

POSTMASTERS

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EVA and FRANCO MATTES **(aka 0100101110101101.ORG)**

Born in 1976, Eva and Franco Mattes, (a.k.a. 0100101110101101.ORG) have been pioneers in the net.art movement remixing famous digital art pieces and performing Life Sharing: a real-time digital self portrait, during which they submitted to satellite surveillance for an entire year. In the last decade they have created unpredictable mass-scale performances staged outside the traditional art venues and involving an unaware audience, where truth and falsehood mix to the point of being indistinguishable. They created and released the code for a computer virus, erected fake architectural heritage signs, run media campaigns for non-existent action movies (United We Stand), and even convinced the entire populace of Vienna that Nike had purchased the city's historic Karlsplatz and was about to rename it "Nikeplatz". Their controversial performances, often bordering on illegality, have been widely discussed in the media earning them the name "Bonnie and Clyde of Contemporary Art". Their works have been shown internationally including: Collection Lambert, Avignon; Fondazione Pitti Discovery, Florence, Lentos Museum of Modern Art, Linz; New Museum of Contemporary Art, New York; ICC, Tokyo; Manifesta 4, Frankfurt and Galeria Civica di Arte Contemporanea, Trento, and the Venice Biennale.

2009 UPCOMING ACTIVITIES

Prague Biennale 4, Czech Republic (May 14 - Jul 26)

Ecomedia, Sala Parpalló, Valencia, Spain (Feb 11 - May 3)

ENTER ACTION, ARoS Aarhus Kunstmuseum, Denmark (Feb 6 - Apr 26)

The Influencers (curators), CCCB, Barcelona, Spain (Feb 5-7)

I know this steak doesn't exist, NABA, Milano (Jan 24)

RE:akt!, MNAC - National Museum of Contemporary Art Bucharest, Romania (Jan 22 - Mar 13)

SELECTED SOLO EXHIBITIONS

Galerie Mirchandani + Steinruecke, Mumbai, India (2009)

MU, Eindhoven, Nederland (2008)

Augen Gallery, Portland (2008)

Cain Schulte Gallery, San Francisco (2008)

Dockswiss Gallery, Lucerne, Switzerland (2007)

Postmasters Gallery, New York (2007)

Fabio Paris Art Gallery, Brescia, Italy (2007)

Italian Academy at Columbia University, New York (2006)

Postmasters Gallery, New York (2005)

Fabio Paris Art Gallery, Brescia, Italy (2005)

SELECTED GROUP EXHIBITIONS

2009

Prague Biennale 4

Czech Republic

ENTER ACTION

ARoS Aarhus Kunstmuseum, Denmark

The future is not what it used to be

Postmasters Gallery, New York

2008

Audience & Avatar, curated by Don Fuller. Organized by USFCAM (catalog)

University of South Florida, Contemporary Art Museum, Tampa, FL

9* Premio Cairo

Palazzo Della Permanente, Milano, Italy

McDonough Museum of Art, Youngstown, USA

National Art Museum of China, Beijing

NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany

PAN, Napoli, Italy

My (public) space,

Netherlands Media Art Institute, Amsterdam

2007

James Cohan Gallery

Performa07

Artists Space, New York

Tacoma Art Museum, Tacoma, USA

Laboral Centro de Arte y Creacion Industrial, Gijon, Spain

Galleria Civica di Arte Contemporanea, Trento Italy

Annoying Japanese Child Dinosaur, A portrait series from <<Second Life>>
dockswiss, Weggis, Switzerland

LOL

Fabio Paris Art Gallery, Brescia, Italy

2006

Centre Pompidou, Paris

Collection Lambert, Avignon

Fondazione Pitti Discovery, Florence

13 Most Beautiful Avatars
Italian Academy, New York

Artissima

(Fabio Paris Art Gallery, Brescia), Torino, Italy

Arteast Collection 2000+23
Moderna Galerija, Ljubljana, Slovenia

The Armory Show

(Postmasters Gallery, New York), New York

Artefiera

(Fabio Paris Art Gallery, Brescia), Bologna, Italy

2005

25 Peaces, public space of Austria

Govett-Brewster Art Gallery, New Plymouth, New Zealand

Apexart Gallery, New York

New Museum of Contemporary Art, New York

Galleria Civica di Arte Contemporanea, Trento, Italy

Lentos Museum of Modern Art, Linz, Austria

2004

Ipermercati dell'Arte
Palazzo delle Papesse, Siena, Italy

Systemstörung
Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

Nine Points of the Law
NBGK Gallery, Berlin

Reactivity: Unpredictable Past
ICC, Tokyo

A perfect day for bananafish
Postmasters Gallery, New York

Biennale di Fotografia
Palazzo Bonoris, Brescia, Italy

Quadriennale d'Arte di Roma
Promotrice delle Belle Arti, Torino, Italy

2003

Bienal de fotografia
Tenerife, Spain

The Conquest of Ubiquity
Fundación Caja Murcia, Spain

New York Digital Salon
World Financial Center, New York

Critical Conditions
Wood Street Galleries, Pittsburgh, USA

2002

World Information
Oude Kerk, Amsterdam

Punto.dot
Galería Punto, Valencia, Spain

Ars Electronica Festival
Linz, Austria

Sónar
Centre d'Art St. Monica, Barcelona

Manifesta 4
Frankfurt

I Love You, computer-virus-hacker-culture
Museum of Applied Arts, Frankfurt

Intermedium2

ZKM, Karlsruhe, Germany

2001

Media Connection
Palazzo delle Esposizioni, Rome

Valencia Biennial
Valencia, Spain

49th Venice Biennial
Slovenian Pavilion, Venice, Italy

Double Life
Generali Foundation, Vienna

The Last Futurist Show
Kapelica Gallery, Ljubljana, Slovenia

2000

Ars Electronica Festival
Linz, Austria

Vanished Paths: crisis of representation and iconoclasm in Art
Palazzo Bonaguro, Bassano, Italy

SELECTED CONFERENCES AND LECTURES

2007

Tomorrow Now
Fondazione Bevilacqua La Masa, Venezia

2006

The Message is the Message
MICA, Baltimore, USA

The Message is the Message
Columbia University, New York

2005

Politik im freien Theater
Cocobello, Berlin

Media actionism
Cittadellarte-Fondazione Pistoletto, Biella, Italy

0100101110101101.ORG
Accademia di Belle Arti di Brera, Milano

2004

I Trucchi dell'Avanguardia
Museo della Permanente, Milan

Reactivity: Unpredictable Past

ICC, Tokyo

Jamming Culture

Centro de Arte Juan Ismael, Canary Islands, Spain
2002

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Caja de Ahorros del Mediterráneo, Valencia, Spain

Mediations: Archeologies and transformation in the electronic sphere
Austrian Cultural Institute, New York

2001

Korea Web Art Festival

Museum of Contemporary Art, Seoul

The Real, the Desperate, the Absolute
Forum Stadtpark, Graz, Austria

The Society of Control
De Balie, Amsterdam

Arte en Linea

Fundacion la Caixa, Barcelona

1999

ZAC99

Musée d'Art Moderne de la Ville de Paris

GRANTS AND AWARDS

Premio New York, The Italian Ministry of Foreign Affairs and the Italian Academy at Columbia University, New York (2006)

The Thing Residency, New York (2005)

ICC commission, **ICC**, Tokyo (2004)

Public Netbase Commission, Vienna (2003)

Intermedium2 commission, **Bayerischer Rundfunk**, Munich (2002)

Jerome commission, **Walker Art Center**, Minneapolis (2001)

Honorary mention, **Ars Electronica**, Linz, Austria (2000)

Second prize, **Electronic media art competition**, Fraunhofer E-Business Innovation Center, Stuttgart, Germany (2000)

First prize, **Viper Festival**, Basel (2000)

PUBLIC COLLECTIONS

Walker Art Center, Minneapolis, USA

MEIAC, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain

21c Museum, Louisville, USA

David Howe Foundation, New York

MAK, Vienna

SELECTED BIBLIOGRAPHY

Yaelle Amir, "New Life," Artslant.com, March 8, 2009

Rudolf Frieling (edited by),
Thames & Hudson, London 2008

Don Fuller (curator),
Contemporary Art Museum, University of South Florida,
2008

Kevin Concannon and John Noga (curators),
McDonough Museum of Art, Youngstown State University,
Youngstown, Ohio, 2008 (catalog)

Julia Bryan-Wilson,
ARTFORUM, May 2007

Serge Lemoine,
Paris 2006, Larousse,

Mark Getlein,
Francisco 2006, McGraw-Hill, San

Gabriella Giannachi,
Routledge, London and New York 2006

Reena Jana, Mark Tribe,
Taschen, Koln 2006

Ben Davis,
Artnet Magazine, December 16, 2005

Tom Corby (edited by),
Taylor & Francis, London 2005

Joline Blais, Jon Ippolito,
2005, Thames & Hudson, London

Silke Becker, Judith Mair,
Verlag, Frankfurt / New York 2005, Campus

Joan Rothfuss, Elizabeth Carpenter (edited by),
Walker Art Center, Minneapolis
2005

Kembrew McLeod, Freedom of Expression (R): Overzealous Copyright Bozos and Other
Enemies of Creativity, Doubleday/Random House, London 2005

Edigeo (edited by), Enciclopedia dell'Arte, Zanichelli, Bologna 2004

Rachel Greene, Internet Art, Thames & Hudson, London 2004

Julian Stallabrass, Internet Art: The Online Clash of Culture and Commerce, Tate Gallery
Publishing, London 2003

Francesco Poli (edited by), *Arte Contemporanea. Le ricerche internazionali dalla fine degli anni '50 ad oggi*, Electa, Milano 2003

Christiane Paul, *Digital Art*, Thames & Hudson, London 2003

Marco Deseriis, Giuseppe Marano, *Net.art. L'arte della connessione*, Shake, Milano 2003

Tilman Baumgärtel (edited by), *net.art 2.0*, Verlag für moderne Kunst, Nürnberg 2001
, Slovenia.