

ONE-LINE REVIEWS: Pithy Takes on Dan Flavin, Ragnar Kjartansson, and More

by BLOUIN ARTINFO on February 22, 2013

All critical killer, no filler.



Courtesy Postmasters

Federico Solmi's "Chinese Democracy and the Last Day on Earth" at Postmasters Gallery, 459 West 19th Street, through March 16

Film still from "Chinese Democracy and the Last Day on Earth" (2012)

Part videogame, part drawing, and part 3D animation, Federico Solmi's "one man film manifesto" takes viewers on a dizzying ride through a not-so-far-off world of war strategies and branding campaigns that dramatize the ridiculous nature of mankind's self-destructive ways, our addiction to commodities, and submission to power figures through satirical commentary and over-the-top caricatures. — *Terri Ciccone*