

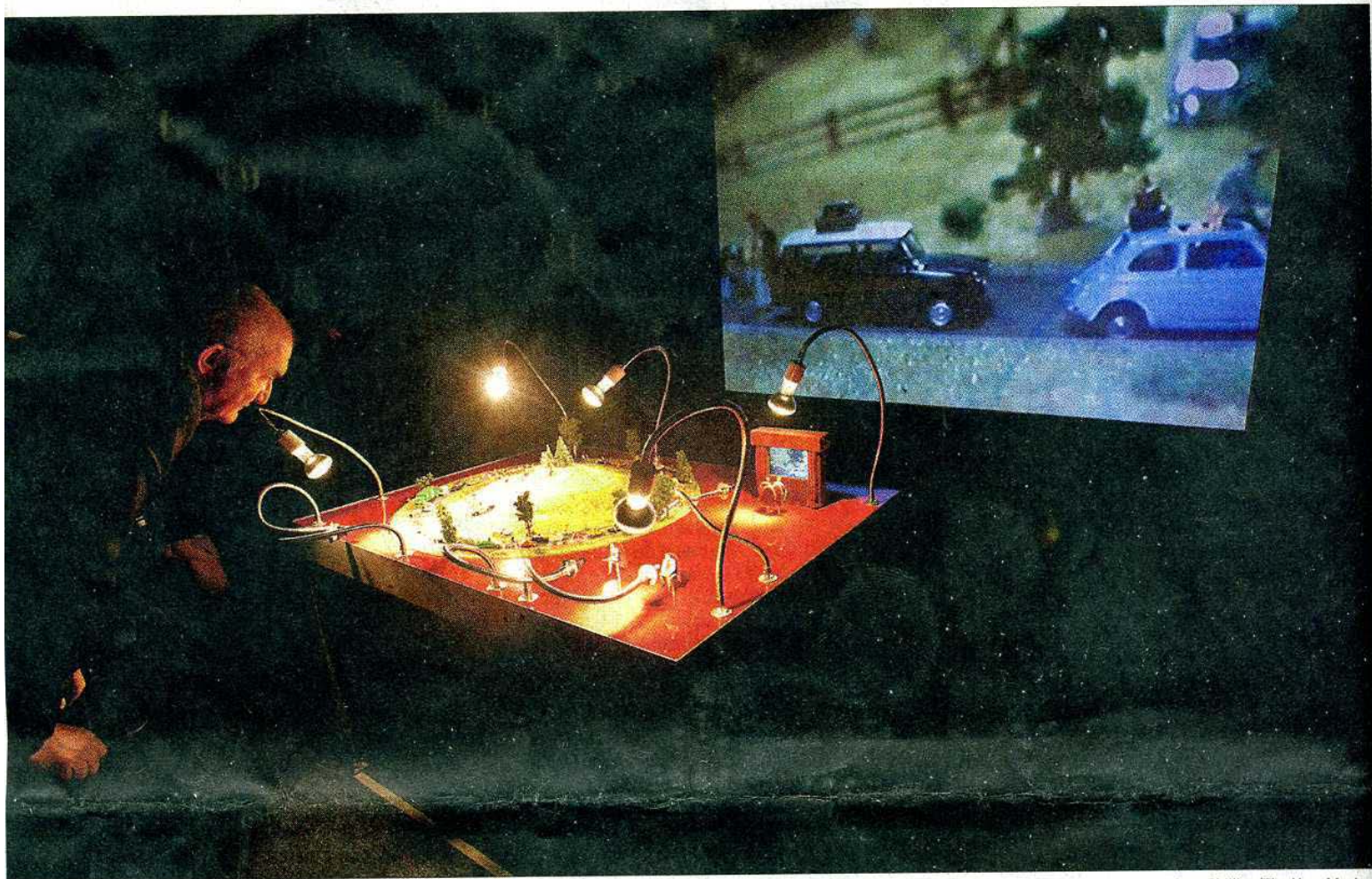
# THE SANTA FE NEW MEXICAN

SATURDAY, JUNE 19, 2010

www.santafenewmexican.com

50 CENTS

## SITE Santa Fe offers glimpse of 'magic'



Jane Phillips/The New Mexican

Rich Hanson of Santa Fe views Jennifer and Kevin McCoy's work Friday during a preview of *The Dissolve*, SITE Santa Fe's Eighth International Biennial.

### The New Mexican

**A**t *The Dissolve* — SITE Santa Fe's Eighth International Biennial — more than two dozen artists have sparked their paintings and photos into motion using long-lost animation techniques from the early 20th century. These painters and sculptors have joined pigment and clay to celluloid and digital bits to create work that harks back to a time when film was neither a technology nor an art, but sorcery that could recall time and reconstitute reality.

"They want to look back at earlier, simple techniques that endow the materials with magic," co-curator Daniel Belasco said. In addition to work by contemporary artists,

Please see **MAGIC**, Page A-5

### 'THE DISSOLVE,' SITE SANTA FE'S EIGHTH INTERNATIONAL BIENNIAL

Opens noon Sunday-Jan. 2, 2011, SITE Santa Fe, 1606 Paseo de Peralta; \$10, \$5 students and seniors, no charge for opening day or on Fridays; for more information, visit [www.sitesantafe.org](http://www.sitesantafe.org) or call 989-1199

#### IF YOU GO

◆ 11 a.m. today, panel discussion with Biennial curators and artists, National

Dance Institute of New Mexico's Dance Barns, 1140 Alto St., \$10; call 989-1199.

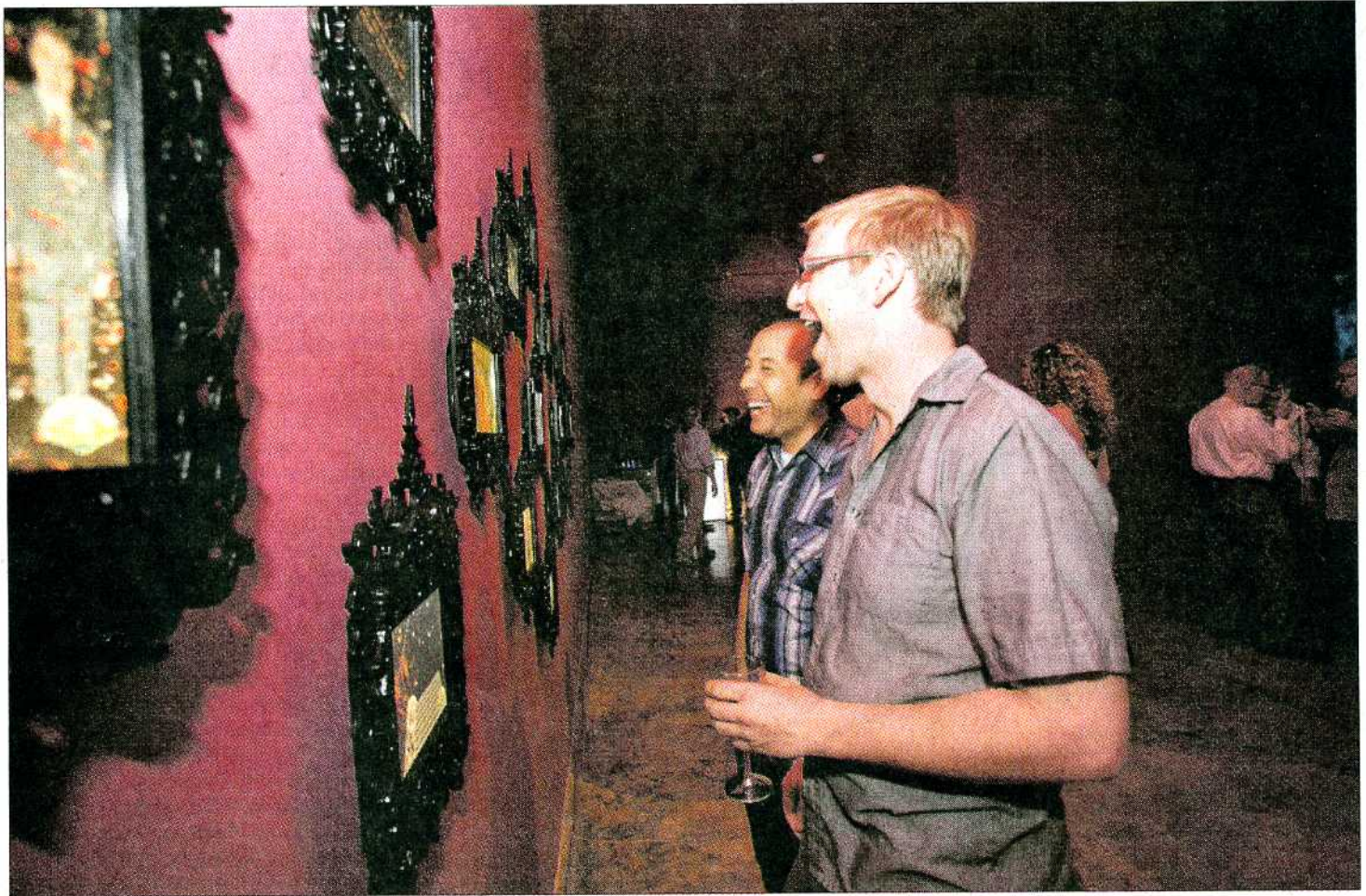
◆ 8 p.m. today, Bill T. Jones/Arnie Zane Dance Company performance, Lencis Performing Arts Center, 211 W. San Francisco St., 988-1234. Tickets \$30-\$100.

◆ Noon-5 p.m. Sunday, Public opening, *The Dissolve*. No charge.

◆ 1 p.m. Sunday, *The Abstract Dissolve* video

screening, Lencis Performing Arts Center, 211 W. San Francisco St., 988-1234, \$10.

All events take place at SITE Santa Fe, 1601 Paseo de Peralta, unless otherwise noted. More than a dozen public programs are planned between June 29 and Nov. 16. See [www.thedissolve.net/calendar](http://www.thedissolve.net/calendar) for a complete schedule. For more info call SITE Santa Fe at 989-1199.



Jane Phillips/The New Mexican

**Mike Roof of Santa Fe, right, and Mitsu Overstreet of El Paso enjoy Federico Solmi's piece during the patrons preview Friday of *The Dissolve* — SITE Santa Fe's Eighth International Biennial. A free public opening is from noon to 5 p.m. Sunday.**

## **Magic:** Show runs Sunday to Jan. 2, 2011

**Continued from Page A-1**

*The Dissolve* also includes a strong showing of animated and moving-image work created between 1900 and 1930, when the field was full of rascals and visionaries trying to make good on the promise of early animation technology. Belasco and co-curator Sarah Lewis have spent six years assembling the works presented in this show. What guided their search, Lewis said, was a quest to find artists who “want to push past the boundaries of the

medium. They make it like a storybook narrative they can enter into.”

While most of the work at the Biennial brims with storytelling, lovers of conceptual art can also check out a satellite program called *The Abstract Dissolve*, a series of videos being shown at the Lensic Performing Arts Center at 1 p.m. Sunday. Tickets for *The Abstract Dissolve* are \$10, available by calling 988-1234 or visiting [www.ticketssantafe.org](http://www.ticketssantafe.org).

Also in conjunction with *The Dissolve*, the Lensic Performing Arts Center will host a digital collaboration between the Bill T. Jones/Arnie Zane Dance Company and The OpenEnded Group.

The show is called *Ghostcatching* and it uses the latest in 3-D technology to trace the movements of live, acrobatic dancers and render them as live-motion, holographic figures strutting and gyrating across the stage.