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GOINGS ON ABOUT TOWN



THE NEW YORKER

OCTOBER 8, 2001

WOLFGANG STAEHLE

Since this show opened, the work here has undergone a shift no one anticipated. The Internet-art pioneer had planned to present “visceral experiences in synchronicity” and an “instantaneous compression of time and space,” with live Web feeds from Berlin’s spindly communications tower and the Comburg monastery near Stuttgart. However, those two works have been overshadowed by the more elemental power of a third: a real-time video panorama of the lower-Manhattan skyline. The piece originally had something to do with physical presence (gallerygoers are nearly as large as the buildings projected here); now it confronts the city’s great loss with unflinching immediacy. Through Oct. 6. (Postmasters, 459 W. 19th St. 229-2829.)