

POSTMASTERS

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JENNIFER and KEVIN McCOY

Education

Kevin McCoy (born 1967)

1994 Rensselaer Polytechnic Institute, Troy, NY; Master of Fine Arts in Electronic Arts.

1990 University of Paris III, Paris, France; Dept. of Cinema and Audio-Visual Studies.

1989 Whitman College, Walla Walla, WA; Bachelor of Arts in Philosophy.

Jennifer McCoy (born 1968)

1994 Rensselaer Polytechnic Institute, Troy NY; Master of Fine Arts in Electronic Arts.

1990 Cornell University: Ithaca, NY; Bachelor of Arts in Theater Arts, concentration in Film Studies.

1990 University of Paris III: Paris, France; Critical Studies Film Program with CIEE.

Solo Exhibitions

2007

"Tiny, Funny, Big and Sad," British Film Institute Galleries Southbank, London

2006

Galerie Guy Bartschi, Geneva

"Special Things/Scary Things," Fringe exhibitions, Los Angeles

"Stop Motion," Edith Russ Haus for Media Art, Oldenburg, Germany (catalog)

"Directed Dreaming," Postmasters Gallery, New York

2005

"How We Met", Galeria Mille Eventi, Milan

"Soft Rains," The Joseloff Gallery, University of Connecticut, Hartford, Connecticut

2004

"Soft Rains," Postmasters Gallery, New York

"Learning to Watch," Sala Rekalde, Bilbao (catalog)

2003

Galerie Guy Bartschi, Geneva, Switzerland

"Soft Rains," FACT Liverpool, UK (catalog)

"stardust," San Jose State University Art Gallery San Jose, CA

2002

"we like to watch," Van Laere Contemporary Art Gallery, Antwerp, Belgium

"Love and Terror", solo exhibition, Butler Art Institute, Youngstown, Ohio

"We like to watch," Postmasters Gallery, New York, NY.

Selected Group Exhibitions and Screenings

2007

"Our Second Date: Jennifer and Kevin McCoy," Nevada Museum of Art; Reno, Nevada
"JiffyPop" ROCA, Rockland Center for the Arts, West Nyack, New York
"Art responsive to instructions, input, or its environment," Exhibition curated by Christiane Paul & Jemima Rellie, laboral Centro de Arte y Creacion Industrial; Spain

2006

"Collective One", Galerie Guy Bartschi, Geneva
New York, Interrupted," curated by Dan Cameron, pkm Gallery, Beijing
"Complicit! Contemporary American Art and Mass Culture," University of Virginia Art Museum, Charlottesville, VA

2005

"Dreaming of A More Better Future," curated by Saul Ostrow, Cleveland Institute of Art, Rehberger Galleries, Cleveland, OH
"Night Sites," Kunstverein Hannover, Hannover, Germany
"Blur of the Otherworldly, Contemporary Art, Technology and the Paranormal," Center for Art and Visual Culture, University of Maryland Baltimore, MD
"A Kiss Isn't Just a Kiss", curated by Barry Rosenberg, Contemporary Art Galleries University of Connecticut, Storrs, CT
"Identita & Nomadismo," Palazzo delle Papesse, Centro di Arte Contemporanea, Siena, Italy
"360 – Art in the Round," Wood Street Galleries, Pittsburgh, PA
"Land-e-escape," Postmasters Gallery, New York

2004

"Cut, Film as Found Object in Contemporary Video," curated by Stefano Basilico, Museum of Contemporary Art, Miami, FL, traveling to Milwaukee Art Museum (2005)
"Terminal Five," curated by Rachel Ward, JFK Airport, New York
"Database Imaginary" Banff Centre, Banff, Canada
"Zones of Confluences," curated by Benjamin Weil, Vilette Numerique, Paris
"Slouching Towards Bethlehem," The Project, New York
"Frame, Analysis of Movement," Center of Photography at Woodstock, Woodstock, NY
"Special Exhibition" related to "August Sander, People of the 20th Century" (works from the permanent collection), Metropolitan Museum of Art, New York, NY
"Pop_Remix" S.F. Cameraworks, San Francisco, CA
"Our Grotesque," curated by Rob Storr, Fifth International Biennial, SITE Santa Fe, Santa Fe, New Mexico
"Open House: Working in Brooklyn," The Brooklyn Museum, New York
"Game Show," James Cohan Gallery, New York

2003

"Tag Team," White Box, New York,
Break Festival, Ljubljana, Slovenia

2002

"American Dream," Ronald Feldman Gallery, New York
"Animations," Kunstwerke, Berlin
Rotterdam Film Festival, main venue, Rotterdam, The Netherlands
"Future Cinema," ZKM (Zentrum für Neue Media) Karlsruhe, Germany, traveling 2003-2004 to Kiasma Museum of Art, Helsinki, Finland ICC Media Center, Tokyo,
"watery, domestic," curated by Hamza Walker, Renaissance Society, Chicago
"Omega Manual," Smack Mellon Studios, Brooklyn, New York
"Where Do We Go From Here," curated by Kathy Rae Huffman," Cornerhouse Arts Centre, Manchester, UK
"New Acquisitions," Department of Photographs, The Metropolitan Museum of Art, New York, NY
"Flay, Splay, Play," Espace Paul Ricard, Paris
"The Armory Show," New York, NY.

2001

"Video Viewpoints," The Museum of Modern Art, New York, NY, screening
"Animations," PS1 Center for Contemporary Art, New York, NY installation
"Video Jam", Palm Beach Institute of Contemporary Art, Lake Worth, FL, installation
"The Brewster Project", Brewster, NY. performance/radio project
"Mapping the Web Informe", New Langton Arts, San Francisco, CA. web project
"Trompe l'Oeil", Media Z Lounge, The New Museum, New York, NY. web project
"WRO Media Art Biennial", Wroclaw, Poland. web project
"Outsource", Flipside, Brooklyn, NY. interactive video installation
"The Armory Show", New York, NY. interactive video installation
"The BabySitter Tapes", Walden Gallery, New York, NY. performance
"Technically Engaged", A.I.R. Gallery, New York, NY. interactive video installation

2000

"Pink Light", Postmasters Gallery, New York, NY. electronic sculpture
"Verbal 3", The Kitchen, New York, NY. performance
"Dissection - New Electronic Interaction", Macau Museum of Art, Macau. CDROM
"B-2000", Centre Bruxelles, Brussels, Belgium, cd-rom
"Through the Looking Glass", Beachwood Center for the Arts, Cleveland, OH,
"The Skin Game", Smack Mellon, Brooklyn, NY interactive digital installation
"Subject to Sound", The Rotunda Gallery, Brooklyn, NY. electronic sculpture
"South by Southwest Interactive Festival", Austin, TX. web project
"Tenacity", The Swiss Institute, New York, NY web project/sound installation
"Greater New York," P.S.1., New York, NY. electronic sculpture/web project
"Airworld Tonight," Postmasters Gallery, New York, NY. performance/tv broadcast
"Arts Entertainment Network", The Walker Arts Center, Minneapolis, MN, web project

1999

"Viper International Media Festival", Lucerne, Switzerland. interactive installation
"Virginia International Film Festival", Charlottesville, VA. media performance
"Kino Vision", Gallery Fleur, Kyoto, Japan. cd-rom
"Airworld", Walker Art Center, Minneapolis, MN. web project
"The 1999 Robert Flaherty Film Seminar", Durham, NC.
"WRO 99 7th International Media Art Biennale", Wroclaw, Poland. videoscreeing
"Toys and Noise", OK Center for Contemporary Art, Linz, Austria. interactive installation
"Contact Zones", Centro de la Imagen, Mexico City, Mexico. cd-rom
"Contact Zones", Johnson Museum of Art, Cornell University, Ithaca, NY. cd-rom
"Fin de Siècle", Mire, Nantes, France. video installation

1998

"ISEA98", F.A.C.T., Manchester, England. interactive video installation
"Trance Dance", Pacific Film Archives, Berkeley, CA. video screening
"Tomorrow's Homes Today", Museum of Science and Industry, Manchester, England.
interactive video installation
"Touchware", SIGGRAPH '98, Orlando, FL. Interactive video installation.
"Video Room Video Festival", Brooklyn, New York. video screening
"European Media Art Festival", Osnabrück, Germany. video screening
"Impakt Festival for Audiovisual Arts", Utrecht, Holland. video installation
"Arts Edge", Art Gallery of Western Australia, Perth, Australia. web project
"Viper International Media Festival", Lucerne, Switzerland. cd-rom
"A Common Thread: Digital Media and the Creative Process", Fine Arts Gallery, Wake Forest University, Winston-Salem, NC. interactive video installation.

1997

"Maintenance /Web", The Thing, NY, NY. Solo exhibition: web project
"Small Appliances", The Light Factory, Charlotte, NC. Solo exhibition: video installation
"Digital Studies", Alt-X web magazine. web project
"Excavations", Bay Area Video Center, San Francisco, CA. video screening
"Blast 5 Drama", Sandra Gering Gallery, New York, NY. web project

1996

"Cluster Images," Werkleitz Gesellschaft, Tornitz, Germany.

video screening

"11th Fringe Film and Video Festival," Edinburgh, Scotland. video screening

"The Next 5 Minutes, Tactical Media" V-2, Rotterdam, The Netherlands. performance

Awards

2001 New Media Art Fellowship, Colbert Foundation, New York, NY

2001 Finishing Funds Grant, Experimental Television Center, Owego, NY

2000 Net Art Commission/Residency, The Alternative Museum, New York, NY

1999 New York Foundation for the Arts Computer Arts Grant recipient, New York, NY

1999 "World Views" Thundergulch Artist in Residence, New York, NY

1999 "Emerging Artist/Emergent Media" Grant recipient presented by the Jerome Foundation through the Walker Art Center, Minneapolis, MN.

1999 HarvestWorks Artist in Residence, New York, NY.

Jennifer and Kevin McCoy- Selected Collaborative Works 1993-2001

201: a space algorithm - 2001; interactive video/web project

Every Shot, Every Episode-2001; interactive video installation

The Babysitter Tapes - 2001; media performance

Pink Light- 2000; interactive electronic sculpture, light, and sound

Radio Wonderland- 2000; electronic sculpture, microwatt radio installation

Radio Frankenstein - 2000; electronic sculpture, microwatt radio/internet project
<http://www.radiofrankenstein.net>

Airworld Probe- 1999; videotape, color, sound, 3:50.

Airworld Transit Lounge (sense of space)- 1999; interactive installation

Airworld - 1999; web project/mixed media project.
<http://www.airworld.net/>

Sense of Space- 1999, interactive digital video installation

Replay - 1998; interactive digital video installation

Small Appliances - 1997; interactive video installation and CD-ROM
<http://www.lightfactory.org/smallappliances/>

Transmission - 1997; videotape, color, sound, 7:00

Maintenance/Web - 1997; web project.
<http://www.thing.net/~m>

Donor- 1995; videotape, color, sound, 5:00.

Snow Burns My Heart - 1993; videotape, color, sound, 5:25

Catalogs

2006

Sabine Himmelsbach ed. *Stop Motion*, catalog published by Edith Russ Haus fur Neue Medien, Oldenburg, Germany, June 2006

Blur of the Otherworldly: Contemporary Art, Technology and the Paranormal, Durant and Marsching, Issues in Cultural Theory 9, Center for Art and Visual Culture, University of Maryland Baltimore County, 2006

Reena Jana, Mark Tribe, *New Media Art*, Taschen, Koln 2006

2005

360: art in the round, Wood Street Galleries, Pittsburg, PA, September/October 2005

Jennifer + Kevin McCoy *Robot_Films*, Foundation for Art & Creative Technology, UK 2005

Terminal 5, essay by Brian Sholls, Lucas and Sternberg, New York 2004, pp. 130-133

Night Sites, Stephan Berg and Martin Engler, Germany, 2005, pp. 45 – 61

2004

Kocache, Moukhtar, ed. *Site Matters*, New York, NY: The Lower Manhattan Cultural Council, D.A.P./Distributed Art Publishers, 2004, pp.134-135.

Anderson, Cecilia, ed. *Learning to Watch: Jennifer and Kevin McCoy*, Bilbao, Spain: Sala Rekalde Erakustaretoa, 2004.

Kotik, Charlotta and Tumelo Mosaka, *Open House, Working in Brooklyn*, Brooklyn, NY: The Brooklyn Museum, 2004, p.136.

Berg, Eddie and Hillary Thorn, ed. *Jennifer and Kevin McCoy*, Liverpool, UK: Fact, 2003.

Jacobson, Katherine, ed. *Cut, Film as Found Object in Contemporary Video*. New York, NY: Miami MOCA, D.A.P./Distributed Art Publishers, 2004.

King, Sarah S.,ed. *Disparities and Deformations, Our Grotesque*, New York, NY: Site Santa Fe, D.A.P./Distributed Art Publishers, 2004.

2003

Shaw, Jeffrey and Peter Weibel, ed. *Future Cinema, The Cinematic Imaginary After Film*, Cambridge, MA: MIT Press, 2003, pp. 252-253.

2002

Harris, Larissa. "*Krazy Kat*", *Animations*, Brooklyn, NY: PS1/MOMA, 2002.

Recent Selected Bibliography

2006

Blake Gopnik, "Artists Who Dissect Starsky & Hutch," *The Washington Post*, October 8, 2006

Emily Hall, "Reviews: Jennifer and Kevin McCoy, Postmasters," *ArtForum*, Summer 2006

William Powhida, "Directed Dreaming," *Brooklyn Rail*, April 2006

Robert Ayers, "The AI Interview: Jennifer and Kevin McCoy" *ArtInfo.com*, March 16, 2006

Jerry Saltz, "Whole genres embedded in these squirrely sculptures," *Village Voice*, March 29 - April 4, 2006

2005

Stephanie Cash, "Soft Rains by Jennifer and Kevin McCoy," *Art in America*, March 2005
Nancy Princenthal, "Willing Spirits: Art of the Paranormal," *Art in America*, February 2006, pp. 105

Violet Glaze, "Perfectly Paranormal," *Baltimore's City Paper weekly*, Vol 29, No. 48, November 7, 2005

Carly Berwick, "Triptych – who Bought What and Why," *New York Magazine*, January 3, 2005
Jennifer and Kevin McCoy - Rave Awards Profile, *Wired Magazine*, March 2005

2004

Stefano Basilico, "Cut, Film as Found Object in Contemporary Video", catalog essay, Milwaukee Art Museum December 2004

Nikita Storm, "Santa Fe – Our Grotesque" *Art Papers*, November/December 2004

Michael Kimmelman, "The Convention of Beastly Beauty," *The New York Times*, August 6, 2005

Blake Gopnik, "How Grotesque! How Grand!" *The Washington Post* July 25, 2004

Rob Storr, "Disparities and Deformations: Our Grotesque," *Site Santa Fe*, Santa Fe NM, June 2004, catalog

Ken Johnson, "Jennifer and Kevin McCoy," art review, *The New York Times*, June 4, 2004

David Fraenkel, "Jennifer and Kevin McCoy: Transposing Time and Space," catalog essay, in "Learning to Watch" Sala Rekalde, Bilbao, Spain, April 2004

Emily Lambert, "Binary Art," *Forbes Magazine*, January 12, 2004

2003

Alfred Hickling, Jennifer and Kevin McCoy at FACT, *The Guardian*, London, September 19, 2003

Linda Yablonsky, "To Replace Paint, Artists Try Pixel Power," *The New York Times*, August 17, 2003

Jim Supanick, "Dreamt at Scale," (catalog essay) in "Jennifer and Kevin McCoy, Robot Films" published by FACT, Liverpool, September 2003

2002

Barbara Pollack, "Jennifer and Kevin McCoy" review *Art in America*, December 2002

Carly Berwick, "Net Gains," *Artnews*, December 2002

Jim Supanick, "Pounding Pulling Slapping Whacking: Jennifer and Kevin McCoy 'Every Anvil'," *NY Arts Magazine*, June 2002

Robert Smith, "Jennifer and Kevin McCoy," *Art in Review*, *The New York Times*, April 19, 2002

Martha Schwendener, "Jennifer and Kevin McCoy" Critics Pick, *Artforum.com*, posted April 15, 2002)

2001

David Frankel, "Openings: Jennifer and Kevin McCoy," *Artforum* (November, 2001): pp.136-137.

Anthony Huberman, "Ether Talk," *The Wire*, (October, 2001): p82.

Stefan Caldana, "201 - a space algorithm," *el ciberPais*, (July 5, 2001):

<http://www.ciberpais.elpais.es/d/20010705/ocio/portada.htm>

Carl Skelton, "aen.walkerart.org," *dART International*, (Winter 2001): pp.28-31.

Holland Cotter, "Events Listings," *The New York Times*. (January 25, 2001).

2000

Jeff Howe, "net.aesthetics," *The Village Voice*, (September 6 - 12, 2000): p. 85

James Oliver Cury, "Motion Pixels," *Spin*, vol. 16, no. 7 (July 2000): p.127

Claire Barliant, "The Challenge of Exhibiting a Supernatural Instrument," *Feed*, (May 31, 2000):

<http://www.feedmag.com/essay/es343lofi.html>

Martin Spinelli, "Viva Frankenstein," (New York: PS1, 2000):

<http://www.ps1.org/cut/java/essays/spinelli.html>

Nicholas Noyes, "Frankenstein," (New York: PS1, 2000):

<http://www.ps1.org/cut/java/essays/noyes.html>

Laura Marks, "Making a Scene With Live Video," *The Independent Film & Video Monthly*, vol. 23, no. 6 (July 2000): p.34-37
Lisa Curtis, "Subject to Scrutiny," *Brooklyn Papers*, (May 22, 2000): p.9
Catherine Hong, "United Artists," *Harper's Bazar*, (May 2000): p.132 photo
Glen Helfand, "WebArtopia, The Art Entertainment Network has it all," *San Francisco Gate Online*, (April 26, 2000): <http://www.sfgate.com/cgi-bin/article.cgi?file=/technology/archive/2000/04/26/webartopia.dtl>
Rachael Stark, "Music in Wonderland," *Brooklyn Daily Eagle*, (April 20, 2000): J13
Howard Halle, "State of the Art," *Time Out New York*, no. 234, (March 16, 2000): p.80
Robert Cozzolino, "Airworld," *Isthmus*, (January 14, 2000): p. 22

1999

Laura Marks, "Low Tech is How Electrons Remember," *Nach dem Film*, no. 1 (December 1999): <http://www.nachdemfilm.de/no1/mar01eng.html>
G.H. Hovagimyan, "Jennifer and Kevin McCoy"
Collider (New York: The Thing, August 19, 1999)
The publication is a video interview published online at <http://bbs.thing.net>
Josephine Bosma, "Airworld: An Interview with Jennifer and Kevin McCoy" (Minneapolis: The Walker Art Center, 1999)
Published online <http://www.walkerart.org/gallery9/mccoy/bosma.html>
Republished in *Hackivism: network_art_activism*, *The Electronic Disturbance Theatre*, ed. (New York: Autonomedia, 2000)
Felix Stalder "Internet Retrograde: The Rise of the Net Infomercial", (Minneapolis: The Walker Art Center, 1999) Published online at <http://www.walkerart.org/gallery9/mccoy/stalder.html>
Steve Deitz, "Art.commerce," (Minneapolis: The Walker Art Center, 1999)
Published online at http://www.walkerart.org/gallery9/webwalker/ww_june.html#3