

# POSTMASTERS

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## KATARZYNA KOZYRA

born in Warsaw, Poland in 1963  
lives in Warsaw, Trento and Berlin

### EDUCATION

- 1998** Postgraduate Guest studies at the Hochschule für Graphik und Buchkunst in Leipzig in the New Media workshop under Prof. Helmut Mark
- 1988-1993** Studies at the Fine Arts Academy in Warsaw, Graduated from the Sculpture Department under Prof. Grzegorz Kowalski.
- 1985-1988** Studies at the Faculty of German Philology at the Warsaw University

### SOLO SHOWS

- 2009** Faces, Muzeum Sztuki, Lodz, PL  
Summertale and the book launch of "The Midget Gallery", Galleri Image in collaboration with Øst for Paradis, Århus, DK
- 2008** Summertale, Zak/Branicka, Berlin and Postmasters Gallery, New York  
Strafe und Verbrechen, Cheerleader, Weserburg Museum für Moderne Kunst, Bremen  
The Midget Gallery presents... In Art Dreams Come True, Galleri Image, Aarhus  
1st Midget Biennale. From the Canes to Art Basel and e-flux. The Third Way for Communism, Berlin
- 2007** In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, Galeria Arsenal, Bialystok  
Le Sacred du Printemps, le Merlan Scene Nationale, Marseille  
In Art Dreams Come True, Ludwig Museum, Budapest  
The Midget Gallery, Basel (Art Basel)  
The Rite of Spring/Swieto Wiosny, Centrum Kultury Zamek, Poznan  
In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, BWA, Wroclaw-Galerie Sztuki Wspolczesnej, Wroclaw  
In Art Dreams Come True/ W Sztuce Marzenia Staja Sie Rzeczywistoscia, BWA, Zielona Góra; House of Art, Brno; Jan Koniarek Gallery, Trnava;  
Appearances from "In Art Dreams Come True", Galerie Steinek, Vienna/Wieden
- 2006** Twarze/Faces, TR Warszawa  
The Winter's Tale, BWA Awangarda, Wroclaw and Zielona Góra, Poland  
The Midget Gallery, London (squatting event at Frieze Art Fair)  
Faces, Centre National de la Danse, Paris  
A screening of films and micro-concert, Curzon Soho, London  
The Midget Gallery, Berlin (www.themidgetgallery.com)  
In Art Dreams Come True DAAD, Berlin
- 2005** Opowiesc zimowa, Die Wintererzaehlung, BWA Jelenia Góra  
Faces, Hebbel Theater Berlin

Punishment and Crime, Center for Contemporary Art, Ujazdowski Castle  
Sacre du Printemps, Centre National de la Danse, Paris

- 2004** The Dancing Lesson, (installation version), Hebbel Theater, Berlin  
Non so piu cosa son, cosa faccio..., Postmasters Gallery, New York  
Baltic Art Center, Visby  
Galleria Civica di Arte Contemporanea, Trento (Cat.)
- 2003** The Rite of Spring, Haus der Kunst, Spielart Festival, Munich  
Tanzübungen, Museum Ostdeutsche Galerie, Regensburg (Cat.)  
Tavaszi áldozat, Ludwig Museum Budapest  
Men's Bathhouse, Bunkier Sztuki, Kraków  
Bathhouses, David Winton Bell Gallery, Providence
- 2002** Lords of the Dance, Museo Nacional Centro del Arte Reina Sofia (Catalogue+Leaflet)  
Postmasters Gallery, New York  
The Rite of Spring (Sacre du Printemps), Zacheta Gallery, Warsaw (Cat.)
- 2001** The Renaissance Society, Chicago (Leaflet)  
Museum of Modern Art, Oxford  
Musej Suvremene Umjetnosti, Zagreb (Cat.)  
Dance Lesson (Performance), Festival of Contemporary  
Dance "Body and Soul", Warsaw  
Dance Lesson (Performance), Museum Moderner Kunst  
Stiftung Ludwig, Vienna
- 2000** Art Gallery Helsinki (Cat.)  
Men's Bathhouse/Bagno Pubblico per Uomini, Polish Pavilion, 48. International  
Biennale of Visual Art, Venice (Cat.)  
Bathhouse, Center for Contemporary Art, Ujazdowski Castle, Warsaw  
Men's Bathhouse, Jiri Svestka Gallery, Prague  
Bathhouse, Center of Contemporary Art, Vilnius  
Womens' Museum Arhus, Denmark  
The Blood Ties, Galeria Otwarta AMS - Sztuka w przestrzeni publicznej/Art in Public  
Space, Warsaw and Pozna  
Works 1993-1999, Center for Contemporary Art "Laznia", Gdansk, Poland
- 1998** Bathhouse, Polish Institute, Leipzig (Cat.)
- 1997** Bathhouse, Zacheta Gallery, Warsaw
- 1996** Olympia, Center for Contemporary Art, Ujazdowski Castle, Warsaw
- 1994** Pyramid of Animals, a.r.t Gallery, Plock, Poland

## SELECTED GROUP EXHIBITIONS

- 2009** Chimera Ximaipa, Triton Gallery, Nikosia, Cyprus  
XVI. Rohkunstbau. Atlantis I, Schloss Marquardt, Potsdam  
Wild Exaggeration, Haifa Museum of Art, Haifa  
Cargo Vision, Munich Opera Festival 09, Munich  
Inwazja Dzwieku, Zacheta National Gallery of Art, Warsaw  
Performing the East, Salzburger Kunstverein  
Invisible Borders, The Europe XXL event in the Tri Postal, Lille  
Mit dem Fahrrad zur Milchstraße. Zeitgenössische Kunst aus der Sammlung  
Hoffmann/Berlin / By Bicycle to the Milky Way. Contemporary Art from the Hoffmann  
Collection/Berlin, Galerie Neue Meister, Staatliche Kunstsammlungen, Dresden

TAKE A LOOK AT ME NOW, Sainsbury Centre for Visual Art  
OVER THE BRIDGE WE GO, Galerie Meyer Kainer, Wien  
Pod Sciana / Up Against the Wall, Zacheta National Gallery of Art, Warsaw  
ARTEAST 2000+, UGM Maribor Art Gallery, Slovenia  
re.act.feminism. Performance Art of the 1960s and 70s Today, Akademie der Künste, Berlin  
Sztuka cenniejsza niż zdjęcie, Muzeum Sztuki Nowoczesnej, Warsaw, Poland

## 2008

"The Real Thing," Braverman Gallery, Tel Aviv, Israel  
Danceunion Festival, Southbank Centre, London  
Poland Street Underground, Vinyl Factory Gallery by Polish Cultural Institute, London  
Depression, Bunkier Sztuki, Kraków, Poland  
Cheerleader, International Women Film Festival, Créteil, France  
Fressen oder fliegen, Hebbel am Ufer Theater, Berlin  
DIANA AND ACTAEON, Museum Kunst Palast, Düsseldorf  
Monster, Motorenhalle Projektzentrum für zeitgenössische Kunst, Dresden  
Sexismus?, Galerie Václava Spály, Praha  
48. Annale, Povratak Ambasadora (Return of the Ambassadors), Istarska Sabornica Porec (Porec Cultural Centre), Porec  
Efekt czerwonych oczu. Fotografia polska XXI wieku, CSW Zamek Ujazdowski, Warsaw  
Kolekcja Sztuki XX i XXI wieku. Szkic 3: Poza Zasada Rzeczywistosci, Muzeum Sztuki, Łódź, Poland

## 2007

Mulheres em Luta, OI Futuro, Rio de Janeiro  
Dowcip i władza sadzenia. Asteizm w Polsce, CCA Ujazdowski Castle, Warsaw  
Not Your Parents MTV: Music Videos From Hell, Postmasters Gallery, New York  
GK Collection #1: Art from Grazyna Kulczyk Collection/Wystawa sztuki z Kolekcji Grazyny Kulczyk, Stary Browar, Poznan  
Global Feminisms, Brooklyn Museum of Art, New York; Davis Museum, Massachusetts  
Depression, Galeria Arsenal, Białystok, Poland  
Voci Dalla Luna. Omaggio a Federico Fellini (Voices from the Moon. A Tribute to Federico Fellini), GC.AC – Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone (Cat.)  
Mamidlo: Lilit, Galeria Program, Warszawa  
2 ou 3. Choses que j'ignore d'elles, FRAC, Lorraine Metz

## 2006

Eine Frage (nach) der Geste, Oper Leipzig, Leipzig  
Video Zone 3, Video Art Biennial, The Center for Contemporary Art, Tel Aviv  
The Impossible Theatre, Zacheta National Gallery of Art, Warsaw (Cat.); Barbican Art Center, London  
In Art Dreams Come True, DAAD, Berlin  
Polyphony of Images. A Night of Cutting-Edge Contemporary Art from Poland: Video, Performances, and Other Media, Instytut Kultury Polskiej, New York  
Eine Frage (nach) der Geste, Oper Leipzig  
Gender Bender, Festival Internazionale, Bologna  
Lubuski Film Festival, Lagów, Poland

## 2005

Egocentric, Immortal, Outmoded: Contemporary Images of Artists, Zacheta National Gallery of Art, Warsaw  
Poland Overview, Prague Biennale 2, Prague  
About Beauty, Haus der Kulturen der Welt, Berlin  
Sicht Der Dinge, Kunstforum Ostdeutsche Galerie, Regensburg  
The Impossible Theatre, Kunsthalle Wien

## 2004

Warsaw-Moscow/Moscow-Warsaw 1900-2000, Zacheta Gallery, Warsaw (Cat.)  
Duty and Rebellion. Academy of Fine Arts in Warsaw 1944-2004, Zacheta Gallery, Warsaw (Cat.)  
Instant Europe, Villa Manin Centro d'Arte Contemporanea, Passariano (Cat.)  
Nature and/of Art, Bunkier Sztuki, Kraków  
Sculptors photograph, Królikarnia, National Museum, Warsaw (Cat.)

54 th Carnegie International, Carnegie Museum of Art, Pittsburgh (Cat.)  
Channel Zero, Netherlands Media Art Institute/Montevideo TBA, Amsterdam  
Videodreams. Between Cimenathic and Theatrical , Kunsthaus Graz (Cat.)  
Schlachthaus Theater, Kunstmuseum Berno  
Anxiety of Influence: Bachelors, Brides and a Family Romance, Stadtgalerie Berno(Cat.)  
Under Red and White Flag. New Art from Poland, Eesti Museum, Tallin; Center of  
Contemporary Art, Vilnius; The State Centre of Contemporary Art, Mosow (Cat.)

- 2003** Nackt!, Frauenansichten. Malerabsichten. Aufbruch zur Moderne, Das Staedel,  
Frankfurt  
Architectures of Gender: Contemporary Women's Art in Poland , Sculpture Space, New  
York (Cat.)  
Deviations , Galerie K&K, Berlin (Cat.)  
Prove d'Ascolto , Galleria Civica d'Arte Contemporanea, Trento
- 2002** Yesterday was dramatic... but today is OK! Spazio Consolo, Milan; Media\_city Seoul  
2002 (Cat.)  
From moment to movement, Umjetnicki paviljon, Zagreb (Cat.)  
Private Affairs, Kunsthaus, Dresden (Cat.)  
25. Sao Paolo Biennial, Sao Paolo (Cat.)
- 2001** Collection, Museum of Modern Art, Vienna (Cat.)  
International Collection, Center for Contemporary Art, Ujazdowski Castle  
The Body of Art, 1st Valencia Biennial, Valencia (Cat.)  
Masquerades, Center for Contemporary Art, Pozna\_ (Cat.); Art Basel, Basel  
Arteast 2000+, Orangerie Congress, Innsbruck (Cat.)
- 2000** L'Autre moitie de l'Europe, Galerie Nationale du Jeu de Paume, Paris (Cat.)  
After the wall, Hamburger Bahnhof, Berlin  
Arteast 2000+, Moderna Galerija, Ljubljana (Kat.)  
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien  
John Davies, Angela Grauerholz, Katarzyna Kozyra, Andreas Mueller-Pohle, Seton  
Smith, Museum of Contemporary Photography, Chicago  
Body and the East, Exit Art., New York  
Beware of exiting your dreams..., Zacheta Gallery, Warsaw
- 1999** Zeitwenden -The Outlook, Kunstmuseum Bonn; (Cat.)  
La Casa, il Corpo, il Cuore, Museum Moderner Kunst Stifiung Ludwig  
20er-Haus, Wien  
Fireworks, De Appel, Amsterdam  
After the wall, Modernamuseet, Stockholm (Cat.)
- 1998** Body and the East, Moderna galerija, Ljubljana (Cat.)  
Transfer, Królikarnia - Dunikowski Museum - Branch of the National Museum in Warsaw,  
Gdansk, Krakow, Wuppertal, Bielefeld (Cat.)
- 1997** Art from Poland 1945-1996, Mucsarnok, Budapest (Cat.)  
Emotion Transformer, Budapest Gallery, Budapest (Cat.)  
Zones of Disturbance, Marieninstitut, Graz, Steirischer Herbst '97, Austria
- 1996** Displacement/This Placement, Kuenstlerhaus Bethanien, Berlin
- 1992** Mystical Perseverance & a Rose, State Gallery of Art, Sopot (Cat.)

## PERFORMANCES

Diva. Reincarnation, Barbican Art Center, London  
Diva. Reincarnation, Center for Contemporary Art, Ujazdowski Castle, Warsaw, December 2005  
Teatro da cani, Teatro Palladium, produced by Romaeuropa Foundation, Roma, October 2005

Madonna from Regensburg, Walhalla, produced by Museum Ostdeutsche Galerie, July 2005  
 Madonna from Pelago, Pelago countryside, produced by Fondazione Lanfranco Baldi, Pelago, June 2005  
 Fassadenconcerto, Museumsquartier, Vienna, produced by Kunstalle Vienna, June 2005  
 Tribute to Gloria Viagra's Birthday Party, Nightclub Big Eden, Berlin, April 2005  
 Appearance as Gloria Viagra's Clone on the Opening of the Beauty Exhibition, Haus der Kulturen der Welt, Berlin, March 2005  
 A Quarter of an Hour, Cornegie Cocert Hall, produced by Cornegie Internationale, October 2004  
 Nightmare, Teatro Sociale, produced by Galleria Civica di Arte Contemporanea, May 2004  
 Lou Salome, appearances as Lou Salome, June 2005, Vienna  
 Teatro di cani, Teatro Palladium, produced by Romaeuropa Foundation, October 2005, Trento  
 Dance Lesson, performance, video installation, and color photographs, 2001

## FILMS

- 1999** Boomtown Europa. Im Auftrag der ARD and Arte  
 Grazyna Bryzuk Skandalistka Kasia K, TVP II, 40?  
 Anna Wasniewska, Sztuka czy zberezniectwo. Program Reporter TVP I, 7?  
 Interview von Joanna Radzyner, im Auftrag des ORF, 3?
- 1997** Jerzy Sosnowski für Kulturprogramm Pegaz, TVP I (November), 15?
- 1996** Grazyna Bryzyk für Kulturprogramm Chimera, TVP 11,4?
- 1994** Pawel Sosnowski, Kon, pies, kogut, czlowiek, TVP 1, 50? s. Katalog S. 102
- 1993** Sylweryusz Rudolf für Programm Animals, TVP II, 10?s.Katalog S. 94

## SELECTED CATALOGUES

- o Katarzyna Kozyra. In Art Dreams Come True, BWA Wroc\_aw, Hatje Cantz, 2007
- o Katarzyna Kozyra, Performances: In der Kunst werden Traume wahr. Edited by Katarzyna Kozyra and Friedrich Meschade. Exh. Cat. DAAD-Berliner Künstlerprogramm. Berlin, 2007.
- o Global Feminisms: New Directions in Contemporary Art. Edited by Linda Nochlin and Maura Reilly. Exh. Cat. Brooklyn Museum. New York: Merrell Publishing 2007
- o Teatr niemozliwy/The Impossible Theatre. Exh. Cat. Kunsthalle Wien and Zacheta Narodowa Galeria Sztuki. Warsaw, 2006
- o About Beauty/Ueber Schoenheit, Haus der Kulturen der Welt, Berlin 2005
- o Das unmögliche Theater/The Impossible Theater, Kunsthalle Wien, Zachea National Gallery of Art, Warsaw 2005
- o Katarzyna Kozyra, In Art Dreams Come True. Opowiesc zimowa/Die Wintererzählung, BWA Jelenia Góra 2005
- o W samym centrum uwagi/At the very centre of attention, CCA Ujazdowski Castle, Warsaw 2005
- o Katarzyna Koryra: In Art Dreams Come True. Edited by Joanna Mielech. Esh. Cat. Galeria Civica di Arte Contemporanea. Trento: Silvana Editoriale, 2004.
- o Katarzyna Kozyra, The Men's Bathhouse, 48. International Biennial of Visual Arts, Venice, Polish Pavilion, published by Galeria Zache\_ ta, Warsaw
- o Katarzyna Kozyra, Polnisches Institut Leipzig, 1999
- o Katarzyna Kozyra, Helsingin Taidehalli, Helsingin 2000
- o Katarzyna Kozyra, Museum of Contemporary Art., Zagreb 2001
- o Katarzyna Kozyra, Rite of Spring (Faltblatt), The Renaissance Society, Chicago 2001
- o Katarzyna Kozyra, S' wie, to Wiosny/ Fruehlingsopfer, Zacheta Gallery of Art., Warszawa
- o Katarzyna Kozyra Senores de la danza, Espacio uno,. Museo Nacional Centro de Arte Reina Sofia

## BOOKS

- o Lezkowicz, Pawel. GK Collection #1: Kolekcja sztuki Grazyny Kulczyk/Art from Grazyna Kulczyk Collection. Poznan: Kulczyk Foundation, 2007
- o Johnson, Janet Elise, and Jean C. Robinson, eds. Living Gender After Communism. Bloomington and Indianapolis: Indiana University Press, 2007

- o Zmijewski, Artur. *Drzazgae ciała: Rozmowy z artystami*, Krytyka Polityczna series, vol. 2. Bytom: Bytomskie Centrum Kultury; Cracow: Korporacja Ha!art, 2006.
- o Plate, S. Brent. *Blasphemy: Art That Offends*. London: Black Dog Publishing, 2006.
- o Rottenberg, Anda. *Sztuka w Polsce 1945-2005*. Warsaw;Stentor, 2005
- o CREAM 3. London: Phaidon Press, 2003.
- o Rush, Michael. *Video Art: New Media in Late-20th Century Art*. London: Thames and Hudson, 2003.
- o Hoptman, Laura, and Tomas Pospiszyl, eds. *Primary Documents: A Sourcebook for Eastern and Central European Art Since the 1950s*. New York: Museum of Modern Art, 2002.
- o Kowalczyk, Izabela. *Niebezpieczne związki sztuki z ciałem*. Poznan: Galeria Arsenal, 2002.
- o Radkiewicz, Malgorzata, ed. *Gender, kultura, społeczenstwo* Cracow: Wydawnictwo Rabid, 2002.

## SELECTED REVIEWS

- o Ken Johnson, "Art In Review: Katarzyna Kozyra, Summerstale," *New York Times*, October 31, 2008
- o "Medium Cool: Video: Katarzyna Kozyra," *Time Out New York*, Nov 13-19, 2008
- o Jessica Shaffer, "Picks of the week: summerstale," *Brooklyn Museum.org, feminist.bloggers*, October 17, 2008
- o *New York Fall Shows: Round Two*, *Artinfo.com*, October 2008
- o Rachel Wolff, "Carry A Big Shtick," *ARTnews*, September 2008
- o Lukasz Gazur, *Byc kobieta, czyli pomiedzy stereotypem, a jego lamaniem*, *Gazeta Antykwaryczna*, no 5/2008
- o Kimberly Bradley, "Shadow Dancing," *artnet.com*, April 16, 2008
- o Mariola Mruga\_a, *Portret/Portrait*, *Kaleidoscope*, no 2, 2008
- o Roberta Smith, *They Are Artists, Who Are Women; Hear Them Roar*, *The New York Times*, March 23, 2007
- o Pasquini, Stefano. "Il Castrato: Katarzyna Kozyra and the Open Wounds of Society." *NY Arts Magazine* (May-June 2007)
- o Pobocho, Paulina. "Katarzyna Kozyra's Punishment and Crime." *NY Arts Magazine* (March-April 2007)
- o Stasiowski, Piotr. "Kazdy[a] z nas moze miec sztuczno penisa." *Art & Business* 3 [2007].
- o Kirenczuk, Tomasz. "Krolewna Katarzyna I trzynascie snow." *Didaskalia-Gazeta Teartalna* 74 (January-February 2007)
- o Boisseau, Rosita. "La danse, les yeuz dans les yeux." *Le Monde*. October 28, 2006.
- o Warsza, Joanna. "W sztuce marzenia staja sie rzeczywistoscia – performatywna Katarzyna Kozyra" *Obieg* 2 [2006].
- o Ratajczak, Mirosław. "Dzielic zycie z dzielem." *Odra* [February 2006].
- o Hanna Wróblewska, *Katarzyna Kozyra*. In *art dreams come true*, *Flash Art*, January-February 2006
- o Mammi, Alessandra. "Tra applausi e bau bau." *L'espresso*. November 3, 2005.
- o Mende, Doreen, and Ruzska Roskolnikowa, "Katarzyba Kozyra: Faces," *Neue Review* 11 [October-December 2005]
- o Volk, Gregory. "Let's Get Metaphysical." *Art in America* [March 2005]
- o Gopnik, Blake. "Pick of a Litter." *The Washington Post*. October 15, 2004.
- o Rush, Michael. "A Renegade's Art of the Altogether." *The New York Times*. April 21, 2002.
- o Bartelik, Marek. "The Place: Art In Between." *Art in America* [January 2002]
- o Rosita Boisseau, *A Pantin, un savant mélange des genres et des formes*, *Le Monde*, 15.01.2005
- o Dorota Jarecka, *Koszmar*, *Gazeta Wyborcza, Wysokie Obcasy*, nr 11 (309), 19.03.2005
- o Monika Ma\_kowska, *Teatr niemo\_liwy. Kozyra \_piewa Mozarta w Wiedniu*, *Rzeczpospolita*, nr 158, 08.07.2005
- o Barbara Petsch, *Die Peitsche nicht vergessen*, *Die Presse*, 08.07.2005
- o Henriette Horny, *Auf ewiger Wanderschaft*, *Kurier*, 08.07.2005
- o Helmut Ploebst, *Anatomie und Rhinozeros*, *Der Standard*, 9/10.07.2005
- o Carlotta De Leo, *Abbaiate a Lou Salomé*, *Corriere della Sera*, 28.10.2005
- o Tiberia De Matteis, *Lou Salomé e il teatro di cani*, *Il Tempo*, 28.10.2005

- Franco Cordelli, I cani di Lou latrano ma non fanno ridere, Corriere della Sera, 31.10.2005
- Dorota Jarecka, Kozyra-diva wybieraycie, Gazeta Wyborcza, nr 282, 05.12.2005
- Agata Saraczyska, Dopieszczona piekna królowna, Gazeta Wyborcza-Wroclaw, nr 291, 15.12.2005
- Krzysztof Fuesette, Bez winy, bez wstydu, Rzeczpospolita, nr 294, 17/18.12.2005
- Tomasz Kire\_czuk, Nie dla psa kielbasa, czyli postmodernistyczne fantazmaty..., Didaskalia Gazeta Teatralna, Kraków nr 70, 12.2005
- 
- John Brunetti, A crisp, nondescript, horizontal band of cerulean-blue vinyl tape, New Art Examiner, vol. 28, no 10, July-August 2001
- Brunetti, John. "Subtleties of Dissidence and the Politics of Formalism: 50 years of Art From Poland." New Art Examiner. August 7, 2001.

## **EARLIER REVIEWS**

- Katalog Katarzyna Kozyra, The Men's Bathhouse, 48. International Biennale, Venice
- Brian Boucher: Men are from Mars. Katarzyna Kozyra at Postmasters, www.thing.net, July 2002
- Frantiska & Tim Gillman-Sevcik: Katarzyna Kozyra, Flashart, vol. 34 nr 225 July/Sept 2002
- Michael Rush, A Renegade's Art of the Altogether: The New York Times, Arts & Leisure, 21.04.2002.
- Marek Bartelik: The Place: Art In Between, Art In America, January 2002
- John Brunetti: Subtleties of Dissidence and The Politics of Formalism: 50 years of Art From Poland, New Art Examiner, 07.08.2001, S. 64-67.
- Dorothee Baer-Bogenschütz: Reinigungsritual. Bademeisterin: Katarzyna Kozyra, Kunstzeitung, Osteuropa, Nr 57, Mai 2001, S. 21.
- Patricia Kis, Biseksualne provokacije poljske umjetnice Katarzynie Kozyre, Jutarnilist, Zagreb, 31.03.2001, S.29.
- Bathhouse Babe: The Economist, 09.02.2001.
- Jeannine Alton: Steamy stuff, The Oxford Times Weekend, 02.02.2001.
- Jane Warren: Steamy times at the Budapest bathhouse, Daily Express, Weekend Arts, 27.01.2001, S.40-41.
- Hannele Jäämeri: Naisilta Kielletty, Suomen Kuvalehti, 18.08.2000, S.36-41
- Margaret Hawkins: Bathed in Beauty. Video of Ordinary Women Fascinates, NC Chicago Sun-Times, 21.04.2000, S.48.
- Leonida Kovac: Whose Body? Whose Desire?, n.paradoxa vol.6 July 2000
- Bożena Czubak: Dylematy Olimpij, Format, Nr 31/32 (2000), S.34-37.
- Joanna Krysa: The Irreconcilable Process of Ageing, Make. The Magazin of Women's Art., December 2000
- Ryszard Kluszczyński: Bataille ins Gefaengnis, Springerin, September-November 1999
- Marja-Terttu Kivirinta: Kaikki alkoi täytetystä koirasta, Kulttuuri, Helsingin Sanomat, 19.08.2000, S.B1.
- Michael Huebl: Offene Kriegsspuren, La Biennale ? Giardini ? Polen, Kunstforum, 09-11.1999
- David Elliot: Hole Truth, Artforum, September 1999