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THE NEW YORKER

GOINGS ON ABOUT TOWN

ART

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MUSEUMS AND LIBRARIES

WHITNEY MUSEUM OF AMERICAN ART

Madison Ave. at 75th St. (212-570-3600)—“**Roni Horn aka Roni Horn.**” Through Jan. 24. | “**Georgia O’Keeffe: Abstraction.**” Through Jan. 17. | “**Omer Fast: Nostalgia.**” Complex, disturbing, and at times even funny, Fast’s three-video cycle hinges on a fractured narrative about a former child soldier from Nigeria seeking political asylum in England. The tale of politics and dislocation is loosely connected by the recurring image of a partridge trap made of sticks, a metaphor, perhaps, for the refugee’s predicament. The scenarios grow stranger and more fantastic; soon, an Englishman is explaining to an African policewoman why he is seeking asylum from Surrey. The work’s brutal climax may prove too hard to watch for some viewers. Nevertheless, Fast’s Gordian knot of dystopic plotlines and personas is a virtuosic turn. Through Feb. 14. (Open Wednesdays, Thursdays, and weekends, 11 to 6, and Fridays, 1 to 9.)