

POSTMASTERS

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SALLY SMART

Born 1960, Quorn, South Australia
Lives and works in Melbourne, Australia

EDUCATION

1991 MFA Victorian College of the Arts, Melbourne
1987 – 1988 Victorian College of the Arts, Melbourne Postgraduate Diploma (Painting)
1978 – 1981 South Australian School of Art, Adelaide

SOLO EXHIBITIONS

- 2009 "The Exquisite Pirate," Gallery @ The Embassy of Australia, Washington, DC
- 2008 "Decoy Nest," Block Projects, Melbourne, Australia
"Decoy Nest," Postmasters Gallery, New York
"The Exquisite Pirate," Installation Scope Basel
"The Exquisite Pirate (Oceania)," Paul Greenway Gallery, Adelaide, SA, Australia
"The Exquisite Pirate (China Sea)," Amelia Johnson Contemporary, Hong Kong
- 2007 "The Exquisite Pirate (Yawk, Yawk)," 24HR Art, Darwin, NT, Australia
"The Exquisite Pirate (North Sea)," Ter Caemer-Meert Contemporary, Kortrijk, Belgium
"The Exquisite Pirate (Large Craft)," Kaliman Gallery, Sydney
- 2006 "Dangerous Waters: The Exquisite Pirate (Coral Sea)," Cornell University, Herbert F. Johnson Museum of Art, Ithaca, NY
"The Exquisite Pirate," Postmasters Gallery, New York
"The Exquisite Pirate," Greenaway Art Gallery, Adelaide
- 2005 "Painting in the Dark", Kaliman Gallery, Sydney
- 2004 "A Week of Kindness," Greenaway Art Gallery, Adelaide
"Prototypes and Multiples", Kaliman Gallery, Sydney
- 2002 "Shadow Farm", Bond University Gallery, Gold Coast
"Daughter Architect", Kaliman Gallery, Sydney
"Shadow Farm", Queensland University of Technology, Brisbane
"Design Therapy", Greenaway Art Gallery, Adelaide
- 2001 "Shadow Farm", Bendigo Art Gallery, Bendigo
"FamilyTreeHouse," Galeria Barro Senna Sao Paulo, Brazil
"Femmeage, Shadows and Symptoms," G2 Gallery Auckland New Zealand

- "Parameters Head: Design Therapy," Robert Lindsay Gallery, Melbourne
- 2000 "Shadow Farm," Wollongong City Gallery, Wollongong
 "Shadow Farm," Monash Gallery of Art, Melbourne
 "Parameters Head," Experimental Art Foundation, Adelaide
 "Femmage (Shadows and Symptoms)," Greenaway Art Gallery, Adelaide
 "Arco 2000 Project Room," Greenaway Art Gallery, Arco2000, Madrid, Spain
- 1999 "Femmage Frieze," Robert Lindsay Gallery, Melbourne
 "Femmage (Shadows and Symptoms)," Fukuoka Art Museum, Fukuoka, Japan
- 1998 "Femmage (Shadows and Symptoms)," Robert Lindsay Gallery, Melbourne
- 1997 "The Unhomely Body," Robert Lindsay Gallery, Melbourne
- 1996 "Dora Drawer," Robert Lindsay Gallery, Melbourne
 "The Unhomely Body," Contemporary Art Centre of South Australia, Adelaide
- 1995 "Imaginary Anatomy," Australian Print Workshop, Melbourne.
 "Itchy, Itchy," Robert Lindsay Gallery, Melbourne.
- 1994 "Delicate Cutting," Robert Lindsay Gallery, Melbourne
 "Where I come from the birds sing a pretty song," Latrobe Regional Gallery,
 Morwell, Victoria
- 1993 "Where I come from the birds sing a pretty song," Geelong Art Gallery, Geelong
- 1992 "Dress," Luba Bilu Gallery, Melbourne
 "Cut+Outs," Monash University, Gippsland School of Visual Art, Churchill
- 1991 "The Large Darn," Luba Bilu Gallery, Melbourne
- 1990 "The Printed Curtain," Luba Bilu Gallery, Melbourne
- 1989 "X-Ray Vanitas," Luba Bilu Gallery, Melbourne
 "Mad Woman in the Attic," 200 Gertrude Street, Melbourne
- 1986 Roslyn Oxley9 Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2009 "The Garden at 4AM," curated by Paul Laster & Renee Riccardo, Gana Art, New York
 "Zhongjian: Midway – 15 Contemporary Artists from China and Australia", Touring Beijing,
 Shanghai, Tianjin, and Xiamen in China
- 2008 "Treescape," National Gallery of Canada, Canberra, Australia
 "Contemporary Collage: Australian Collage and Assemblage," John Buckley Gallery,
 Richmond, Victoria, Australia
 "Selected Works from the Vizard Foundation Art Collection of the 1990s," The Ian Potter
 Museum of Art, Melbourne, Victoria, Australia
- 2007 "New History," curated by Tracy L. Adler, The Bertha and Karl Leubsdorf Art Gallery at Hunter
 College, New York
- 2006 "The Exquisite Pirate," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
 "Second & First World," Jacob Karpio Galeria, San Jose, Costa Rica

- "Fantastic Voyages," Kaliman Gallery, Sydney
 Circa Puerto Rico '06, Greenaway Art Gallery, Puerto Rico
 Art Taipei 2006, Greenaway Art Gallery, Taipei, Taiwan
 2006 Contemporary Commonwealth, The Ian Potter Centre: NGV Australia, Melbourne, Australia
- 2005 "The Exquisite Pirate," Jogja Biennale, Yogyakarta, Indonesia
 "Surface Charge," VCU arts Anderson Gallery, Richmond, Virginia
 "Where The Wild Things Are," UTS Gallery, Sydney
 "Architypes," Canadian Embassy, Tokyo, Japan
 "Painting in the Dark," Arco 2005, Greenaway Art Gallery, Madrid, Spain
- 2004 "Architypes," (six international artists) Charles H. Scott Gallery, Vancouver, Canada; Ivan Dougherty Gallery, Sydney
 "Place made," National Gallery of Australia, Canberra
 "Femmage," Arco 2004, International Art Fair /Greenaway Art Gallery Madrid, Spain
- 2003 "See Here Now," The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery, The University of Melbourne, Melbourne
 "Fieldwork: Australian Art 1968 - 2002," The Ian Potter Centre: NGV Australia, Melbourne
- 2002 "Crime Scenes," Monash Gallery of Art, Melbourne,
 "Arid Arcadia: Art of the Flinders Ranges," Art Gallery of South Australia, Adelaide
 "Tales Of The Unexpected: Aspects of Contemporary Australian Art," National Gallery of Australia, Canberra
- 2001 "Figure-It," University of Tasmania Plimsoll Gallery, Hobart
- 2000 "National Works on Paper," Mornington Peninsula Regional Gallery, Victoria
 "Celebrating the Exquisite Corpse, Bendigo Art Gallery, Bendigo
- 1999 "Unhomely," Artsonje Center, Seoul, South Korea
 "Exploratory Behavior," National Gallery of Victoria, Melbourne
 "Re-emplace," (Sally Smart and Suzann Victor) Earl Lu Gallery, Singapore; John Curtin Gallery, Curtin University, Perth
- 1998 "Unhomely," Sonje Museum of Contemporary Art, Kyongju and Seoul, Korea
 Pusan International Contemporary Art Festival, Pusan, Korea
- 1996 "Flagging the Republic," Sherman Galleries, Sydney, Australian tour
- 1995 The Moët & Chandon Touring Exhibition 1995, Australian tour.
 Recent Acquisitions: Deakin University Art Collection, Geelong Art Gallery, Geelong
 The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
- 1994 The Moët & Chandon Touring Exhibition 1994, Australian tour Skin, Contemporary Art Centre of South Australia, Adelaide
- 1992 Victorian College of the Arts 1991 Post Graduate Exhibition, Ian Potter Gallery, The University of Melbourne
 Moët & Chandon Touring Exhibition 1992, Australian tour
 Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1991 "The Upside Down River," The Australia Gallery, New York City, USA
 Moët & Chandon Touring Exhibition 1991, Australian tour
 Selected Works from The University of Melbourne Art Collection, Deakin University Gallery, Geelong

- 1990 Selected Recent Acquisitions, National Gallery of Melbourne
- 1989 Imaging Aids, Australian Centre of Contemporary Art/Linden Gallery, Melbourne
- 1988 Sixteen Artists, University Gallery, The University of Melbourne
Scotchman's Hill Vineyard Art Prize, Geelong Art Gallery, Geelong
St Kilda Acquisition Prize, Linden Gallery, Melbourne
A Short Ride in a Fast Machine, 200 Gertrude Street, Melbourne
- 1987 Artbank Big Paintings, Ivan Dougherty Gallery, Sydney
- 1986 Six Melbourne Artists, Ben Grady Gallery, Canberra
"Expatriates or Exiles?" Adelaide Festival Centre, Adelaide

AWARDS

- 2007-08 Overseas Studio Residency (New York), Visual Arts Board, Australia Council, Sydney
- 2004 New Work Grant, Visual Arts/Craft Board, Australia Council, Sydney
Export and Touring Grant, Arts Victoria, Melbourne
Redlands Westpac Art Prize, Sydney
- 2001 Development Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 2000 Export and Touring Grant, Arts Victoria, Melbourne
National Works on Paper Acquisitive Prize, Mornington Peninsula Regional Gallery
- 1999 Overseas Studio Residency (London), Visual Arts/Craft Board, Australia Council, Sydney
Arts 21 International Cultural Exchange Program Grant
- 1998 Women Artists Grant, Arts Victoria, Melbourne
Victoria Cultural Development Grant, Arts Victoria, Melbourne
City of Melbourne International Travel Grant, Arts Victoria, Melbourne
- 1995-97 Monash Graduate Scholarship, Monash University, Melbourne
- 1991 Project Grant, Visual Arts/Craft Board, Australia Council, Sydney
- 1989 ANZ Travelling Scholarship, Victorian College of the Arts, Melbourne
- 1988 Fred Williams Family Prize, Victorian College of the Arts, Melbourne
St Kilda Prize Acquisition, City of St Kilda
Victorian College of the Arts Foundation Award, Melbourne
- 1981 H.P. Gill Memorial Medal, South Australian School of Art, Adelaide

COLLECTIONS

National Gallery of Australia, Canberra;
National Gallery of Victoria, Melbourne;
The Art Gallery of South Australia, Adelaide
Queensland Art Gallery, Brisbane;

University of Tasmania Collection; Hobart;
Museum of Contemporary Art, Sydney;
Geelong Art Gallery, Geelong;
Latrobe Valley Regional Gallery, Morwell;
The University of Melbourne Art Collection, Melbourne;
Deakin University Art Collection, Melbourne;
Artbank, Sydney;
Victorian College of the Arts Foundation Collection, Melbourne.
City of St Kilda, St Kilda;
John Sands Collection, Melbourne;
Charles Sturt University, Wagga Wagga;
Shell Australia Collection, Melbourne;
Sam and Minnie Smorgon Collection, Melbourne;
Queensland University of Technology, Brisbane;
The Vizard Foundation Melbourne;
BP Australia;
New Parliament House, Canberra;
The Walter & Eliza Hall Institute, Melbourne;
Queensland University of Technology, Brisbane;
Bendigo Art Gallery, Bendigo;
Banyule Art Collection, Victoria
Mornington Peninsula, Regional Gallery,
Benalla Art Gallery, Benalla;
Wollongong City Gallery, Wollongong,
Tarra Warra Museum of Art, Victoria
Private Collections: Australia, Europe, New Zealand, South America,
United Kingdom and United States of America

OTHER POSITIONS

2001 – 2008 Trustee, National Gallery of Victoria Australia

SELECTED BIBLIOGRAPHY

2008

Terese Karmel, "Maritime exhibit at Benton through Dec. 5th," *The Chtrinicle Weekend*, Nov 26, 2008
Roger Catlin, "Pirates, Wrecks and Storm-Tossed Seas," *Hartford Courant*, Nov 2008
"Medium Cool: Picks," *Time Out New York*, September 18-24, 2008
Tyler Coburn, "Decoy Strategies," *Rhizome*, Sept 12, 2008
Chandan Dubey, "Exhibitions: Hong Kong: Sally Smart: The Exquisite Pirate," *Art Asia Pacific*,
Sept/Oct 2008

2007

"Ten Shows for 2006," *Sally Smart: The Exquisite Pirate at Postmasters Gallery, ArtAsiaPacific Almanac*
2007, Volume 2
Artwork by Sally Smart, "Set a Course, For Adventure... Or Whatever Floats Your Boat.," *The New*
York Times, Spring 2007

2006

Eleanor Heartney *The Exquisite Pirate*, Postmasters, exhibition review, *Art in America*, June /July 2006,
New York
Melissa Miles *The Exquisite Pirate*, Eyeline, Melbourne July 2006
Ted Colless *Essays on Anachronism*, *The Australian*, Sydney 2006
Robert Nelson *New Paths on the Old Map*, *The Age*, Melbourne, March 11 2006
Jerry Saltz *Shipping The Village Voice* New York, NY 2006
Wendy Walker *Sea Change for Rebels*, *The Australian*, Sydney, May 11 2006
Jason Smith 2006 *Contemporary Commonwealth, ex.,cat.*, NGV, Melbourne 2006

Sasha Grishin Sally Smart / 50 most collectable artists Australia, Art Collector 2006

2005

Sabine Russ and Gregory Volk, Surface Charge ex. at VCU Arts Anderson Gallery, Richmond Virginia, USA 200

Pete Hume, 'The Arts on the wall' Richmond Times – Despatch September 23, Virginia 2005 Murata Yuko, Architypes, Real Tokyo, Japan, 2005

2004

Sebastian Smees, The Shapes of Private Memories, The Australian, March 17, Sydney 2005 Sally Smart Family Tree House art.es magazine, Madrid Spain 2004

Deborah Hart, Daughter Architect, Art and Australia, Vol. 42, Summer 2004

Felicity Fenner, A Week of Kindness ex., cat Greenaway Art Gallery, Adelaide 2004

Felicity Fenner, Architypes ex.,cat, Charles H. Scott Gallery, Vancouver, Canada 2004

Georgina Safe, A passion to represent The Australian /Feature/Feb 7 2004

2003

Penny Webb, Darkness and Day, The Age, September 24, 2003, Melbourne

Chris McAuliffe, see here now, The Vizard Foundation Art Collection of the 1990's, Ian Potter Gallery, The University of Melbourne, Melbourne 2003

Cynthia Wild, Conversation Piece Meanjin June 2003 Melbourne

2002

Anna Gray (Editor), Australian Art in the National Gallery of Australia , 2002, Canberra

Deborah Hart, Tales of the Unexpected; aspects of contemporary Australian art (exhibition catalogue), National Gallery of Australia, Canberra 2002

Sasha Grishin, Flights of fantasy into an alternative reality Canberra Times, Canberra July 2002

Deborah Hart, Art on view National Gallery of Australia Canberra 2002

Alisa Bunbury, Arid Arcadia :Art of the Flinders Ranges, Art Gallery of South Australia, Adelaide

Erin O'Dwyer, Tragic Edge to Farm Images The Courier Mail Brisbane 5 July 2002

John Neylon, Disruptive The Adelaide Review , Adelaide May 2002

Wendy Walker, Skirting around with designs The Advertiser, Adelaide May 13 2002

2001

Christopher Marshall, Interpreting Art Macmillan Melbourne 2001

Megan Backhouse, Pointedly poignant pin-ups The Age, Melbourne, Mar 5 2001

Karen Ward, You must go beyond the obvious Bendigo Advertiser Oct 13 2001

Camila Molina, Brasil e Australia na Baro Senna O Estado De S. Paulo, Sao Paulo, Brazil, 28 Jul 2001

Rodrigo Moura, Sally Smart retira imagens da sombra Folha Sao Paulo Brazil Jul 26 2001

AnneMarie Kiely, Smart Art Belle Magazine March 2001

Peter Timms, Parameters Head:Design Therapy, The Age, Melbourne Mar 14 2001

Maria Kunda, Riddles (exhibition catalogue) Tasmanian School of Art 2001

Helen McDonald, Erotic Ambiguities Routledge London 2001

2000

Maria Kunda, Shadow Farm (exhibition catalogue) Bendigo Art Gallery 2000

Helen McDonald, Erotic Ambiguity, Routledge, London, 2000

Stephanie Radok, "Parameters Head: A la Ronde Artlink Vol20 #4 December 2000

John Neylon, "Haunting of the EAF" The Adelaide Review October 2000

Christopher Chapman, "Four Scenes" Parameters Head:A La Ronde (exhibition catalogue) Experimental Art Foundation, Adelaide, 2000.

Marcus Baumgart, Parameters Head:A La Ronde (exhibition catalogue) 2000

Wendy Walker, "Layers of Modernism" , The Advertiser, Adelaide, April 2000

Rachel Kent, "Family Tree House" (exhibition catalogue) Arco 2000, Project Room, 2000

Sasha Grishin, "Australian Painting Now " Edited by Laura Murray Cree and

Nevill Drury, Craftsman House, Sydney 2000

1999

Lara Travis, "Re-emplace" (exhibition catalogue), Earl Lu Gallery, Singapore, 1999
Binghui Huangfu, "Re-emplace" (exhibition catalogue), Earl Lu Gallery, Singapore, 1999
Rachel Kent, "Disturbing Narratives: Sally Smart's Femmage (Shadows and Symptoms)"
Sally Smart catalogue, Melbourne 1999
Jenny Zimmer, "Anatomy of a young artist: Sally Smart", State of the Arts, Victoria 1998-99

1998

Robert Rooney, "Smart's Art Foxes Clever", The Australian, 9 October 1998
Anna Clabburn, "Installation Success", The Age, 30 September 1998
Kim Mi - hui, "Conceptions of Home Altered in Unhomely" Korean Times 7/8/1998
Jason Smith, Unhomely, Exhibition Catalogue, Artsonje Museum Kyongju and Seoul, Korea, 1998
Anna Clabburn, 'Sally Smart's Mind Games' Australian Art Collector No. 3, 1998, p46-49
Kirsty Grant, "Commission 200 Insects" National Gallery Victoria Magazine June/July 1998

1997

Adrian Montana, Geelong Art Gallery, Education Kit, 1997
Robyn McKenzie, 'In reality, there's no place like home', The Age, Melbourne, 24 September 1997

1996

Donald Williams & Colin Simpson "Art Now Contemporary Art Post- 1970" McGrawHill, 1996
Sally Smart, 'Dora Drawer' exhibition catalogue, Robert Lindsay Gallery, Melbourne, 1996
Charles Green, Exhibition Review, 'Itchy Itchy', Art Forum, New York, USA May 1996
Helen McDonald, 'Feminising the Surreal' Art and Australia Vol 34, 1996
Jenny Zimmer, 'Sally Smart: Prosthetic Parts', Imprint, Melbourne, Autumn 1996, vol. 31, no. 1, p.7-8
Stephanie Radok, 'Furniture and the body', The Adelaide Review, Adelaide, May 1996. (p. 28).
Helen McDonald, The Unhomely Body, Contemporary Art Centre of South Australia, Adelaide
Helen McDonald, 'Feminism and the Republic', Vox Reipublicae (eds J Hoorn and DGoodman)

1995

Anna Clabburn, 'Sally Smart: Itchy Itchy' Asian Art News, Hong Kong, Nov/Dec 1995, p.71
Robert Lindsay, The Shell Collection of Contemporary Australian Art, Melbourne 1995
Jenny Zimmer, Cut-Outs, Craft Victoria, Winter 1995
Jenny Zimmer, 'Metaphor in Body Parts', The Age, Melbourne, 17 May 1995.
Peter Timms, The Moët & Chandon Touring Exhibition, (exhibition catalogue), Melbourne, 1995.
Janine Burke, 'Anima: Feminist art since the seventies', Art and Australia, vol. 23/ no. 3, Autumn 1995,
Fine Arts Press, Sydney

1994

Sasha Grishin, Searching for Clues for Interpretation, The Canberra Times, 1994
Amanda King, 'A secret garden: the work of Sally Smart', Australian Art
Monthly, November, No. 75, Canberra, 1994, (plus cover illustration).
Amanda King, Delicate Cutting, (exhibition catalogue), Robert Lindsay Gallery, Melbourne, 1994
Peter Timms, The Moët & Chandon Touring Exhibition 1994, (exhibition catalogue), Melbourne 1994.

1993

Amanda King, 'Sally Smart: Dress', Agenda, Melbourne, January-February, 1993.

1992

Helen McDonald, 'Where I come from the birds sing a pretty song', (exhibition catalogue), Geelong Art
Gallery, Geelong, 1992
Rebecca Lancashire, 'Intent on unravelling our patchworked past', exhibition review, The Age,
Melbourne, June 1992.
Christopher Heathcote, exhibition review, The Age, Melbourne, June, 1992.
Helen McDonald, Dress, (exhibition catalogue), Luba Bilu Gallery, Melbourne, 1992.
Alison Carroll, The Moët & Chandon Touring Exhibition 1992, (exhibition catalogue), Melbourne
Ray Edgar, 'Dress', exhibition review, The Melbourne Times, Melbourne, June 1992.
Jude Adams, 'Skin', exhibition review, Artlink, Vol 12, Adelaide, 1992.
Jyanni Steffensen, Skin, (exhibition catalogue), Contemporary Art Centre of South Australia,

Adelaide, 1992

1991

Women's Resource Centre, Nonagon, Nine Australian Women Artists, slide kit, Melbourne 1991.

Alison Carroll, The Moët & Chandon Touring Exhibition 1991, (exhibition catalogue), Melbourne 1991.

1990

Helen Topliss, 'Contemporary Issues: the 5th Moët & Chandon', Art and Australia, Fine Arts Press, Sydney, Spring 1990.

Graeme Sturgeon, 'Art: Six names to watch', Australian Collectors Monthly, Sydney, November-December 1990.

Peter Hennessey and Patricia Piccinini, Sally Smart: The Printed Curtain, (exhibition catalogue), Luba Bila Gallery, Melbourne, April-May 1990.

Judith Womersley, 'Great Expectations', The Sunday Age, Melbourne, 7 January 1990.

1989

Christopher Heathcote, 'The myth of unified mainstream', Australian Art Monthly, 1989.

Fiona Scott-Norman, 'House of puzzles', The Sunday Herald, Melbourne, 19 November 1989.

Katherine Wilson, 'Next stop New York', Stages, Victorian Arts Centre, Melbourne, November 1989.

Scott Brown, 'Sally Smart: X-Ray Vanitas', exhibition review, Art Beat, Melbourne, April 1989

Christopher Coventry, X-Ray Vanitas, (exhibition catalogue), Luba Bila Gallery, Melbourne, April 1989.