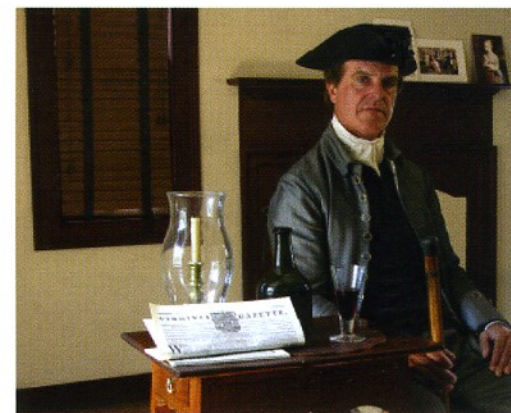
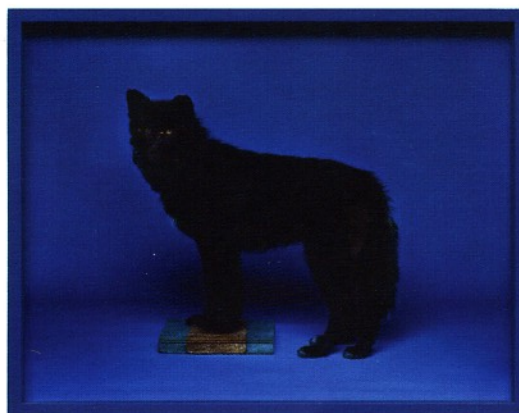
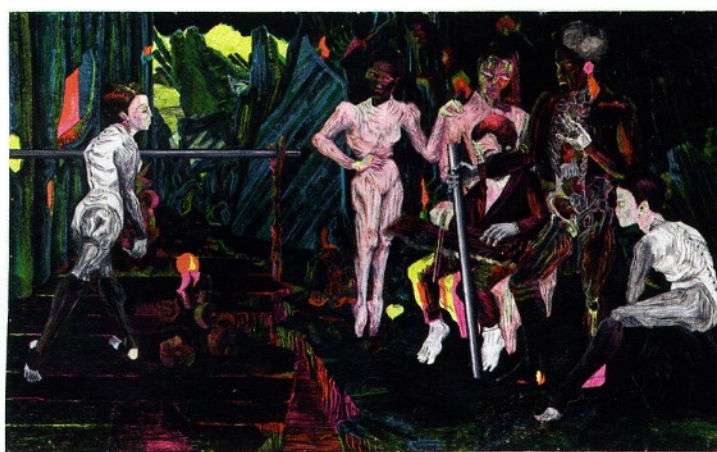


Flash Art

The World's Leading Art Magazine - **International Edition** - Vol. XLII • No. 268 • October 2009 - US \$8.00 • €7.00





Focus Israel

FOCUS ISRAEL is an attempt to frame the polymorphous, energetic and ubiquitous production of a selected group of Israeli artists. Furthermore, it is an attempt to question universal issues such as globalization and the concept of 'borders,' either cultural or geographical. Driving the selection are three shows recently held in Israel: ArtTLV 2008 – "Prologue" in Tel Aviv; ArtFocus 5 – "Can Art Do More?" in Jerusalem; and "Eventually We'll Die: Young Art in Israel of the Nineties" at the Herzliya Museum.

In an email exchange, Yael Bartana, Elad Lassry, Ohad Meromi and Daniel Silver share thoughts about being an Israeli artist living abroad and, more generally, being an artist today. Back to Tel Aviv, *the city that never sleeps*, Yael Bergstein meets Michal Helfman, an artist whose practice is generated by the conceptualization of so-called "nightlife" — although her recent maternity brought her to new and promising experimentations. Increasing our artists' archive on flashartonline.com is a series of short profiles featuring more than fifty young Israeli artists. Conceived as interludes

to the Focus section, *Flash Art* presents full-page special projects by Omer Fast, Mika Rottenberg and Guy Ben-Ner, who have all been covered in recent issues of the magazine.

— Nicola Trezzi

Clockwise: GUY BEN-NER, *House Hold*, 2001. Video, 23 mins. Courtesy the artist and Postmasters, New York; YAEL BARTANA, *Mur i wieża* (working title), 2009. Production still, Warsaw. Photo: Magda Wunsche & Samsel; DANIEL SILVER, *Heads*, 2007. Installation view at Camden Arts Centre, 2007, London. Courtesy Suzy Shammah, Milan; DANIEL SILVER, *Woman on The Mountain*, *Head in The Mountain*, 2006. Plaster, wood and found material, dimensions variable. Courtesy Ibid Projects, London; OMER FAST, *Godville*, 2005. Two-channel video, 51 mins. Courtesy the artist; ELAD LASSRY, *Wolf (Blue)*, 2008. C-print, 29.2 x 36.8 cm. Courtesy David Kordansky, Los Angeles; MIKA ROTTENBERG, *Cheese* (2008), 2008. Video still. Courtesy Nicole Klagsbrun, New York; OHAD MEROMI, *The Exception and the Rule*, *Schitopolis*, 2007. Production still. Courtesy the artist; HARRIS LIEBERMAN, *New York*; MICHAL HELFMAN, *The Lesson*, 2009. Incised oil-pastel on acrylic on paper 150 x 280 cm. Courtesy Sommer Contemporary Art, Tel Aviv.