

POSTMASTERS

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KRISTIN LUCAS

Born in 1968, Davenport, Iowa

Kristin Lucas investigates the physical and psychological effects of an accumulation of rapid spread, flash-in-the-pan technology, and the impact of the digital medium on perceptions of time and space. Her video, performance, installation and internet works are distributed by EAI and Postmasters in New York. Lucas received her BFA from The Cooper Union in 1994 and her MFA from Stanford University in 2006.

SOLO EXHIBITIONS

- 2008 And/Or Gallery, Dallas, TX
- 2007 If Then Else End If, Postmasters, New York, NY
Outside, John Erickson Museum of Art (JEMA), Location variable: Weimar, Germany
if lost then found, Or Gallery, Vancouver, BC, Curator: Michele Faguet (commission)
- 2006 Tribute, Postmasters, New York, NY
- 2004 Wi-Sci, Fluent~Collaborative @ Big Orange, Austin, TX (commission)
- 2003 Celebrations for Breaking Routine , FACT / Foundation for Art & Creative Technology,
Liverpool, UK curated by Eddie Berg
Celebrations for Breaking Routine, Plug.in, Basel, Switzerland, Curator: Annette Schindler
(commission)
- 2001 *Alias*, Postmasters Gallery, New York, NY
The Electric Donut, The New Museum of Contemporary Art Media Z Lounge, New York,
NY, collaboration with Joe McKay
The Electric Donut, Gallery 400, UIC, Chicago, IL, collaboration with Joe McKay
- 2000 *Kristin Lucas*, Mamco, Geneva, Switzerland
Temporary Housing for the Despondent Virtual Citizen, O.K Center for Contemporary Arts
Upper Austria, Linz, Austria
Temporary Housing for the Despondent Virtual Citizen, ICA, Philadelphia, PA
Kristin Lucas, Eye Level Gallery, Halifax, NS, Canada
- 1999 *Screening Room*, Kunsthaus Glarus, Glarus, Switzerland
Drag and Drop, iEar Studio Performance Series, RPI, Troy, NY
- 1998 *Kristin Lucas*, Windows, Brussels, Belgium
- 1997 *Kristin Lucas/Sue de Beer*, Momenta Art, Brooklyn, NY
- 1997 *Ground Control*, Thundergulch, New York, NY

Selected Group Exhibitions/Performances/Screenings

- 2008 Difference on Display, Amsterdam, The Netherlands, Curator: Ine Gevers
On the Outside II, ACC Weimar, Germany
Simon Fraser University Art Gallery, Vancouver, BC, Curator: Bill Jefferies
Deadpan Exchange III, The Lab, San Francisco, CA, Curator: Jonn Herschend
- 2007 Automatic Update, The Museum of Modern Art, New York, NY, Curator: Barbara London
EFA Gallery (Elizabeth Foundation for the Arts), New York, NY,
Curator: Electronic Arts Intermix

- On the Outside, ACC Weimar, Germany
 Dislocated Memories, Eyebeam, New York, NY, video_Dumbo, Brooklyn, NY, Curator: eteam
 Recent Work, Postmasters, New York, NY, Curator: Magda Sawon
 Idiot Joy Showland, IFC, New York, NY, Curator: John Pilson
 Deadpan Exchange II, Koh-Inoor, Copenhagen, Curator: Jonn Herschend
 Fugitive Projects 60 Second Video Festival, Harmony Landing, Nashville, TN
 vertices, Galopagos, Brooklyn, NY, Curator: Marcin Ramocki, vertexList
 Bitmap, vertexList, Brooklyn, NY
- 2006 No Place, Cheekwood Museum of Art, Nashville, TN, Curator: Greg Pond
 MIND GAMES (The Art of Video Games), Prince Charles Cinema, London, UK
 Cyberfem Feminisms in the Electronic Landscape, Espai d'Art Contemporani de Castello, Spain
 Read My Lips, video_dumbo, Brooklyn, NY, Curator: Caspar Stracke and Gabriela Monroy, Scanners: New York Video Festival, "At Play in the Fields...", Lincoln Center, New York, NY
 When Artists Say We, Artists Space, New York, NY, Curator: Cristobal Leyht
 IAMNOWHERE, Center for Curatorial Studies, Bard College, Annadale-on-Hudson, NY, Curator: Erica Hope Fisher
 MFA Thesis Exhibition, Stanford University, Stanford, CA, Curator: Gail Wight
 Media Virus and Triage Center, Neighborhood Public Radio, Artists Television Access, San Francisco, CA
- 2005 Dry Run, Situation Abnormal performance series, Exploratorium, San Francisco, CA, Curator: Pam Winfrey
 Brides of Frankenstein, San Jose Museum of Art, San Jose, CA, Curator: Marcia Tanner
 "Draw on Experience", San Jose Museum of Art, San Jose, CA
 Resonanzen, ZKM, Karlsruhe, Germany, Curator: Sabine Himmelsbach
 Coolhunters, ZKM, Karlsruhe, Germany, Curators: Birgit Richard, Klaus Neumann-Braun, Sabine Himmelsbach, and Peter Weibel
 Coolhunters, Kunstlerhaus, Vienna, Austria
 Coolhunters, Kunsthalle Budapest, Budapest, Hungary
 Balance of Power: Performance and Surveillance in Video Art, Krannert Art Museum, Champaign, IL, Curator: Michael Rush
 Dispersed Moments of Concentration: Urban and Digital Spaces, Hartware Medien Kunst Verein, Dortmund German, Curator: Inke Arns
 Cross Currents, Centre Pompidou, Paris, France, Curator: Heike Liss
 Crosstown Traffic, Apeejay Media Gallery Dehli, India, Curator: Eddie Berg
 11th International Biennial of the Moving Image, SGG, Geneva, Switzerland
 pdx Festival, Portland, OR
 Dallas Video Festival, Dallas, TX
- 2004 Common Property, Werkleitz Biennial, Halle Germany, Curator: Martin Conrads
 A Spoonful of Sugar, Luggage Store Gallery, San Francisco, CA, Curator: Jackie Sumell
 Tune(In)), Santa Fe Art Institute, Santa Fe, CA, Curator: Galen Joseph-Hunter
 Women and New Media Art, University of Montreal, Canada
 Fly Utopia!, Transmediale.04, Berlin, Germany
 New Acquisitions, The Museum of Modern Art, Queens, NY, Curator: Barbara London
- 2003 10th International Biennial of the Moving Image, SGG, Geneva, Switzerland
 Web as Performance Space, ICA London, UK
 World Wide Video Festival, Amsterdam, The Netherlands
 Electrofringe Festival, Newcastle, NSW, Australia
 Transmediale.03, Berlin, Germany
- 2002 Simulcast Town Meeting, Pacific Film Archive, Berkeley, CA
 25th Sao Paulo Biennial, Sao Paulo, Brazil
 Oberhausen Film and Video Festival, Oberhausen, Germany
 Passions of the Good Citizen, Apex Art, NY, NY
- 2001 Animations, P.S.1, LIC, NY
 Avatars and Others, Edith Russ Haus for New Media, Oldenburg, Germany

- Art Crossing*, Temporary Public Installation, Hiroshima, Japan
Drama Queens, Guggenheim Museum, NY, NY
Body as Byte, New Kunstmuseum Luzern, Switzerland
 1997 *The Whitney Biennial*, WMAA, NY, NY
Young and Restless, The Museum of Modern Art
Unmade in the USA, La Panadería, Mexico City, Mexico

Artist Residencies

- 2003 Artists Alliance Rotating Studio Program, New York, NY
 2002 Pacific Film Archive, Berkeley Visiting Artist, Berkeley, CA
 2000 World Views, WTC Tower 1, NY, NY
 Wexner Center for the Arts, Columbus, OH
 1999 ARCUS, Moriya, IBARAKI, Japan
 P.S.1 National Studio Program, LIC, NY
 1998 Marie Walsh Sharpe Space Program, New York, NY
 1997 Harvestworks Artist-in-Residence Program, New York, NY
 1995-2001 The Experimental Television Center, Owego, NY

Awards/Grants/Fellowships

- 2007 13th International Studio Program of the ACC Galerie-Weimar and the City of Weimar, Germany
 2003 Urban Visionaries Award for Emerging Talent, The Cooper Union
 Artists Alliance Rotating Studio Program, New York, NY
 2002 Jerome Foundation Grant for New Media
 2001 Saint-Gervais Geneva Prize, 9th International Biennial of the Moving Image
 NYSCA Individual Artists Grant for Film/Video Production
 2000 Colbert Foundation Award for Media Arts
 Altoids The Curiously Strong Collection Award
 World Views Studio Program, World Trade Center, NY, NY
 Wexner Center for the Arts, Post-production Residency, Columbus, OH
 1999 Andrea Frank Foundation Grant for Video
 ARCUS, Moriya, IBARAKI, Japan
 P.S.1 National Studio Program, LIC, NY
 1998 Rema Hort Mann Foundation Grant for Video and Performance
 New York Foundation for the Arts Video Fellowship
 Marie Walsh Sharpe Space Program, New York, NY
 1997 Young Creator Prize, 7th International Biennial of the Moving Image
 Harvestworks Artist-in-Residence Program, New York, NY
 1995 - 2007 The Experimental Television Center, Owego, NY

Select Bibliography (Reviews/Articles/Catalogues)

Michele Faguet, ed., *You're still here and so are we*, Or Gallery Society, Vancouver, Canada, August 2007.

Kristin Lucas, Artist Statement, *New York Arts Magazine, Technology & Art*, July/August 2007

Marcia Tanner, "KRISTIN LUCAS: Involuntary Reception with Audio Commentary by Marcia Tanner",

Personas and Personalities, Vol. 7, *ASPECT: The New Media Chronicle*. April 2006.

Anna Harding, MAGIC MOMENTS: Collaborations Between Artists and Young People, Black Dog Publishing Ltd., March 30, 2006.

Lina Russell, "Visions of Collaborative Futures", *FACT Annual 2003*, published by FACT (Foundation for Art & Creative Technology).

Rachel Greene & Andrew Comer, "Slits In Time", *ibidem*.

Michael Rush, Video Art. Thames & Hudson. 2003.

Roberta Smith, "Art in Review: The Passions of a Good Citizen," *New York Times*, May 5, 2002.

Roberta Smith, "Art in Review: A Decade of the Space Program," *New York Times*, May 24, 2002.

Shana Lutker, "Kristin Lucas and Joe McKay," *New Art Examiner*, January-February 2002. p. 67.

Rachel Greene, Kristin Lucas, *Frieze: Contemporary Art and Culture*, June/July 2001 issue, p. 124.

Anthony LaSala, "Strike a Pose: Kristin Lucas takes a 5 Minute Break for her latest installation, a 3-D mind trip that gives Lara Croft a much-needed makeover," *Artbyte*, Summer 2001.

Frank Motz, "Bread and Circus," Essay, Play's the Thing (Whitney Independent Study Curatorial Program catalogue), May 2001.

Yvonne Volkart, "Tamed Girls Running Wild: Figurations of Unruliness in Contemporary Video Art," *steirischer Herbst* exhibition catalogue, Graz, Austria. 2000.

Edward J. Sozanski, "Not a complete vacuum at ICA exhibition," *Philadelphia Inquirer*, September 2000.

Anne R. Fabbri, "The Art of Cash & Trash: Money, junk are key ingredients at ICA exhibit," *Philadelphia Daily News*, September 2000.

Beatrix Ruf, "Kristin Lucas in Conversation with Beatrix Ruf," Kristin Lucas: Are you still blam?, O.K. Center for Contemporary Arts Upper Austria, Linz, May 2000.

Michael Rush, New Media in Late Twentieth Century Art, Published by Thames and Hudson. 1999.