



SEVEN

2200 NW 2nd Ave. at NW 22nd St.
(Wynwood District) Miami, FL 33127

December 4 - 9, 2012

NEW LOCATION

www.seven-miami.com



PRESS RELEASE

The show must go on!
SEVEN is returning to Miami better than ever.

SEVEN, the pioneering collective project organized by the galleries **BravinLee programs, Hales Gallery, Pierogi Gallery, Postmasters, P.P.O.W, Ronald Feldman Fine Arts** and **Winkleman Gallery** will return to Miami for the third year, at a new exciting location, from December 4th through December 9th, 2012. With a focus on a collaborative, exhibition-like presentation commingling galleries and artists, **SEVEN** looks beyond the art fair model to create a new platform for viewing and acquiring works of art.

Inspired by the prevailing need for a more intimate, personal way to engage visitors during the Miami fair week, the members of **SEVEN** come together to create an environment where artworks may be experienced in a curated context and interested parties can have a substantial, quality interaction with the dealers. The emphasis on cooperation rather than competition relates to the founding days of these established, long-running galleries, which despite over 130 years of combined experience, remain true to the non-conformist, adventurous nature of their beginnings in the New York and London art worlds. **SEVEN** will be the only space

in Miami featuring an integrated exhibition format that will include several video rooms and our acclaimed fifty feet long *Salon Wall*.

SEVEN's new location, a 25,000 square foot warehouse at 2200 Northwest 2nd Ave at NW 22nd Street in the Wynwood district, situates the project in the epicenter of the most dynamic section of Wynwood, surrounded by local galleries, coffee houses, restaurants and creative businesses.

Entry to **SEVEN** is free, and the opening day will be on Tuesday, December 4, 1 - 8 pm with a reception starting at 6 pm. On Thursday, December 6, SEVEN will host a party that will start at 5:30 pm. The fair will be open from 11 am to 7 pm daily (Sunday to 5 pm), December 5 through 9. Updates and other information can be found at www.seven-miami.com and www.twitter.com/sevenmiami.

Below is a preview of highlights at this year's SEVEN:

More special events and performances TBA

BravinLee programs will show a group of new paintings by Los Angeles artist, **Laura Krifka**. Krifka will have her New York solo debut at the gallery in the spring. They will also preview their show of **Tom Sanford's 100 Little Deaths**, a series of watercolors of celebrities that passed away in 2012. The gallery will present work by **Philip Akkerman**, **Charles Ritchie**, and a new hand drawn animation by **Katie Armstrong**. The edition's program will debut its new 8' x 10' rug by **Christopher Wool**.

Hales Gallery will be focused on works by **Frank Bowling**, **Aubrey Williams** and **Hew Locke**. All three artists emigrated from Guyana (South America/Caribbean) to Great Britain and represent three generations of Britain's black post-war artistic legacy. **Williams**, who died in 1990 made paintings about such varied subject matter as the Omec-Maya people, astronomical visions, the music of Shostakovich and the vanishing bird species of the Guyanese Jungle. **Bowling** was one of the first Caribbean abstract painters to make a solo show at the Whitney Museum, NY in 1971 and his poured paintings are currently on show at the Tate Gallery, London. **Locke**, who explores post-colonial subject matter in his works, has made several brand new pieces especially for SEVEN including textile and bead wall hangings and large scale painted photographs. Hales Gallery will also show works by newcomers to the Hales programme, **Omar Ba** (Senegal/Switzerland) and **Derrick Adams** (USA), as well as Hales regulars **Adam Dant** (GB) and **Sebastiaan Bremer** (Netherlands/USA).

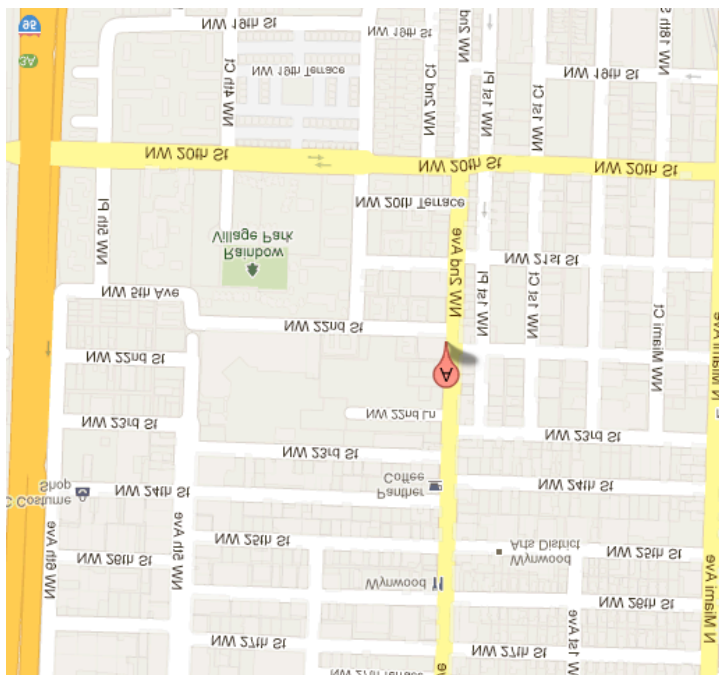
Pierogi will feature works from **Kim Jones'** recent *Averno* series, which incorporate photography, acrylic paint, ink line work and collage, many of which have been made over a period of thirty years, along with his three-dimensional book-like sculptures ("These harsh and delicate drawings are gorgeous and repellent, ludicrous and vulnerable... They're Felliniesque, satiric, sardonic — like a punk take on old master classics." –Kim Levin, 2012); **Dawn Clements'** panoramic works including a large-scale Sumi ink drawing based on the film *East Side, West Side*; as well as recent work by **Tony Fitzpatrick**, **Darina Karpov**, **John O'Connor**, **David Scher**, **Ward Shelley** and **Jonathan Schipper**.

Postmasters will highlight the works of **Holly Zausner**, **Federico Solmi** and **Sally Smart**. In radically different ways all three artists combine film and video with collage, painting and photography. Zausner's 16mm film *Unseen* becomes a vast source of individual frames recombined into striking photographic collages. Solmi's animated video, a political satire *Chinese Democracy and the Last Day on Earth*, originates with vivid paintings as skins for a 3D game engine. Smart's photographs and collages from new *Pedagogical Puppet* series lead to poetic, meditative videos on the nature of movement, dance, and the female figure. Additionally they will present new works by **William Powhida**, **Jennifer and Kevin McCoy**, **Eva and Franco Mattes**, **Adam Cvijanovic** and **Anthony Goicolea**. They will also introduce moveable sculpture-paintings by **Tatiana Berg**.

P•P•O•W will present an installation by Dutch artist **Melanie Bonajo** including some of her recent photographs published in SPHERES. Bonajo will also present her project **ZAZAZOZO** with Icelandic collaborator Joesph Marzolla, in a live performance taking place on Thursday, December 6. Bonajo's art uncovers how current ideas surrounding identity and value systems are driven by consumption, ultimately leading society further from human nature. In addition there will be a new multi-panel photographic work by Vietnamese artist **Dinh Q Le** created during his recent residency in Tokyo. **Le** was recently featured in dOCUMENTA (13). Other featured include **Bo Bartlett, George Booruju, Timothy Horn, Portia Munson, Robin Williams** and **David Wojnarowicz**.

Ronald Feldman Fine Arts will be showing the work of gallery represented artists for the 3rd consecutive year at SEVEN Miami. Previously, the Feldman gallery brought work by **Brian Knep, Kelly Heaton, Yishay Garbasz,** and **Rico Gatson** to SEVEN Miami, and the work of artist **Gil Yefman** to SEVEN New York.

Winkleman Gallery will present a new installation of **Leslie Thornton's** seminal film and video series, *Peggy and Fred in Hell*. Part of a larger installation to be debuted in New York in March, this installation is a "preview" of the new Archival Restoration Edition of this ground-breaking work that has been nearly 30 years in the making and includes the *Prologue* module of the series, as well as artifacts from the films. *Peggy and Fred in Hell* was recently the subject of a feature length article by Ed Halter in the September issue of Artforum magazine.



[VIEW MAP - 2200 NW 2nd Ave, Miami FL 33127](#)

HOURS:		
Tue	Dec 4:	1 pm - 8 pm
	<i>opening reception:</i>	<i>6 pm - 8 pm</i>
Wed	Dec 5:	11 am - 7 pm
Thur	Dec 6:	11 am - 7 pm
	<i>Party/performance</i>	<i>5:30 - 8 pm</i>
Fri	Dec 7:	11 am - 7 pm
Sat	Dec 8:	11 am - 7 pm
Sun	Dec 9:	11 am - 5 pm

PRESS INQUIRIES:

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BravinLee programs

CHARLES RITCHIE

Self-Portrait with Night: Two Panels III, 2005-2012

watercolor and graphite on Fabriano paper

image (two sheets): 5½ x 14¼ inches



Winkleman Gallery

LESLIE THORNTON

Peggy and Fred in Hell, the Prologue (1984-2012)

HD video, 19 minutes (from the Archival Restoration edition).

SELECT PAST PRESS

Seven progressive galleries from New York and London have banded together to prove that an art fair doesn't have to be a sardine-can-style trade show.

The Times Magazine, *Show of Support* by Marina Cashdan, December 12, 2011

The galleries have created a show where the labels alone identify gallery affiliation. Curating is by "passive-aggressive consensus" according to one participant. The fortuitous juxtapositions that arise by serendipity in a big grid fair are aesthetically composed here: the way a painting by Veteran West Indian-born abstract expressionist Frank Bowling sets off a dialog with a Fabian Marcaccio, for instance, or a Ward Shelley speaks to a David Diao.

Artcritical, *Get Lost! Victims and Victors of the Art Fair Grid* by David Cohen, December 2, 2011

Seven may be small, but it demolishes old art fair models. How? By feeling more like an exhibition, or maybe a family, or—because I have a theme to get back to—maybe a family that's really violent. Seven galleries—six from New York, one from London—all roll up into one pile-driving wrecking ball, with no booths and no rules.

Art Fag City, *Which Art Fair will End this Tournament of Pain?* by Corinna Kirsch and Whitney Kimball, April 27, 2012

"There really are plenty of negatives about the fair format," says Amrhein, and many of these – the strip lighting, the bad air, the endless "streets" lined with identical three-sided booths – will be familiar to frequent visitors."

"Some artists really dislike the commodified aspect of it all, and we wanted to have more comprehensive possibilities of how to show work."

Financial Times, *Dissenters Transform the Art Showcase* by Caroline Roux, November 26, 2010

Not only was this mini-fair filled with some of the coolest art of the week - particularly their video art – that bitter taste of classism was notably absent.

Miami New Times, *Seven Miami: The Highlight of Art Basel*, By Amanda McCorquodale, December 6, 2010



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Pierogi Gallery • Postmasters Gallery
P•P•O•W • Ronald Feldman Fine Art
Winkleman Gallery

December 4 | 1–8pm
Daily | Dec 5–Dec 8, 11am–7pm
December 9 | 11am–5pm
Location | 2200 NW 2nd Ave (at NW 22nd St)

1. SEVEN | 2200 NW 2nd Avenue (at NW 22nd Street)
2. PULSE | The Ice Palace | 1400 North Miami Ave (at NW 14th St)
3. The Margulies Collection at the Warehouse
591 NW 27th St (at NW 6th Ave)
4. Rubell Family Collection | 95 NW 29th St (at NW 1st Ave)
5. Art Miami | 3101 NE 1st Ave (at NE 31st)
Scope | NE 1st Ave (at NW 30th St)

