

# POSTMASTERS

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## Sue de Beer

### Education

**1998** M.F.A, Columbia University.

**1995** B.F.A., Parsons School of Design, New York, NY

### Upcoming Exhibitions

**2004** "Sue de Beer, the Dark Hearts" Sandroni Rey Gallery, Los Angeles  
"Sue de Beer, Hans & Grete" Stills Gallery, Edinburgh, Scotland

### Selected Solo Exhibitions

**2003** Sue de Beer, Hans & Grete, Kunst Werke, Berlin

Sue de Beer, Hans & Grete, Postmasters Gallery, New York

**2002** Sue de Beer, Photographs, Kunstlerhaus Bethanien, Berlin

**2001** Sue de Beer, New Photographs / project room: Ghost Stories Magazine, Sandroni Rey, Los Angeles, CA

**2000** Sue de Beer & Laura Parnes: Heidi 2, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Sue de Beer & Laura Parnes: Heidi 2, Deitch Projects, New York, NY

### Selected Group Exhibitions

**2004** "Working in Brooklyn," The Brooklyn Museum, New York

"The Whitney Biennial", The Whitney Museum of Art, New York.

SCREAM, Anton Kern Gallery, New York. Traveling to the Moore Space, Miami, FLA. Curated by Fernanda Arruda and Michael Clifton.

**2003** International Monster League, Derek Eller Gallery, New York. Curated by Banks Violette.  
Flesh and Bone, Sue de Beer, Banks Violette and Daniel Hesitance. Michael Steinberg Fine Art, Curated by Tracy Williams.

Adolescentes, curated by Susana Blas. Reina Sophia Museum, Madrid.

**2002** Melodrama, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo in Vitoria-Gasteiz, Spain. Traveling to Palacio de los Condes de Gabia in Granada. Curated by Doreet LaVitte

M\_ARS - Art & War, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

Identity Paradox, Austin Museum of Digital Art Austin, TX

Yesterday was Dramatic... But Today is Okay!", Spazio Consolo, Via dell'Aprica,

Organizzazione e produzione: Marella Arte Contemporanea, Italy

Gimme Shelter: New Videos on Suburban Discomfort, Museo Rufino Tamayo, Mexico City

Desiring Machines, Dorsky Curatorial Projects, Long Island City. Curated by Marcello Marvelli

and Helaine Posner.

Guide to Trust, Yerba Buena Center, San Francisco. Curated by Jimi Dams

**2001** A Work in Progress: Selections From the New Museum Collection, New Museum of Contemporary Art, New York, NY

D.D.D.D.C., the Nexus Center, Atlanta GA.

Fresh: The Altoids Curiously Strong Collection 1998-2000, New Museum of Contemporary Art, New York, NY

Dear Dead Person, Momenta Art, Brooklyn, NY, curated by Banks Violette

**2000** Death Race 2000, Threadwaxing Space, New York, curated by Rachael Lowther and James Dawson Hollis

Two Friends and So On, Andrew Kreps Gallery, New York, curated by Rob Pruitt and Jonathan Horowitz

Emotional Rescue: The Contemporary Art Project Collection, the Center of Contemporary Art, Seattle, curated by Linda Farris

Dirty Realism, Robert Pearre Fine Art, Tucson, AZ

One Night Stand, Joao Ferreira Fine Art, Cape Town, South Africa

The Standard Projection: 24/7, curated by Yvonne Force, The Standard Hotel, Los Angeles, CA

Parallax, New Photographs, Sandroni Rey, Los Angeles. CA

**1999** New Museum Holiday Benefit Exhibition, DKNY Store, New York, NY

The Searchers, curated by Robert Longo, Artistís Space, New York, NY

The Mix: Permanent Collection & Loans, curated by John Spiak, Arizona State University Art Museum, AZ

Altoids Collection Exhibition, various venues in USA

Guest Room: Sue de Beer, Galerie Jousse Seguin, Paris, FRANCE

Íim a Virgin, curated by Esther Windsor, Waiting Room, School of Art and Design, University of Wolverhampton, Wolverhampton, ENGLAND

Contact, curated by Robert Boyd, Jack Tilton Gallery, New York, NY

**1998** Benefit Exhibition, Momenta Art, Brooklyn, NY and Greene-Naftali, New York, NY

the Fifth International, curated by Chivas Clem and Jenny Bornstien, New York, NY

Web Arte, curated by Mark Van der Walle, San Paulo Biennial

Scope 3, curated by Pip Day, Artistís Space, New York, NY

Graduate Thesis Exhibition, Columbia University, New York, NY

Video Library, curated by Leo Koenig, David Zwirner, New York, NY

The Sound of One Hand, curated by Collier Schorr, Apex Art, New York, NY

**1997** Benefit Exhibition, Momenta Art, Brooklyn, NY and White Columns, New York, NY

26 Positions, Miriam & Ira D. Wallach Gallery, New York, NY

Gramercy Park Hotel Show, Momenta Art Room 506, New York, NY

Sue de Beer ñ Kristen Lucas, curated by Erik Heist and Laura Parnes, Momenta Art, Brooklyn, NY\*

Among Ourselves, curated by Jesse Bransford, <http://sevensseven.com>

**1996** Terra Bomba, curated by Jeanette Ingberman and Papo Colo, Exit Art: The First World, New York, NY

Sweat, curated by Jeanette Ingberman and Papo Colo, Exit Art: The First World, New York, NY

Instant Visions: Polaroid Photographs by Women in New York, benefit for the New York

Womenís Foundation, various locations, New York, NY

**1995**

Imaginary Beings, curated by Jeanette Ingberman and Papo Colo, Exit Art: The First World, New York, NY

Undergraduate Thesis Exhibition, Parsons Exhibition Center, New York, NY

## **Selected Video Screenings**

**2003** Sue de Beer, The Museum of Modern Art's Gramercy Theatre, New York

**2002** Sue de Beer, The American Academy in Berlin, Berlin Germany

**1999** Very 6, New Museum for Contemporary Art, New York, NY and Los Angeles, CA  
**1998** Reel New York, curated by Garrison Botts, PBS, WNET Channel 13, New York.  
Hybro Video, curated by Kate Hackman and Jodi Hanel, Exit Art: The First World, New York, NY  
**1997** Current Undercurrent; Working in Brooklyn, The Brooklyn Museum, Brooklyn, NY  
Spooling, curated by Kristin Lucas in conjunction with the Downtown Arts Festival, VOID, New York, NY

## Bibliography

**2004** Cotter, Holland. "Duck! It's Whitney Biennial Season Again!" New York Times, March 7 2004.  
Eva. "Teenage Art Club", Neo 2, February March 2004.  
Goodbody, Brigitte. "Scream, at Anton Kern Gallery" Time Out NY, February 5-12, 2004.  
Hainley, Bruce. "Teen Angle, the Art of Sue de Beer", Artforum, January 2004.  
Johnson, Ken. "Scream at Anton Kern Gallery", New York Times, February 13, 2004.  
Kimmelman, Michael. "Touching All Bases at the Biennial", New York Times, March 12, 2004.  
Saltz, Jerry. "Modern Gothic", The Village Voice, Feb 4-10 2004  
Schmit, Jason. "Whitney Bound" V Magazine, Spring 2004  
**2003** Johnson, Ken. "Sue de Beer, Hans & Grete", New York Times, March 7 2003.  
Levin, Kim. "Sue de Beer", the Village Voice, March 12-18, p.72  
McRichie, Lynn. "Sue de Beer" The Financial Times, London. Monday October 20, 2003  
Moody, Tom. "Upcoming, Sue de Beer" Digital Media Tree, October 8, 2003  
Saltz, Jerry. "Babylon Rising: looking ahead to the new season, our critic finds plenty of reason to be cheerful.", The Village Voice, Sept 5th 2003  
Thomsen, Henrike. "Wie Kaputt Wir Doch Sind: Unter der süßlichen Oberfläche zuckt das Perverse: Sue de Beer bringt mit ihrer Filminstallation "Hans and Grete" jugendliche Amokläufer und die RAF in den Kunst-Werken zusammen." taz Berlin lokal Nr. 7173 vom 4.10.2003  
Yablonsky, Linda. "To Thine Own Selves be True", Artnews, November 2003.  
**2002** Bonetti, David. "40 Artists, One Subversive Writer", San Francisco Chronicle, 27 February 2002, p. 1 se. D  
Greene, Rachel. "Sue de Beer - Recent Photographs/ Sue de Beer - Neue Fotoarbeiten", BE 8: Künstlerhaus Bethanien Berlin Spring 2002  
Hennessey, Kathleen. "Guide to Trust No. 2", digitalcity.com, 15 February 2002.  
Knott, Marie Luise. "Sue de Beer - Hans Und Grete", Le Monde Diplomatique, 14 Juni, 2002  
Mardon, Mark. "Guide to Trust No. 2", Bay Area Reporter, 7 February 2002.  
Rump, Charles. "Reflexionen über alltägliche Gewalt und das Horror-Genre: Sue de Beer im Künstlerhaus Bethanien ú Reflections of Everyday Violence and the Horror Genre: Sue de Beer at Künstlerhaus Bethanien" Berliner Morganpost, 4 November, 2002, reprinted in Die Welt, 8 November 2002.  
**2001** Albiani, Rebecca. "Emotional Rescue" at the Center on Contemporary Art. ArtWeek, page 27, December 2000.  
Cotter, Holland. "Freshí Altoids Curiously Strong Collectionî, New York Times, January 19, 2001  
Cotter, Holland. "Dear Dead Person, at Momenta Artî, New York Times, May 25, 2001  
Hamburger, Susan. "Dear Dead Personî, Waterfront Week, May 31, 2001  
Hilger, Stephen. "Sue de Beer at Sandroni Rey Galleryî Tema Celeste Summer 2001  
Hilger, Stephen. "Sue de Beer and Laura Parnes at Los Angeles Contemporary Exhibitionsî Art Issues, January/February 2001, number 66  
Hilgenstock, Andrea. "Es Wird Blut Fleisen. Nicht Zimperlich: Mit ihrer Kunst hinterfragt Sue de Beer, warum Gewalt cool sein kannî, Berliner Morgenpost, October 11, 2001  
Feaster, Felecia. "Picture this: Month Long Celebration showcases photographyís brightest talentsî, Creative Loafing Atlanta, October 3, 2001  
Fox, Catherine. "A Dirty Shameî, Atlanta Journal and Constitution, September 28, 2001.  
Gioni, Massimiliano. "New York Cut Up, Contemporary Art at a Glanceî, Flash Art, January-February 2001.

Nys Dambrot, Shana. *Paul McCarthy at Patrick Painter, Sue de Beer and Laura Parnes at LACE*, ArtWeek, page 20, December 2000

Ollman, Leah. *Pop Violence: Sue de Beer* Los Angeles Times, June 1, 2001

Tumlrir, Jan. *Seducing the Sequel*, ArtText No. 72, February-April 2001

**2000** Ayerza, Josefina & Leibowitz, Cathy. *Heidi 2 ñ Sue de Beer/Laura Parnes*, Lacanian Ink pages 92-103, May 2000

Butler, Katey. *Room with a Loop*. La Weekly

Cohen, Michael. *The Love Mechanics*, Flash Art, July 2000.

Hegarty, Laurence. *Sue de Beer/Laura Parnes*, the New Art Examiner, June 2000.

Hunt, David. *Sue de Beer and Laura Parnes, Heidi 2*. Time Out New York, February 17-24, 2000.

Johnson, Ken. *Two Friends and So On*, The New York Times, July 21, 2000.

Munitz, Benita. *Visual Surprises From New York*, Cape Times, January 18, 2000.

Ollman, Leah. *Darkness & Light*, Los Angeles Times, March 31, 2000.

Rush, Michael. *Sue de Beer and Laura Parnes at Deitch Projects*, Art in America, November 2000.

Schmid, Lydia. *Kunst-Brooklyn* Elle, August 2000

Sharp, Amanda. *Clip Joint ñ Video Art Checks Into LA*. Frieze, March 2000.

Smith, Roberta. *Sue de Beer and Laura Parnes, Heidi 2*. New York Times, February 18, 2000.

Van Bosch, Cobus. *Pap van meet af styl aangemaak in nuwe kunsjaar*, Die Burger, January 13, 2000

Williams, Gregory. *Sue de Beer/Laura Parnes*, Frieze, June 2000

**1999** Kinsella, Eileen. *Collecting ñ Cutting- Edge Art Does Business*, The Wall Street Journal, FEB 12, 1999, p. W9.

Johnson, Ken. *Galleries: Soho ñ Contact, Jack Tilton*, New York Times, JAN 22, 1999, p. E40.

Mehalic, Jessica. *Coming Soon to a Museum Near You*, Mademoiselle, SEP, 1999, p. 51.

Moody, Tom. *Double the Transgression, Double the Fun ñ Sue de Beer and Laura Parnes*, VERY, SEP, 1999, pp. 16-17.

Neel, Alex. *Contact*, Time Out New York, JAN 28-FEB 4, 1999, p. 67.

Saltz, Jerry. *Hungry Hearts: A Romp Through the Fall Art Season*, Village Voice, Vol. XLIV, No. 36, SEP 14, 1999, p. 69.

Stassart, Gilles. *Terrible Jeu Alimentaire*, Beaux Arts, MAY, 1999, p. 22.

von Schlegell, Mark. *digitalia WDBNMSWD DIGITALIA REMIX*, New York Arts, JUL 1999, pp. 9-11.

von Schlegell, Mark. *Is Herr Doktor in the House?*, New York Arts, MAR/APR, 1999, pp.48-49.

Zizek, Slavoj. *Femininity, between Goodness and Act*, Lacanian Ink 14, SPRING 1999, pp. 38-39.

**1998** Nassau, Lawrence. *The Sound of One Hand: The Collection of Collier Schorr*, New York Arts, MAY, 1998, p. 15.

Schorr, Collier. *The Sound of One Hand (exhibition catalog)*, 1998.

**1997** Goldberg, Rose Lee. *Terra Bomba, Exit Art*, ArtFORUM, APR, 1997, p. 93.

Raczka, Robert. *Terra Bomba, Exit Art*, New Art Examiner, APR, 1997, p. 48.

**1995** Karmel, Pepe. *Persistence of Pagan Myth in Modern Imagination*, New York Times, DEC 29, 1995, p. C26.

## Publications

**2002** Andersson, Patrik & Steedman, Judith ed. *inside magazines: independentpopculturemagazines*, Thames & Hudson Ltd., London

Marizio Cattalon. Bettina Funke, Massimo Gioni, Ali Subotnick, Charley 01, Les Presses du Reel / Janvier. D.A.P. (Distributed Art Publishers)

Dams, Jimi ed., *Guide To Trust 'Gtt2'*, exhibition catalogue, Yerba Buena Center for the Arts, 701 Mission Street, San Francisco

Harten, Doreet laVitte ed. *Melodrama*, exhibition catalogue, ARTIUM Zentro-Museoa, Centro Jose

Guerrero,, & Museo de Arte Contemporanea de Vigo  
Sue de Beer, 'Hans Und Grete', monograph. Texts by Alissa Bennet, Dennis Cooper, and Stephen Hilger. American Academy in Berlin / Philip Morris  
**2001** McKinney, Casey ed. D.D.D.D.C. catalogue, Nexus Center, Atlanta. Texts by Dodie Belamy, Alissa Bennet, Matthew Byloos, Dennis Cooper, Trinie Dalton, Lia Gangitano, Brian Pera, Ian Svenonius, Mitchell Watkins  
**2000** McKinney, Casey, ed. Mall Punk Magazine Fall 2000  
Laura Parnes/Eric Heist ed. Momenta Art past exhibitions catalogue  
**1999**  
McKinney, Casey ed. Animal Stories Magazine Fall 1999  
**1995** Bransford, Jesse, ed. Epicycle Motorcycle catalogue. Edition of 500.

## **Awards and Grants**

**2001** Philip Morris Emerging Artist Prize, the American Academy in Berlin  
**1999** Wexner Center, artist-in-residence, the Wexner Center, Ohio  
the Joan Sovern Award for Excellence in Sculpture  
**1998-1999** The Franklin Furnace Fund for Performance Art

## **Public Collections**

The Brooklyn Museum, New York  
The New Museum of Contemporary Art, New York  
The New School, New York  
The Seattle Contemporary, Seattle, Washington