

**NORTH ADAMS, MA**

**Spencer Finch**

MASS MOCA

May 26, 2007–March 31, 2008

Curated by Susan Cross

Meditating on this show's koanlike title, "What Time Is It on the Sun?," viewers may discover how best to approach Spencer Finch's ongoing investigation of light, time, and the perception of both: Empirical study might provide the correct answer, but intuition and an openness to the poetic will significantly enrich the experience. Finch's art operates between the eye and the mind, and this survey of nearly fifty of his works from the past fourteen years will include the artist's signature lightbulb and fluorescent-tube sculptural installations—which simulate the light cast at specific moments at sites like Emily Dickinson's home in Amherst, Massachusetts, or Monet's garden in Giverny, France—as well as pastels, watercolors, photographs, and two large-scale installations commissioned for the show. The catalogue features essays by Cross, critic Daniel Birnbaum, and art historian Suzanne Hudson in addition to three projects by the artist. —*Brian Sholis*