

# POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

## OMER FAST

Born 1972 in Jerusalem  
Lives and works in Berlin

### Education

1990 - 1995 BA/BFA Tufts University/School of the Museum of Fine Arts, Boston  
1997 - 2000 MFA Hunter of the City University of New York

### One-Person Exhibitions

#### 2007

Museum of Modern Art, Vienna  
Indianapolis Museum of Art  
Vox Contemporary, Montreal

#### 2006

gb agency, Paris

#### 2005

Carnegie Museum, Pittsburgh ("Mixed Doubles" with Nam Jun Paik)  
Postmasters Gallery, New York  
International Institute for Visual Arts, London  
Midway Contemporary, Minneapolis, Minnesota

#### 2004

National Center of Photography, Paris  
Pinakothek der Moderne, Munich; Frankfurter Kunstverein, Frankfurt;  
Brandenburgischer Kunstverein, Potsdam (with Jeanne Faust)

#### 2003

Center for Contemporary Art, Fribourg  
Postmasters Gallery, New York  
Frankfurter Kunstverein, Frankfurt

#### 2002

gb agency, Paris

### Group Exhibitions

#### 2007

Contour Video Biennale, Mechelen  
"History Will Repeat Itself" Hartware Medienkünstlerverein, Dortmund / travels to Kunstwerke, Berlin  
"Mystic Truths" Auckland Art Gallery, New Zealand

"Closed Circuit: New Media Acquisitions" Metropolitan Museum of Art, New York  
"Visite: Contemporary Art in Germany" Center for Fine Arts, Brussels  
"Cross-Border" Museum of Art, Stuttgart  
"Re-" Site Gallery, Sheffield  
"Collateral" Hangar Bicocca, Milan  
"Raised by Wolves" The Art Gallery of Western Australia, Perth

## **2006**

"We All Laughed At Christopher Columbus" Platform Garanti, Istanbul  
"Simulation Games" Edith Russ House, Oldenburg, Germany  
"I, Direct Ontology" Futura Gallery, Prague, travels to Secession, Vienna  
"Why Pictures Now: New Media Acquisitions" Museum of Modern Art, Vienna  
"Mercury in Retrograde" De Appel Center for Contemporary Art, Amsterdam  
"Cut/Film as Found Object" Philbrook Museum of Art, Tulsa

## **2005**

"Cut/Film as Found Object" Milwaukee Art Museum/Museum of Contemporary Art, Miami  
"Narrow Focus" Tranzit, Bratislava  
Prague Biennale  
"The Imaginary Number" Kunstwerke, Berlin  
"Covering the Real" Museum of Fine Arts, Basel  
"Reprocessing Reality" Château de Nyon, Nyon  
"Fair Use: Appropriation in Recent Film and Video" Hammer Museum, Los Angeles  
"Life: Once More" Witte de With, Rotterdam

## **2004**

"Faces in the Crowd" Whitechapel Art Gallery, London / travels to Castello di Rivoli, Turin  
"Pickup" Public, Paris  
"Voluntary Memory" Austrian Cultural Forum, London  
"Rear View Mirror" Kettle's Yard, Cambridge  
Busan Biennale (Moving Picture Desire) Busan, Korea  
"A Perfect Day for Bananafish" Postmasters Gallery, New York  
"Storytelling" George Eastman House, Rochester, New York  
"Video X" Momenta Art, Brooklyn

## **2003**

Museum of Contemporary Art, Basel  
"Incommunicado" Hayward Gallery Traveling Exhibition:  
Sainsbury Centre for Visual Arts, Norwich; City Art Centre, Edinburgh; Cornerhouse, Manchester  
"Gestes d'attention" Printemps de Septembre, Toulouse  
"Hidden in Daylight" Foksal Gallery Foundation, Cieszyn, Poland  
"KaaP Helder" Den Helder, Holland,  
"Arcadia" Govett-Brewster Art Gallery, New Plymouth, New Zealand  
"In Media Res" Galerie Art & Essai, Université Rennes  
"Contemporary Art/Recent Acquisitions" Jewish Museum, New York  
"[based upon] True Stories" Witte de With, Rotterdam  
"Pol.i.tick" Williams College Museum of Art  
"Think Big" Saidye Bronfman Centre for the Arts, Montreal

## **2002**

"Monitor: Video 2" Gagosian Gallery, New York  
"Here and Now" Büro Friedrich, Berlin  
"While U Wait" MOT London  
"Submerge" Kunstbunker Nürnberg  
Whitney Biennial, Whitney Museum of American Art, New York,  
"Second Site" Hunter College MFA Gallery, New York

## **2001**

"Video Jam" Palm Beach Institute of Contemporary Art, Palm Beach, Florida

"Affinités Narratives" gb agency, Paris  
"Weak Architecture" Midway Initiative Gallery, St. Paul, Minnesota  
"Travelling Scholars" Museum of Fine Arts, Boston  
"Hors-Jeu" (Out of Bounds) gb Agency, Paris  
"Salad Days" Bill Maynes Gallery, New York  
"Some New Minds" P.S.1 Contemporary Art Center, New York  
"Death Race 2000" Thread Waxing Space, New York

## **2000**

Two-person Exhibition (with Akiko Ichikawa), Momenta Art, Brooklyn  
"Breakin' In A New Partner" M.F.A Thesis Exhibition, Hunter College, New York

## **Selected Bibliography**

### **2007**

CLOSED CIRCUIT: Video and New Media at the Metropolitan, Art in Review, The New York Times, April 6, 2007  
Re-, Site Gallery, Art Monthly, April 2007

### **2006**

Simon Rees, "Omer Fast at gb Agency" Art US, Issue 13, May/June 2006  
Mark Godfrey, "Making History" Frieze, March/April 2006  
Thierry Davila, "Omer Fast at gb agency" ArtPress, March 2006  
Carly Berwick "Penguins, Lies and Videotape" Artnews, February 2006  
Alexandre Quoi, "Omer Fast: Godville" ParisArt, February 2006  
Claire Moulène, "Omer Fast, A Paris" Les Inrocktibles January 18-24, 2006  
Elisabeth Lebovici, "Passé Décomposé" Libération, January 2006  
Joshua Mack, "Omer Fast: Godville" Modern Painters, January 2006

### **2005**

Emily Hall, "Omer Fast at Postmasters" Artforum, December 2005  
Brian Boucher, "Omer Fast at Postmasters" Art in America, December 2005  
Eliza Williams, "Omer Fast at InIVA, London" ArtReview, December 2005  
Daniel Baird, "Godville" The Brooklyn Rail, November, 2005  
Holland Cutter, "Omer Fast at Postmasters" New York Times, October 7, 2005  
Rachel Withers, "The Fast Lane" The New Statesman, October 3, 2005  
Bill O'Driscoll, "Tell A Vision" Pittsburgh City Paper, September 14, 2005  
Sven Lütticken, "Gated History" Texte Zur Kunst, Volume 59, September 2005  
Ruth Lopez, "Fresh Revisions" Time Out / Chicago, July 21 – 28, 2005  
Ulrich Gutmair, "Macht nur soviel Ihr Könnt" Netzeitung, August 2, 2005  
Mary Abbe, "Below the Radar" Star Tribune, Minneapolis, May 27, 2005  
Peter Campbell, "At the Whitechapel" London Review of Books, Vol.27, January 6, 2005

### **2004**

Simon Gould, "Voluntary Memory" Contemporary, Issue 70, December 2004  
"Omer Fast" Contemporary Visual Arts n°61, March 2004  
"Omer Fast au Centre national de la Photographie" Les Inrocktibles, February-March 2004  
Sandra Danicke, "Was wahr sein könnte" Frankfurter Rundschau, February 4, 2004  
Konstanze Crüwell, "Eine Nagelschere für den Vorgarten" Frankfurter Allgemeine Zeitung, January 28, 2004

### **2003**

Felicity Lunn, "Fiction or Reality" Artforum, December 2003  
Jennifer Ostrower, "Omer Fast at Postmasters" Art in America, October 2003  
Anke Kempkes, "Hidden in Daylight" Frieze #78, October 2003  
Jennifer Allen, "Openings: Omer Fast" Artforum, September 2003  
Chris Chang, "Vision: Omer Fast" Film Comment, July/August 2003  
Brian Boucher, "History, Memory, Fiction" Published online bbs.thing.net, May 2003

Rachel Stevens, "Omer Fast at Postmasters" *Flash Art*, May/June 2003  
Roberta Smith, "Omer Fast at Postmasters" *New York Times*, April 18, 2003  
"Goings on about Town: Omer Fast at Postmasters" *New Yorker*, April 21-28, 2003  
David Deitcher, "Get Real: Two contemporary Israeli artists subvert the documentary tradition" *Time Out New York*, April 10-17, 2003  
"(based upon) true stories" (Review) Régis Durand, *Art Press*, April 2003  
Silke Hohmann, "Wenn ich Soldat bin" *Frankfurter Rundschau*, February 19, 2003  
Christoph Schütte, "Blick aus dem Panzer" *Frankfurter Allgemeine Zeitung*, February 18, 2003

## 2002

Emmanuelle Lequeux, "Omer Fast: Citoyen d'un Monde qui Cloche" *Le Monde*, (Aden), June 19, 2002  
Charlotte Laupard, "Think Fast" *Technikart* (Paris) issue 64, July-August, 2002  
Holland Cotter, "Never Mind the Art Police, These Six Matter" *New York Times*, May 5, 2002  
Holland Cotter, "Art in Review: Second Site" *New York Times*, March 21, 2002  
Susan Wise, "Omer Fast and Akiko Ichikawa at Momenta Art" *Williamsburg Quarterly*  
Ken Johnson, "Death Race 2000" *New York Times*, December 22, 2000

## Publications and Catalogs

"Why Pictures Now" Published by Mumok, Vienna and Verlag für moderne Kunst, Nürnberg, 2006  
"Report (Not Announcement)" published by Basis voor Aktuele Kunst, ed by Binna Choi, 2006  
"Godville" Published by Midway Contemporary Art and Revolver Verlag, 2005  
"Experience, Memory, Reenactment" Edited by Anke Bangma, Steve Rushton and Florian Wüst, published by Piet Zwart Institute in collaboration with Revolver Verlag, 2005  
"Cut/Film as Found Object" Stefano Basilico, published by Milwaukee Museum of Art, 2005  
"Second Sight" Prague Biennale, published by the National Galerie, Prague 2005  
"The Imaginary Number" Anselm Franke, published by Kunstwerke, Berlin, 2005  
"Covering the Real: Art and the Press Picture from Warhol to Tillmans" Hartwig Fischer, published by Museum of Fine Arts, Basel, and Dumont Verlag, Cologne, 2005  
"Reprocessing Reality" by Claudia Spinelli, Château de Nyon, 2005  
"Life, Once More: Forms of Reenactment in Contemporary Art" Sven Lütticken, published by Witte de With Center for Contemporary Art, Rotterdam, 2005  
"Faces in the Crowd: Picturing Modern Life" Iwona Blazwick, Carolyn Christov-Bakargiev, published by Skira Editore, 2004  
"Beyond Form: Architecture and Art in the Space of Media" Omar Calderon, Christine Calderon, Peter Dorsey, editors. Lusitania Press, New York, 2004  
"Moving Picture Desire" Busan Biennale, 2004  
"Facing Footage: Film in Art" Published by Ars Viva, Kultur Kreis der deutschen Industrie, 2003  
"Cream 3: Contemporary Art in Culture" Carolyn Christov-Bakargiev, Phaidon Press, London 2003  
"Incommunicado" Published by Hayward Gallery, London, 2003  
"Fast Forward: Media Art, Sammlung Goetz" published by Ingvild Goetz, Munich, 2003  
"In Media Res: Information, Contre-Information" Galerie Art & Essai, Université Rennes, 2003  
"Printemps de Septembre: Gestes" published by Actes Sud, Toulouse, 2003  
Insideout, Fifth Festival of Contemporary Art, Berlin 2002  
"Omer Fast: I wanna tell you something" (catalog) Published by &: gb Agency, Paris 2002  
"Second Sight" Alumni Exhibition, Published by Hunter College Art Gallery, New York, 2002  
"Biennial 2002" Whitney Museum of American Art, New York, 2002  
"Traveling Scholars Museum of Fine Arts, Boston, 2001  
"Working in the Wasteland", Exhibition Catalog for "Fido: Television" Published by Hunter College Art Gallery, New York, 2000

## **Grants/Awards**

2003 Louis Comfort Tiffany Foundation Prize  
2003 Kulturkreis: Ars Viva, Film in der Kunst, Germany  
2000 Boston Museum of Fine Arts, School of Fine Arts Alumni Travel Grant  
1999 Graff Travel Scholarship, Hunter College  
1995 Boit Award, Boston Museum School of Fine Arts  
1995 Peter J Wade Award for Studio Work, Tufts University

## **Public Collections**

Whitney Museum of American Art, New York  
Guggenheim Museum of Art, New York  
National Collection of Contemporary Art, France  
Hamburger Bahnhof, National Galerie, Berlin  
Art Gallery of Western Australia  
Hirshorn Museum, Washington D.C.  
Metropolitan Museum of Art, New York  
Museum of Modern Art, Vienna  
Jewish Museum, New York  
San Francisco Museum of Modern Art  
Tate Modern