

POSTMASTERS

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STEVE MUMFORD

Born Boston, Mass, 1960

Education

- 1994 School of Visual Arts, New York, NY, MFA in Fine Arts
- 1987 School of the Museum of Fine Arts, Boston, MA, Fifth Year Program
Participant and Teaching Assistant to Freidel Dzubas
- 1986 School of the Museum of Fine Arts, Boston, MA, Diploma

Solo Exhibitions

- 2007 "Steve Mumford," ACA Gallery of Savannah College of Art and Design, Atlanta, GA, Pritzker Military Academy Library, Chicago
- 2006 "The War in Iraq, New Paintings by Steve Mumford," Postmasters Gallery, "Steve Mumford: Baghdad and Beyond," Tufts University Art Gallery, Medford, MA
- 2005 "Drawing from Life," Meadows Museum, Dallas, TX
- 2004 - 2005
Art Gallery, University of Akron, OH, traveling to: Cranbrook Art Museum, Cranbrook, MI, The Moore Space, Miami, FL
- 2003 "Steve Mumford in Iraq: Drawing from Life", Postmasters Gallery, New York
- 2002 Marella Arte Contemporanea, Milan
"Peaceable Kingdom," Postmasters Gallery, New York
- 2000 Postmasters Gallery, New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY
- 1997 Tricia Collins Grand Salon, New York, NY

Group Exhibitions

- 2008 "Testimony to War: Art from the Battlegrounds of Iraq", Visual Arts Museum, SVA, New York
- 2007 "Local Color," PUBLICO Gallery, Cincinnati, OH
"A Time for War of Peace: Art that confronts the realities of the present,"
curated by Dave McCann and Clayton Colvin, Mobile, AL
- 2006 "This Ain't No Fooling Around," curated by Joseph R. Wolin, Rubicon Gallery, Dublin, Ireland

- "Nr.12 Exces," Z33 Galerie, Hasselt, Belgium (traveling to Witte de Witt, Rotterdam, Holland)
- "Rare Specimen: The Natural History Museum Show," The Arsenal Gallery in Central Park, New York
- 2005 "The Most Splendid Apocalypse," PPOW Gallery, New York
 "Greater New York," PS 1, Long Island City, NY
 The Art of Aggression, Beverly Reynolds Gallery, Richmond, VA , traveling to The Moore Space, Miami, FL:
- 2004 Art on Paper 2004 Biennial Exhibition, Weatherspoon Art Gallery, Greensboro, NC
 "101 Ways," curated by Jerry Saltz, SVA Art Gallery, New York
 "Trouble in Paradise," curated by Amy Lipton, Van Brunt Gallery, New York
 "Tactical Action," curated by Lea Rekow, Gigantic Art Space, New York
 Watercolor Worlds," curated by Miranda McClintic, Dorsky Gallery Curatorial Programs, LIC, New York
- 2003 "hot summer cool" Postmasters Gallery, New York, NY
- 2002 "Northern Light," Danese Gallery, New York
 "Super Natural Playground," Marella Arte Contemporanea, Milan
- 2001 "Braille," Angstrom Gallery, Dallas, TX
 Victoria Miro Gallery, London
- 2000 Angstrom Gallery, Dallas, TX
 "no rhyme or...." Postmasters Gallery, New York
 "The Figure: Another Side of Modernism," Snug Harbor Cultural Center, Staten Island
- 1999 Angstrom Gallery, Dallas, TX
 "The Art of Collecting," Flint Institute of Arts, Flint, MI
 "Distilled Life," curated by Medrie MacPhee, Bard College, Annandale-on-Hudson, NY
 "Mod," Tricia Collins Contemporary Art, New York, NY
 "Size Matters," curated by Mike Weiss, Gale Gates et al., Brooklyn, NY
 "Road Show," curated by Heidi Cuppari, DFN Gallery, New York, NY
 "A Room with a View," curated by Mike Weiss, Sixth@Prince Fine Art, New York, NY
 "Cruise Control," Cristinrose Gallery, New York, NY
 "Them," curated by Mari Shapiro, Voxopolis, Philadelphia, PA
- 1998 "Urban Configurations," curated by Janet Phelps, Starwood Urban Investments, Washington D.C.
 "Black and Blue," Tricia Collins Contemporary Art, New York, NY
 "Over the Mantle, Over the Couch," Tricia Collins Contemporary Art, New York, NY
 "Misanthropes," curated by Alfredo Martinez, New York, NY
- 1997 "The New Representationalism," curated by Steve Mumford, LaMaMa, La Galleria, New York, NY
- 1996 "Farrout," View Room Exhibitions, New York, NY
 "Fuel For Thought- The Car Show," Attleboro Museum, Attleboro, MA
 "Urban Order," Polo Gallery, Edgewater, NJ
 "Taxi Art," curated by Mary Salvante, MetLife Building, New York, NY

1994 "Things and Places," curated by Gary Stephen, Visual Arts Gallery, School of Visual Arts, New York, NY

Awards & Fellowships

1999 ART/OMI Summer Residency, Omi, NY
1993 MFA Fine Arts Scholarship, School of Visual Arts, New York, NY
1987 Fifth Year Traveling Scholarship, School of the Museum of Fine Arts, Boston, MA

Teaching Experience

2000 Visiting Artist- in- Residence, Department of Fine Arts, MFA, Degree Program, Montclair State University, Montclair, NJ
1999 Adjunct Faculty Member, Fine Arts Department, Montclair State University, Montclair, NJ
1998 Adjunct Faculty Member, The Cooper Union, School of Art, New York, NY

Art - Related Writing

1999-96 Writer, Review Magazine, New York, NY
1997 Writer, Zingmagazine, New York, NY
1996 Writer, Cover Magazine, New York, NY

Catalogs

"Baghdad Journal: an Artist in Occupied Iraq" Drawn and Quarterly, Montreal, 2005

Bibliography

Cathy Lebowitz, "Steve Mumford at Postmasters," Art in America, March 2007
Joseph Wollen, "Steve Mumford," review, Time Out New York, November 30-December 3, 2006
Benjamin Genocchio, "Steve Mumford" review, The New York Times, November 17, 2006
Karen Rosenberg, "An Afternoon in Chelsea: Steve Mumford," New York Magazine, November 13, 2006
Ken Johnson, "The Tug of War," The Boston Globe, October 27, 2006

"Brooke Army Medical Center", drawings portfolio by Steve Mumford, Harpers Magazine, July 2006

Alina Tugend, "The Art of War," Los Angeles Times, September 25, 2005

Holland Cotter, "40 Years later, America is Studying the War Once More," The New York Times, September 11, 2005

Jerry Saltz, "PaperTiger," The Village Voice, September 14-20, 2005

"Steve Mumford Paints the War in Iraq," Artist Portfolio, Harpers Magazine, March 2005

Anjula Razdan, "The Art of War," Utne, October 2005

Clarke Bustard, "The Art of Aggression offers several wartime perspectives," Richmond Times Dispatch, February 13, 2005

Carol Kino, "Sketches from the Front: An Artist's Dispatches, Rendered in Ink and Paint," The New York Times, December 13, 2004

Steven Vincent, "View from Iraq; Artist as Witness," Modern Painters, Spring 2004

Marcia E. Vetrocq, "Ewmbded Artist" Art in America, February 2004

Nico Israel, "Atelier in Samarra," Artforum, January 2004

Roberta Smith, "Steve Mumford," review, The New York Times, November 14, 2003

Peter Von Brandenburg, "War Artist, Steve Mumford in Iraq," The Thing-<http://bbs.thing.net>, posted October 31, 2003

"Baghdad Journal," by Steve Mumford, published online in installments, August 2003 - April 2004 Artnet Magazine -
<http://www.artnet.com/magazine/features/baghdadjournal.asp>

Robert Mahoney, "Endangered Vistas: Recent Paintings by Steve Mumford", catalog essay, published Marella Gallery, Milan, February 2003

Steve Vincent, "The Importance of Being Earnest," Art & Auction, July 2002

Bradley Rubenstein, Eye to Eye; interview with Steve Mumford," ArtKrush, January 2002 (<http://www.artKrush.com>)

Carol Kino, "Steve Mumford at Postmasters," Art in America, February 2001

Peter Ryan, "That Sinking Feeling," Smock Magazine, Premiere Issue, July 2000

Robert Mahoney, "Steve Mumford," review, Time Out, June 22-29, 2000

Joel Silverstein, "Steve Mumford," review, Review.com, June 1, 2000

Charlie Finch, "Wild Kingdom," artnet.com magazine, May 23, 2000

Goings On About Town, "Elliott Green/ Steve Mumford"