

Art

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Omer Fast
Interviewed by Marcus Verhagen

Art & Politics
Mark Prince

Istanbul Biennial
Teresa Gleadowe

Nasreen Mohamedi
Coline Milliard



I don't know what to say.



Everytime I try to speak carefully



I fuck up and make



a big mess of it all.

Pleasure & Pain

Omer Fast interviewed by Marcus Verhagen



Omer Fast Takes a Deep Breath 2008 video still

MARCUS VERHAGEN: *YOU REGULARLY USE THE FORMAT OF THE INTERVIEW IN YOUR WORK, for instance in pieces like The Casting, 2007, and Spielberg's List, 2003. Can you say a bit about how it works for you?*

Omer Fast: I don't always start a work with interviews but the interview is one possibility. When I sit at home and have ideas, very often they're contingent on some encounter and on seeing how an idea is activated by people who can start a dialogue with me about it. I've never been happy just making work at home or in the studio – that always feels to me like a navel-gazing pursuit – so there is a collaborative aspect to what I do, and that aspect doesn't necessarily stop with the interview.

