

POSTMASTERS

postmasters 459 w 19 street nyc 10011 212 727 3323

fax 212 229 2829

postmasters@thing.net

JACK RISLEY

Education

MFA Yale School of Art, May 1986, New Haven, Connecticut
BA Oberlin College, Oberlin, Ohio
The Cooper Union, New York, New York

Selected Solo Exhibitions

2004 Postmasters Gallery, January 24 – February 21, New York
2001 "Plan B," Pacific Northwest College of Art, April 3-May 3, Portland, Oregon
1998 "Purely Coincidental," Real Art Ways, January 23-April 8, Hartford, CT
1997 "Any Resemblance to Actual Events is Purely Coincidental," Postmasters Gallery, February 15 - March 15, New York, NY
1996 "Equisite Cannibals," Baklar Gallery, Massachusetts College of Art, December 15 - January 29, Boston, MA
1993 One Person Exhibition, Postmasters Gallery, October 16- November 13, New York, NY
1992 One Person Installation, Postmasters Gallery, March 8- April 6, New York, NY
1991 One Person Exhibition, Postmasters Gallery, March 27- April 25, New York, NY
1990 One Person Exhibition, Galerie Burgis Geisman, March 19- April 21, Cologne, Germany
1989 One Person Exhibition, Postmasters Gallery, September 9- October 15, New York, NY

Selected Group Exhibitions

2004 Open House; Working in Brooklyn, The Brooklyn Museum, New York
2003 Hot Summer Cool, Postmasters Gallery, New York
2002 "Artists to Artists/ A Decade of the Space Program," Ace Gallery, May 17- June 1, New York, NY
"Lucky Draw/Sculpture Center Benefit," Dietch Projects, April, New York, NY
"Proximity," The Workspace, January 12- March 9, New York, NY
2001 "Brooklyn!" Palm Beach Institute of Contemporary Art, Palm Beach, FL
"Outsourcing," Flipside Gallery, February 28- April 23, Brooklyn, NY
"First There Was a Drawing," The College of Santa Fe, February - March, Santa Fe, NM
"Outsourcing," Flipside Gallery, February 28- April 1, Brooklyn, NY
2000 "Cyber Drawings," Cristinrose Gallery, January 6- February 13, New York, NY
1999 "American Academy in Rome," The American Academy in Rome, June- August, Rome, Italy
"Jack Risley and Anthony Hernandez," Gallerie Franco Riccardo, May 5-30, Naples, Italy
1998 "Mattatoio Due," Comune di Albano, November 28-December 12, Albano, Italy (Curated by Giuliana Stella)
"Usefool," Postmasters Gallery, March 28-April 25, New York, NY

- 1997 "Across Lines," Rosenberg Gallery, Hofstra University, April 3-23, Long Island, NY
(Curated by Dan Devine)
- 1996 "Prosthetic Garden," Silverstein Gallery, Sept 11- Oct 11, New York, NY
"What I did on my Summer Vacation," White Columns, September 13-October 20, New York, NY
"TransFormal," The Vienna Secession, Vienna, Austria, March 21-June 12 (Curated by Maia Damianovic)
"White Columns Benefit," White Columns, New York, NY, March 1-16
"Post Hoc," Stark Gallery, January 5-27, New York, NY, (Curated by Alison Greene)
- 1995 "Guys and Dolls," Postmasters Gallery, June 3-July 15, New York, NY
"Transformations," Apex Art, Jan 28- March 4, New York, NY (Curated by Sam Hunter)
- 1994 "Mirage," Richard Anderson Gallery, Dec 8-Jan 20, New York, NY (Curated by Julia Fishkin)
"Critical Mass," Yale University School of Art, Dec 5-21, New Haven, CT, *traveling to* The McKinney Avenue Contemporary, Jan 20- Feb 12, Dallas, Texas (Curated by Charles Long)
"Redefining the Pop Icon in the Nineties," Pamela Auchincloss Gallery, June 2- July 29, New York, NY (Curated by Jeannie Dean)
"Site Seeing," Bardamu Gallery, March 5- April 9, New York, NY
- 1993 "Here," Here Center for the Arts, November 5- 30, New York, NY (Curated by TroyMeyer)
"Toolbox," Studio La Citta, May 22- July 31, Milan, Italy (Curated by Anthony Iannacci)
"Outside Possibilities," The Rushmore Festival, June 5- July 4, Woodbury, NY (Curated by Bill Arning)
"Yale Collects Yale," Yale Art Museum, April 30- July 31, New Haven, Ct (Curated by Sasha Newman)
"Paper," Pamela Auchincloss Gallery, March 13- April 14, New York, NY (Curated by Paul Ha)
"Duh," Stephanie Theodore Gallery, January 5- 29, New York, NY
- 1992 "The Anti Masculine (Overlapping but not Corresponding to the Feminine)" Kim Light Gallery, December 5- January 16, Los Angeles, CA (Curated by Bill Arning)
"Constructures and Contextures," Rubenstein Diacono Gallery, May -June, New York, NY (Curated by Jonathan Seliger)
"Jack Risley, Daniel Levine, Richard Phillips, Charles Long," Stephanie Theodore Gallery, March 5- 28, New York, NY
"Tabloid: On Location," Sally Hawkins Gallery, March 21- April 25, New York, NY (Curated by Robert Mahoney and Kathleen Cullen)
"This Is It," Tony Shafrazi Gallery, February 1- 29, New York, NY (Curated by Jonathan Seliger)
- 1991 "Almost Twenty Five Different Things: New York Diary," PSI Museum, April 14- June 5, Long Island City, NY (Curated by Zdenka Gabalova and Richard Wasko)
"Summer Show," Postmasters Gallery, June 20- July 20, New York, NY
- 1990 "Half Truths," Parish Art Museum, July 24- Sept 16, South Hampton, Long Island (Curated by Marge Goldwater)
"POP 90: Jack Risley, Jessica Stockholder, Curtis Mitchell, Peter Cain, Alan Belcher," Postmasters Gallery, January 11- February 10, New York, NY
"Formulation and Representation," Hunter College Art Gallery, February 1- March 23, New York, NY (Curated by Susan Edwards)
"New Museum Benefit," New Museum of Contemporary Art, April, New York, NY
"Emerging Art 1990," New Jersey State Museum, November 3- December 16, Trenton, NJ (Curated by Sam Hunter)
White Columns Benefit Exhibition, February 21- March 14, New York, NY
- 1989 Group Exhibition, Postmasters Gallery, June 27- July 21, New York, NY
"Jack Risley and David Nyzio," Postmasters Gallery, January 5- February 5, New York, NY
"Jack Risley, Meg Cranston, Alix Pearlstein, Tom Dean," Laurie Rubin Gallery, January 11- February 4, New York, NY
"Compounded," Lang and Ohara Gallery, January 13- February 12, NY, NY (Curated by Karen Bravin)
- 1988 "Sculpture 88," White Columns, September 15- October 8, New York, NY (Curated by Bill Arning)

- 1986 "Artpark 1986," Outdoor Installation, June- October, Lewiston, New York
 "South Beach III," Outdoor Invitational, May- October, Staten Island, New York (Curated by Bill Albertini)

Selected Bibliography

- 1998 Flash Art News, Flash Art, March-April, Page 58
 1997 Ann Wilson Lloyd, Art in America, Reviews, December, Page 100
 Nancy Princenthal, Art in America, Reviews, June, Page 113
 Martha Schwendener, Flash Art, Reviews, Summer, Page 138
 Mark Van de Val, Artforum, Reviews, Summer, Pages 139-140
 Tom Moody, Sculpture Magazine, July- August, Pages 62-63
 1995 Kim Levin, The Village Voice, Voice Choices, July 5-12
 1992 Rhonda Lieberman, Artforum, New York Reviews, September, Page 96-97
 1991 Gretchen Faust, Arts Magazine, New York Reviews, June, Page 93
 Robert C. Morgan, Arts Magazine, "New York Diary," October, Page 83
 Kay Larson, New York Magazine, "Foreign Intrigue," May 20, Pages 62-63
 Micheal Kimmelman, New York Times, New York Reviews, March 22, Page C19
 1990 Jose Librero Stals, Flash Art, New York Reviews, October, Page 160
 Eleanor Heartney, Art In America, New York Reviews, January, Pages 153-54
 Bill Jones, Arts Magazine, "Stunted Brides and Fascinating Hardware," Summer, Pages 57-60
 1989 Micheal Brenson, New York Times, New York Reviews, September 29, Page C30
 Steven Kaplan, ETC. Montreal, New York Reviews, December, Pages 55-56
 Joshua Decter, Arts Magazine, New York Reviews, April, Page 103
 Catherine Lui, Artforum New York Reviews, March, Pages 163-64
 John Zinsser, New Art International, "Jack Risley," January, Page 88
 Ally Alexander, Smart, "The Next Generation of American Artists," Pages 69-79 1986
 Tiffany Bell, Arts Magazine "Reflections on the 1986 Artpark Season," November, Pages 77-9
 Michael Brenson, New York Times, "Di Suvero's Dream of a Sculpture Park Grows in Queens," Sunday, October 12, Pages C31-32
 Michael Brenson, New York Times, "A Bountiful Season in Outdoor Sculpture Reveals Glimmers of a New Sensibility," Friday, July 18, Page C20

Awards

- 1999 Pollock Krasner Foundation Grant, Fellowship in Sculpture
 1998-99 Rome Prize Fellowship in Visual Art, The American Academy in Rome
 1995 Mid Atlantic Arts-National Endowment for the Arts, Regional Fellowships, Awards in Visual Art: Sculpture
 1993 Marie Walsh Sharpe Foundation, Studio Fellowship, New York, NY
 1991 Louis Comfort Tiffany Foundation Award, 1991 Awards in Painting and Sculpture
 1987 MacDowell Fellowship, Peterboro, New Hampshire
 1987 Art Matters Inc. Grant, New York, NY
 1986 Art Matters Inc. Grant, New York, NY

Catalogs

- 1999 "American Academy in Rome," Peter Boswell, AAR, Rome, Italy
 1996 "TransFormal," Essay by Maia Damianovic, The Vienna Secession, Vienna, Austria
 1994 "Critical Mass," Essay by Charles Long, Yale University, New Haven, Ct.
 1993 "Tool Box," Essay by Anthony Iannacci, Studio La Citta Gallery, Milan, Italy
 "Yale Collects Yale," Yale Art Museum, New Haven, Ct
 1992 "Contextures and Constructures," Essay by Jonathan Seliger, Rubenstein Diacono Gallery, New York, NY

- 1991 "The Louis Comfort Tiffany Foundation 1991 Awards in Painting, Sculpture, Printmaking, Photography and Craft Media," Tiffany Foundation, New York, NY
- 1990 "Half Truths," Essay by Marge Goldwater, Parish Art Museum, South Hampton, NY
"Emerging Art 1990," Essay by Sam Hunter, New Jersey State Museum, Trenton, NJ
- 1989 "Formulation and Representation," Essay by Susan Edwards, Hunter College Art Gallery, New York, NY
- 1986 "ArtPark 1986," ArtPark, Lewiston, NY