

POSTMASTERS

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KENNETH TIN-KIN HUNG

Born in Hong Kong 1976
Lives and works in New York City

EDUCATION

2001 B. A. in Art degree from San Francisco State University, May 2001

SOLO EXHIBITIONS

- 2009 July "In GOD We Trust," Postmasters Gallery, New York, U.S.A.
March "In God We Trust," Galerie Guy Bartschi, Geneva, Switzerland
- 2008 October "Gas Zappers", Berkeley Art Museum, Berkeley, U.S.A.
April "Residential Erection", Postmasters Gallery, New York, U.S.A.
- 2005 December "Global Presidential Election", Straight Out of Brisbane Festival, Brisbane, Australia
- 2003 September "Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
- 2001 January "Badminton", Southern Exposure Gallery, San Francisco, USA

SELECTED COMMISSIONED PROJECTS

- 2007 June "Gas Zappers", commissioned by Renew Media
- 2004 September "BradfordRivers.net", commissioned by artExchanges, Bradford Museums, Galleries and Heritage, Bradford, United Kingdom (curated by Vicky Mitchell)
- 2004 May Cover illustration for Rem Koolhaas / OMA's book "Content"

SELECTED GROUP EXHIBITIONS, SCREENINGS AND PERFORMANCES

- 2009 November "Flaherty NYC Experiments in Animation", Anthology Film Archives, New York, United States
November "Sign of the Times," Monique Meloche Gallery, Chicago
April "State of the Art, New York," Urbis, Manchester, United Kingdom
March "The Future Is Not What It Used To Be," Postmasters Gallery, New York
March "PLAY", Vanessa Quang Gallery, Paris, France
February "ENTER ACTION Digital Art Now", ARoS Aarhus Kunstmuseum, Aarhus, Denmark
- 2008 October "Gas Zappers", University of California Berkeley Art Museum, Berkeley, CA
November "State of The Art: New York", Urbis, Manchester, United Kingdom
October Curtocircuito Short Film Festival, Santiago de Compostela, SPAIN
September "Worlds On Video," curated by Anita Beckers, Strozziina, Centro di Cultura

- Contemporanea a Palazzo Strozzi, Florencia, Italy [catalog]
 September "Gas Zappers," Smart Museum of Art, University of Chicago, Chicago
 September "Empire and Its Discontents," Tisch Gallery, Tufts University
 September "Politics and Media: Party Headquarters: Voting is Just the Beginning," Pratt Manhattan Gallery
 September "Democracy In America: The National Campaign," Organized by CreativeTime at Park Avenue Armory, NY
 September "Worlds on Video," La Fondazione Palazzo Strozzi, Florence, Italy
 September Palazzo Strozzi, Florence, Italy
 September "Party Headquarters," Pratt Manhattan Gallery, Pratt Institute, New York
 September "Empire and Its Discontents," Tufts University Art Gallery, Medford, MA
 September "Political Circus," Florida Atlantic University Art Gallery, Boca Raton, Florida
 August Reykjavik Shorts & Docs Festival, Reykjavik, Iceland
 July Dallas Video Festival, Dallas, Texas, U.S.A.
 July OUTFEST Film Festival, Los Angeles, U.S.A.
 June "Den Haag Sculptuur, Den Haag, The Netherlands
 February "Montage: Unm"onumental Online", New Museum, New York, U.S.A.
 January Sundance Film Festival, Park City, U.S.A.
- 2007 September 8th Seoul International Film Festival, Seoul, Korea
 June "Not Your Parent's MTV", Postmasters Gallery, New York, U.S.A.
- 2006 March "Eat Me", Frey Norris Gallery, San Francisco, U.S.A. (curated by Wendi Norris and Raman Frey)
- 2005 October "AAF Contemporary Art Fair", Pier 92, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)
 October "Photo New York", Metropolitan Pavilion, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)
- 2004 December "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, U.S.A. (curated by Jose-Carlos Diaz)
 November "Oily Chef Salat", Artemis Gallery, San Francisco, U.S.A. (curated by Melissa Panages)
 November "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, U.S.A. (curated by Joegh Bullock)
 October "Cultural Autopsy- Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands (curated by Elisa Harkins and Arjon Dunnewind)
 October "Multiverse 007- Global Presidential Election", Multiverse at RX Gallery, San Francisco, U.S.A. (curated by Kurt Bigenho)
 October "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany
 September "Paradiance After Glow", Anon Salon, San Francisco, U.S.A. (organized by Mark Petrakis and Joegh)
 September "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, U.S.A. (organized by Scott Louie)
 September "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, U.S.A. (curated by Lee Montgomery and Bob Boster)
 August "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, U.S.A. (curated by Chuck Mobley & Marnie Gillet)
 August "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, U.S.A. (curated by Jose Diaz)
 June "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, U.S.A. (curated by Philip Boyok)
 June "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, U.S.A. (curated by René de Guzman, Catharine Clark, Beau Takahara)
 June "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland
 May "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A. (curated by René Yañez)

- April "Version>04 International Arts Festival- Digital Resistance",
Chicago, U.S.A.
February "MOVING TARGETS: The Art of Resistance", SF Camerawork, San
Francisco, U.S.A.
January "International Film Festival Rotterdam", Rotterdam, Netherlands
- 2003 November "Select Media Festival 2 - Web Selection", BUDDY, Chicago, U.S.A.
August "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for
Contemporary Photography, Melbourne, Australia
July "The Summer Line", New Langton Arts Gallery, San Francisco, U.S.A.
June ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La
Guerra and Cox 18, Milan, Italy
June "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION),
Toulouse, France
May "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy,
Chicago, U.S.A.
May "War and Silence", SOMARTS Cultural Center (with Kearny Street
Workshop), San Francisco, U.S.A.
May "Yellow And Blue Make Green", Warehouse 1310, San Francisco,
U.S.A.
April "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde,
Québec City, Canada
March "ChiangMai First New Media Art Festival", ChiangMai University Art
Museum, ChiangMai, Thailand
January "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For
Expanded Media, Stuttgart, Germany
- 2002 December "Net Art In Exhibition", Microwave International Media Art
Festival (Videotage), Hong Kong
November "Virtual Art@ athica.org", Athica- Athens Institute of
Contemporary Art, Athens, Georgia, U.S.A.
November "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco,
U.S.A.
November "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of
experimental media arts, Los Angeles, USA
October "Canariasmediafest", Festival Internacional de Video y Multimedia
de Canarias, Gran Canaria, Spain
October "VIPER Basel 2002", VIPER International Festival For Film Video
And New Media, Basel, Switzerland
September "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of
Contemporary Art), Linz, Austria
June "softForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller
Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft
Gallery, Toronto, Canada
May "So Exquisite", Southern Exposure Gallery, San Francisco, U.S.A.
- 2001 April "Senior Open House Exhibition", San Francisco State University, San Francisco,
U.S.A.
March "Art Sale V", The Lab, San Francisco, U.S.A.
March "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong
Kong
February "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, U.S.A.
January "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong
January "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
- 2000 November "Fuzzy Logic", Southern Exposure Gallery, San Francisco, U.S.A.
November "Stillwell show", San Francisco State University Art Gallery, San
Francisco, U.S.A.
October "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, U.S.A.
May "Window of HK", Fumetto Comix Festival, Luzern, Switzerland
May "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, U.S.A.
April "Unretouched", Magnolia Editions, Oakland, U.S.A.
March "Pseudo-Pandemonium", on-line gallery iTheo.com

February "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.
February "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, U.S.A.
January "Young Bay Area Artists", The Gordon gallery, Yountville, USA

AWARDS AND HONORS

2007 September Media Arts Fellowship, Renew Media, New York, U.S.A.
2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
2002 May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia
2000 October Member of Golden Key National Honor Society
2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University, U.S.A.
2000 April Award of Excellence, 20th Annual Student Photography Contest Photographer's Forum Magazine
1999 September Award of Excellence, 19th Annual Photography Contest, Photographer's Forum Magazine
1998 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.
1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.

PANELS / LECTURES / DISCUSSIONS

2008 February Panel Discussion, " Montage: Unmonumental Online ", New Museum, New York, U.S.A. (curated by Lauren Cornell and Marisa Olson)
2006 August Visiting Artist Discussion and Workshop, SOOB (Straight Out Of Brisbane Festival), Brisbane, Australia
2004 November Visiting Artist Lecture, San Francisco Art Institute, San Francisco, U.S.A. (invited by Richard Rinehart)
2004 January Visiting Artist Lecture, "Packet Series", New Langton Arts, San Francisco, U.S.A. (curated by Richard Rinehart)
2003 September Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom
2003 September Visiting Artist Lecture, FABRIC- Forum for the Arts in Bradford- Regeneration, Inclusion and Creativity, Bradford, United Kingdom
2003 June Panel Discussion, C.S.O.A. COX 18, Milano, Italy

PUBLISHED MATERIALS

2003 October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France
2002 August "Yummy Dragon comic issue no. 1", comic book, Hong Kong
2001 January "Badminton", experimental sound project (CD), published by 1000pieces, U.S.A.
2000 August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong
July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong
June Best of College Photography 2000, Serbin Communications, Inc., U.S.A.
January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces, U.S.A.
1999 November "Anomalous Tumult initiated on March 18th 1999", illustration, Winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06- 4, Hong Kong
October Best of Photography Annual 1999, Serbin Communications, Inc.,U.S.A.
March "Family Murder", 1999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5, Hong Kong
1998 December "Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437- 09-3, Hong Kong

