POSTMASTERS

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DAVID HERBERT

Born on 7/16/1977 near Seattle, WA

EDUCATION

2004-2006 MFA, Virginia Commonwealth University, Richmond, VA 1995-2000 BFA, Cornish College of the Arts Seattle, WA

SOLO EXHIBITIONS

Nostalgia for Infinity, Postmasters, New York
I (Heart) New York, Postmasters Gallery, New York
Thesis Exhibition Anderson Gallery at VCU Richmond, VA
Museum of Past Accomplishments Woessner Alumni Gallery: Cornish College of The Arts, Seattle, WA
David Herbert's Residency Exhibition 911 Media Arts Center, Seattle, WA
BFA Show Cornish College of the Arts, Seattle, WA

GROUP EXHIBITIONS

Santa Monica

2009	Uncharted, University Art Museum, University at Albany, SUNY (catalog)
	Carnival within – An Exhibition Made in America, UferHallen, Berlin, Germany
2008	AMERIKA: Back to the Future, Postmasters Gallery, New York
	Freedom – American Sculpture, The Hague Sculpture Project 08, The Hague, Netherlands
2007	And the Band Played On, Postmasters@PULSE Art Fair, Miami, FL
	Art Parade, CreativeTime/ Deitch Projects, New York
	A Muzzle of Bees, 33 Bond Gallery, New York
	3D News: David Herbert, Jon Rajkovich & Angela White, Shoshana Wayne Gallery,

2006 The Bong Show, Leslie Tonkonow Artworks+Projects, New York

Scarecrow Postmasters, NY, New York (curated by David Hunt)

New American Talent Arthouse at the Jones Center Austin, TX (Curated by Chang)

The Sleeper Must Awaken Flat International Richmond, VA

The Seventh Side Of The Die Alona Kagan Gallery, NY, New York

Scope Art Fair Keith Talent Gallery, NY, New York

LA Art Fair Keith Talent Gallery, Santa Monica, California

2005 Agua Art Fair Keith Talent Gallery, Miami, Florida

Under-Lie Keith Talent Gallery, London, UK

Candidacy Show Virginia Commonwealth University, Richmond, VA

Record Cornish College of the Arts Gallery, Seattle, WA

2004 Polymorphously Perverse Flat International, Richmond, VA

Moving Digital 1506 Projects, Seattle, WA

Sea Legs 1506 Projects, Seattle, WA

Carry-On Tacoma Contemporary, Sea-Tac International Airport, Seattle, WA

From the Vaults Consolidated Works, Seattle, WA

Pattern vs. Happenstance Black Lab Gallery, Seattle, WA

International Shorts Program Electronic Arts Program California State University, Chico, CA

RC Cola Presents the Royal Crown Players University of Washington Theater, Seattle, WA

Hi/lo Film Festival Killing My Lobster, San Francisco, CA

Electronic Arts Exchange College Arts Association, Seattle, WA

2003 Cornish Alumni Exhibition Washington State Convention Center, Seattle, WA

MFF JEDNA MINUTA, Poznan, Poland

Festival Internacional del Cine Pobre, Gibara, Cuba.

2002 Cinema Rocks 911 Media Arts Center, May 31st 2002, Seattle, WA

2001 The Mary Alice Cooley Print Collection Fisher Gallery, Seattle, WA

Popcorn 2001 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Bellevue Art Museum Film and Video Festival Bellevue Art Museum, Bellevue, WA

ASU Film and Video Festival Arizona State University at the ASU Art Museum Phoenix, AZ

Peep The Little Theater, Seattle, WA

RESIDENCIES

2006 Art Omi International Artists' Residency

2005 Skowhegan School of Painting and Sculpture

2001 911 Media Arts Center Artist In Residence Summer

AWARDS/HONORS/NOMINATIONS

2006 MFA Graduate Assistantship Virginia Commonwealth University

2005 Travel Grant, Virginia Commonwealth University

2005 MFA Scholarship Virginia Commonwealth University

2005 MFA Graduate Assistantship Virginia Commonwealth University

2004 MFA Scholarship Virginia Commonwealth University

2002 Rockefeller New Media Fellowship Nomination

2000 Distinction of Magna Cum Laude Cornish College Of the Arts

1997-1999 Merit Scholarship Cornish College of the arts

COLLECTIONS

21c Museum Louisville, KY

Saatchi Collection, London

The Chaney Family Collection, Houston, TX

Tacoma Art Museum

Mary Alice Cooley Print Collection

PUBLICATIONS

2009 Artist Profile, Crazy Artist (Japan), May 2009

Sebasstian Preuss, "Coney Island Lasst Gruben," Berliner Zeitung, March 30, 2009

Jacek Slaski, "Made in the USA," TIP Berlin, April, 2009

Elke Buhr, "Der US-Undergroung lebt! (in Berlin Wedding), Monopol, March 2009

2008 Den Haag Sculptuur 08, Catalog, pp. 49-51 & 61

Herman Rosenberg, "Per T-Ford naar het gekkenhuis," Sculptuur, Summer2008

"Best in Show," R.C.Baker, Village Voice, June 11-June 17, 2008

Ed Halter, "The Tomorrow People," Rhizome, May 29, 2008

2005 Mieser and Now, London, UK, Fall 2005

Style Weekly, October 26th Richmond, VA

2004 www.tank.tv, June/July issue London, UK