

POSTMASTERS

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DAVID NYZIO

Born in 1958

Lives and works in New York

EDUCATION

- 1983–1986 MFA, Pratt Institute, Brooklyn, NY.
1982–1983 Pennsylvania State University, State College, PA
1979–1982 BFA, Southeastern Massachusetts University, North Dartmouth, MA
1977–1978 University of Massachusetts, Amherst, MA

SOLO EXHIBITIONS

- 2011 "Smoke and Mirrors" Postmasters Gallery, New York
1999 Postmasters Gallery, New York
1995 Asbaek Gallery, Copenhagen, Denmark
1994 Postmasters Gallery, New York
1992 "Observation Platform," Mattress Factory, Pittsburgh
Juriaan van Kranendonk, den Haag, Netherlands
1991 Postmasters Gallery, New York (December)
Postmasters Gallery, New York (May)
1989 Postmasters Gallery, New York
1985 "Static and Kinetic," Attleboro Museum, Attleboro, Massachusetts

GROUP EXHIBITIONS

- 2001 "FreshKILLS: Artists Respond to the closure of the Staten Island Landfill", Snug Harbor Cultural Center, Newhouse Center for Contemporary Art, New York
1999 "Lab Works," Islip Art Museum, East Islip, New York
1998 "Interpreting", curated by Dena Shottenkirk, The Rotunda Gallery, New York
1996 "Shit," Baron/Boisanté Gallery, New York
"Invented Realities," The Contemporary Museum, Honolulu, HI
"Natural Spectacles", curated by Deborah Balken, David Winton Bell Gallery/Brown University, Providence, RI
Postmasters Gallery, New York
"The Perfect World", curated by Karen Emenhiser, University Gallery, CUNY, Buffalo, NY
1995 "Veered Science," Huntington Beach Art Center, California
1994 "The Natural World," curated by Alyson Shotz, A/C Project Room, New York
1993 "Ground Pigment," The Greenberg Gallery, St. Louis MO
"Two Generations," Attleboro Museum, Attleboro, MA
Group Exhibition, Brooklyn Union Gas, New York
"Malta's Cradle: Reflections on the Abyss of Time," Solo Impressions, Inc. New York
1992 "10 Steps," Muranushi Lederman Gallery, New York
"The Nature Of Science," Pratt Manhattan Gallery, New York
"Allocations 1992," Floriade den Haag, The Netherlands
1991 Postmasters Gallery, New York
1990 "Working in Brooklyn/Installations," The Brooklyn Museum, NY
"Stendhal Syndrome: The Cure," Andrea Rosen Gallery, New York

- Summer Group Show, Postmasters Gallery, New York
 "The (Un)Making of Nature," Whitney Museum Downtown, New York
 "Jim Hodges, David Nyzio, Vincent Shine," Postmasters Gallery, New York
 The Gallery, New York
- 1990 "About Nature; a Romantic Impulse," Barbara Toll Gallery, New York
 "Strange Attractors: Signs of Chaos," New Museum of Contemporary Art, New York (catalog)
- 1989 "Art in the Anchorage," Brooklyn, NY
 Postmasters Gallery, New York
 "The Drowned World: Waterworks," P.S.1 Museum, Long Island City, NY (catalog)
 "Signals," Queensborough Community College, Bayside, NY (catalog)
 "Science/Technology/Abstraction: Art at the End of the Decade,"
 University Art Galleries/Wright State University, Dayton, OH
 "David Nyzio/Jack Risley," Postmasters Gallery, New York
- 1988 "Politics and Election," DIA Foundation, New York
 "Three in Sculpture," Total Museum, South Korea
- 1987 "Lotto as Metaphor," Hallwalls Gallery, Buffalo, NY
- 1984 "Three in Sculpture," Korean Cultural Service, New York
- 1983 Attleboro Museum, Attleboro, MA
 Penn State Graduate Gallery, State College, PA
- 1982 Penn State Zollar Gallery, State College, PA
 Southeastern Massachusetts University, North Dartmouth, MA

BIBLIOGRAPHY

- Cathy Lebowitz, "David Nyzio" Review, Art In America, September 1999
- Dena Shottenkirk, "Letter From New York: David Nyzio/ Douglas Gordan," C Magazine, March 1999.
- Edith Newhall, "Home Grown," review, New York Magazine March 1, 1999
- Karen Emenhiser, "Imaginary Gardens and Real Toads," Catalog Essay, University of Buffalo Art Gallery, March 1996.
- Debora Balken, "David Nyzio," review, Art in America, March 1995.
- The New Yorker, Goings On About Town, Art, November 14, 1994.
- Carol Ferring Shepley, "Unknowns Put on s Powerful Show," Post Dispatch, St. Louis, MO, April 30, 1993.
- Michael Odom, In Pittsburgh, Vol.9, no.4
- Michelle Pilecki, "Mattress Factory Installations—Algae and Irony," City Paper Allocations 1992, catalog, Floriade, den Haag, April 1992.
- Gretchen Faust, "David Nyzio," review, Arts, February 1992.
- Jan Avgikos, "Green Piece," Artforum, April 1991.
- Muffet Jones, "Fetish, Process, and the Waste—Stream: Artists' Anxieties and Contemporary Art," New Observations #81, Spring 1991.
- Michele Cone, "Baroque Nature," Arts, March 1991.
- Jeanne Greenberg, "David Nyzio", Working in Brooklyn, (catalog essay), Brooklyn Museum, New York, September 1990.
- Edward Ball, "The Greening of Art", The Village Voice, July 31, 1990.
- Elizabeth Finch, "Fantasy and Fetishism in Contemporary Representations of Nature", catalog essay, The (Un)Making of Nature, Whitney Museum Downtown, 1990.
- Laura Cottingham, "David Nyzio", Flash Art, May/June 1990.
- Eleanor Heartney, "Eco-Logic", Sculpture, March/April 1990.
- Robert Mahoney, "David Nyzio", Arts, January 1990.
- Robert Mahoney, "Art in the Anchorage", Arts, November 1989.
- Michael Kimmelman, "David Nyzio", New York Times, October 27, 1989.
- Laura Trippi, Strange Attractors: Signs of Chaos, catalog, New Museum of Contemporary Art, New York, September 1989.