

POSTMASTERS

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WEEKEND Arts

FRIDAY, MARCH 21, 2008

The New York Times

Galleries: Chelsea

DIANA COOPER: 'OVERDRIVE' Over the years this artist's obsessive doodling has reached three-dimensions by various routes. Here, all red, it covers the stepped interior of an imposing sculpture resembling a ziggurat turned on its side. The doodling generates relief-like drawings in paper, vinyl and pins. But it also goes beyond that in "Orange Alert UK," a room-size installation where regimented stripes suggest exploded walls. This apocalyptic romper room achieves a better balance between making and thinking, and process and meaning. Postmasters, 459 West 19th Street, (212) 727-3323, postmastersart.com, through March 29. (Smith)