

# POSTMASTERS

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## KRISTIN LUCAS

Born in 1968, Davenport, Iowa

Kristin Lucas investigates the physical and psychological effects of an accumulation of rapid spread, flash-in-the-pan technology, and the impact of the digital medium on perceptions of time and space. Her video, performance, installation and internet works are distributed by EAI and Postmasters in New York. Lucas received her BFA from The Cooper Union in 1994 and her MFA from Stanford University in 2006.

### Recent Solo Exhibitions

- 2006 if lost then found, Or Gallery, Vancouver, BC, Curator: Michele Faguet (commission)
- 2005 Tribute, Postmasters, New York, NY
- 2004 Wi-Sci, Fluent~Collaborative @ Big Orange, Austin, TX (commission)
- 2003 Celebrations for Breaking Routine , FACT / Foundation for Art & Creative Technology, Livberpool, UK curated by Eddie Berg
- Celebrations for Breaking Routine, [<http://Plug.in> Plug.in], Basel, Switzerland, Curator: Annette Schindler (commission)

### Selected Group Exhibitions/Performances/Screenings

- 2008 Difference on Display, Amsterdam, The Netherlands, Curator: Ine Gevers
- 2007 Postmasters, New York, NY, Curator: Magda Sawon
- 2006 No Place, Cheekwood Museum of Art, Nashville, TN, Curator: Greg Pond
- MIND GAMES (The Art of Video Games), Prince Charles Cinema, London, UK
- Cyberfem Feminisms in the Electronic Landscape, Espai d'Art Contemporani de Castello, Spain
- Read My Lips, video\_dumbo, Brooklyn, NY, Curator: Caspar Stracke and Gabriela Monroy, Scanners: New York Video Festival, "At Play in the Fields...", Lincoln Center, New York, NY
- When Artists Say We, Artists Space, New York, NY, Curator: Cristobal Leyht
- IAMNOWHERE, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, Curator: Erica Hope Fisher
- MFA Thesis Exhibition, Stanford University, Stanford, CA, Curator: Gail Wight
- Media Virus and Triage Center , Neighborhood Public Radio, Artists Television Access, San Francisco, CA
- radio intervention and performance
- 2005 Dry Run, Situation Abnormal performance series, Exploratorium, San Francisco, CA, Curator: Pam Winfrey
- Brides of Frankenstein, San Jose Museum of Art, San Jose, CA, Curator: Marcia Tanner
- "Draw on Experience", San Jose Museum of Art, San Jose, CA
- Resonanzen, ZKM, Karlsruhe, Germany, Curator: Sabine Himmelsbach
- Coolhunters, ZKM, Karlsruhe, Germany, Curators: Birgit Richard, Klaus Neumann-Braun,

- Sabine Himmelsbach, and Peter Weibel  
 Coolhunters, Künstlerhaus, Vienna, Austria  
 Coolhunters, Kunsthalle Budapest, Budapest, Hungary  
 Balance of Power: Performance and Surveillance in Video Art, Krannert Art Museum,  
 Champaign, IL, Curator: Michael Rush  
 Dispersed Moments of Concentration: Urban and Digital Spaces , Hartware Medien Kunst  
 Verein,  
 Dortmund German, Curator: Inke Arns  
 Cross Currents, Centre Pompidou, Paris, France, Curator: Heike Liss  
 Crosstown Traffic, Apeejay Media Gallery Dehli, India, Curator: Eddie Berg  
 11th International Biennial of the Moving Image, SGG, Geneva, Switzerland  
 pdx Festival, Portland, OR  
 Dallas Video Festival, Dallas, TX
- 2004 Common Property, Werkleitz Biennial, Halle Germany, Curator: Martin Conrads  
 A Spoonful of Sugar, Luggage Store Gallery, San Francisco, CA, Curator: Jackie Sumell  
 Tune(In)), Santa Fe Art Institute, Santa Fe, CA, Curator: Galen Joseph-Hunter  
 Women and New Media Art, University of Montreal, Canada  
 Fly Utopia!, Transmediale.04, Berlin, Germany  
 New Acquisitions, The Museum of Modern Art, Queens, NY, Curator: Barbara London

### Grants

- 2002 Colbert Foundation Award, Media Arts  
 1999 Andrea Frank Foundation Grant  
 1998 Rema Hort Mann Foundation Grant  
 New York Foundation for the Arts Video Fellowship

### Artist-In-Residence Programs

- 2000 World Views, LMCC/World Trade Center AIR, New York, NY  
 1999 ARCUS Artist-in-Residence Program, Moriya Town, Japan  
 1998 - 99 P.S.1 National Studio Program, L.I.C., NY  
 1997 - 98 Marie Walsh Sharpe Studio Space Program, New York City, NY  
 1997 Harvestworks Artist-in-Residence Program, New York City, NY  
 1995 - 2001 The Experimental Television Center, Owego, NY

### Prizes

- 1998 THAW Festival, Iowa City, Iowa  
 Video category: "Best of Show"  
 1997 Saint-Gervais, Geneva, Switzerland  
 7e International Video Biennale, "Young Creator Prize"

### Catalogues/Books

- 2001 Krisitin Lucas, review by Rachel Greene, Frieze, Summer 2001  
 2000 Kristin Lucas: Are you still blam? [catalogue], O.K Center for Contemporary Art, Linz,  
 Austria  
 Lux: A Decade of Artists' Film and Video, edited by Steve Reinke and Tom Taylor, Toronto,  
 Ontario, "Why do I keep repeating myself?" by Kristin Lucas  
 1999 Conversation with Kristin Lucas, Cristina Della Giustina, and Franziska Lesak [catalogue]  
 5,000 Artists Return to Artists Space [book], New York City, NY, interview and statement by  
 Claudia Gould  
 New Media in Late Twentieth Century Art by Michael Rush [book], currently in production;  
 publisher: Thames and Hudson  
 Felix : Voyuerism [bi-annual journal of video art], New York City, NY, "Why do I keep repeating  
 myself" by Kristin Lucas

**Video Distributors**

Electronic Arts Intermix, New York City, NY  
VTape, Toronto, Ont, Canada