

GOINGS ON ABOUT TOWN

ART

DAVID NYZIO—Startling interweavings of natural processes and artistic effects by an astutely heterodox young artist whose work is often as beautiful as it is weird. The checklist of titles and materials conveys some of his eccentricity: “Three Generations of Life and Death” (1993), for example, is made of “bug excrement, ink, paper.” Nyzio’s favorite material—or should we say collaborator?—is algae. In the gallery’s project room he has installed a work in progress, “Adventures in Articulation” (1994), in which light-sensitive algae is being used to “grow a photo” of the artist’s naked body. The negative has been placed above a pool of water and a sheet of paper at the bottom, and the whole thing has been exposed to a strong light source. The resulting “strong smell,” the gallery notes, “should disappear after the first week (we hope).” Through Nov. 12. (The project work remains on view through Dec. 23.) (Postmasters, 80 Greene St.)

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