sept.29,2001
Kim Levin, Shortlist/Art, Voice Choices, The Village Voice, October 2, 2001
Roberta Smith, "In New York Galleries, a New Context Seems to remake the Art" Review, The Arts, The New York Times, Wednesday, Sept. 19,2001
Alan Moore, "History Asks, "What Then?," artnet.com, September 2001
Bill, Jones, "Art for a new world", TimeOut New York, Sept 27- Oct 4,2001
Princenthal, Nancy; "Wolfgang Staehle at Postmasters", Art in America, November 2001
Lehner, Adam; "Moving Pictures", Artforum, November 2001
Artist Magazine, Taiwan, November 2001
Worth, Alexi; Review, Artforum, November 2001
Viveros-Faune, Christian; "Art in the Aftermath", New York Press, Oct.17-23,2001
Thomas, Kelly Devine; "Aftershocks", Art News, November 2001
Mariano de Blas, "Places and No Places", NY Arts, December 2001
Gilman-Sevcik, Frantiska and Tim; Review, Flash Art, Nov/Dec 2001
Daniel Berchenko, , "Real- Time Sublime", Mute # 22, London, December 2001

1990

Mahoney, Robert; "Wolfgang Staehle", Tema Celeste, N.26, July-Oct.1990, pp.66
Ottmann, Klaus; "Interview with Wolfgang Staehle", Journal of Contemporary Art, Vol.3, No.2,1990
Liu, Catherine; Review, Artforum, Summer 1990, p.163
Smith, Roberta; "Sculpture in the City, from Blankets to Bronze", The New York Times, Friday, April 20,1990
"Goings on About Town", The New Yorker, April 16,1990
Avgikos, Jan; "Tell Them It Was Wonderful- Wittgenstein and the Nature of Art", Artscribe, March/April 1990
Peters, Babette/ Schmid, Karlheinz; "Wie ein Ingenieur", Artis, Feb. 1990

1989

Bourriaud, Nicholas; "The Traylor Effect", Flash Art, Nov/Dec. 1989
Gorney, S.P.; "Wolfgang Staehle", Juliet Art Magazine, No. 44, Oct/Nov. 1989
Zahm, Olivier; Review, Flash Art, No. 148, October 1989
Malsch, Friedemann; "Uber Unterwanderung", Kunstsforum, October 1989
Artist Project, "Wolfgang Staehle", Balcon, Summer 1989
Morgan, Robert C.; "LeWitt, Staehle, Smith", Flash Art, Summer 1989
Magnani, Gregorio; "Wolfgang Staehle- TV Time", Wolkenkratzer Art Journal, july/August 1989
Liberation, Cultural Guide, July 10-11 1989
Bourriaud, Nicholas; "Notes on Radicantity", New Art International, May 1989
Hayt-Atkins, Elizabeth, "Wolfgang Staehle- Serge Kliaving", ArtNews, May 1989
Morgan, Robert C., "Wolfgang Staehle- Serge Kliaving", Arts, April 1989
Smith, Roberta; The New York Times, Friday, March 17, 1989
Magnani, Gregorio; "Works, Concepts, Processes, Situations, Information", Flash Art, March 1989
Hart, Jane; "Media Based Duet", Art Line, Feb/March 1989
Hagen, Charles; "Television's Body", Artforum, February 1989

1988

Lauf, Cornelia; "Wolfgang Staehle", Arts, September 1988
Liu, Catherine; "Wolfgang Staehle", Flash Art, Summer 1988
Mahoney, Robert; "Fatal Strategies", Arts, May 1988

1987

McGrath, Patrick; Review, Art In America, July 1987

1985

Wentscher, Herbert; "Wir schalten um", Kunstforum. Bd. 77/78, 1985

Bijtsu, Techo; "Art in the Anchorage", September 1985

Kallfelz, Andreas; "Apocalyptic Optic", Wolkenkratzer Art Journal, July 1985

Levin, Kim; "Cryptoanalysis", The Village Voice, June 18, 1985

SELECTED WEBSITE LISTINGS

Pamela M. Lee: After Obsolescence (real player video) Tate.org.uk 11/04/04

"A very brief history of time" by Adrian Searle, art.guardian.co.uk, 10/07/04

History Asks, "What Then?" by Alan Moore, Artnet.com Magazine Review, 9/29/01

"For Art Lovers, a Chelsea Morning" by Blake Gopnik, washingtonpost.com 09/24/04

Press release 2001 (postmedia/e-flux)

"Accidental historian" by Karen Rosenberg (interview) newyorkmetro.com 09/13/04

"Art for a new world" by Bill Jones timeout.com, Issue no. 313

Wolfgang Staehle was born in Stuttgart, Germany in 1950. He attended the Freie Kunstschule, in Stuttgart, and in 1976 he moved to New York to attend the School of Visual Arts, New York (BFA) where he studied closely with the Conceptual Artist Joseph Kosuth.

After a successful career in various New York and European galleries in the 1980s, Staehle decided to work collectively, and in 1991 he founded The Thing, an innovative online forum for artists and cultural workers. The Thing began as a Bulletin Board System (BBS), a form of online community dialogue used before the advent of the World Wide Web. By the late 90s, The Thing grew into a diverse online community made up of dozens of members' Web sites, mailing lists, a successful Web hosting service, a community studio in Chelsea, and the first Web site devoted to Net Art, bbs.thing.net.

In 1996, Staehle began to produce an ongoing series of live online video streams. The first of these works was Empire 24/7, a continuous recording of the top one-third of the Empire State Building that is broadcast live over the Internet. Staehle has followed Empire 24/7 with online streams of other buildings, landscapes and cityscapes such as Berlin's Fernsehturm, the Comburg Monastery in Germany, lower Manhattan before and after 9/11, and a Yanomami village in the Brazilian Amazon. He continues to expand this series while serving as the Executive Director of The Thing.