

POSTMASTERS

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DAVID HERBERT

Born on 7/16/1977 near Seattle, WA

EDUCATION

2004-2006 MFA, Virginia Commonwealth University, Richmond, VA

1995-2000 BFA, Cornish College of the Arts Seattle, WA

SOLO EXHIBITIONS

2009 Nostalgia for Infinity, Postmasters, New York

2007 I (Heart) New York, Postmasters Gallery, New York

2006 Thesis Exhibition Anderson Gallery at VCU Richmond, VA

2002 Museum of Past Accomplishments Woessner Alumni Gallery: Cornish College of The Arts, Seattle, WA

2001 David Herbert's Residency Exhibition 911 Media Arts Center, Seattle, WA

2000 BFA Show Cornish College of the Arts, Seattle, WA

GROUP EXHIBITIONS

2009 Uncharted, University Art Museum, University at Albany, SUNY (catalog)

Carnival within – An Exhibition Made in America, UferHallen, Berlin, Germany

2008 AMERIKA: Back to the Future, Postmasters Gallery, New York

Freedom – American Sculpture, The Hague Sculpture Project 08, The Hague, Netherlands

2007 And the Band Played On, Postmasters@PULSE Art Fair, Miami, FL

Art Parade, CreativeTime/ Deitch Projects, New York

A Muzzle of Bees, 33 Bond Gallery, New York

3D News: David Herbert, Jon Rajkovich & Angela White, Shoshana Wayne Gallery, Santa Monica

- 2006 The Bong Show, Leslie Tonkonow Artworks+Projects, New York
 Scarecrow Postmasters, NY, New York (curated by David Hunt)
 New American Talent Arthouse at the Jones Center Austin, TX (Curated by Aimee Chang)
 The Sleeper Must Awaken Flat International Richmond, VA
 The Seventh Side Of The Die Alona Kagan Gallery, NY, New York
 Scope Art Fair Keith Talent Gallery, NY, New York
 LA Art Fair Keith Talent Gallery, Santa Monica, California
- 2005 Aqua Art Fair Keith Talent Gallery, Miami, Florida
 Under-Lie Keith Talent Gallery, London, UK
 Candidacy Show Virginia Commonwealth University, Richmond, VA
 Record Cornish College of the Arts Gallery, Seattle, WA
- 2004 Polymorphously Perverse Flat International, Richmond, VA
 Moving Digital 1506 Projects, Seattle, WA
 Sea Legs 1506 Projects, Seattle, WA
 Carry-On Tacoma Contemporary, Sea-Tac International Airport, Seattle, WA
 From the Vaults Consolidated Works, Seattle, WA
 Pattern vs. Happenstance Black Lab Gallery, Seattle, WA
 International Shorts Program Electronic Arts Program California State University, Chico, CA
 RC Cola Presents the Royal Crown Players University of Washington Theater, Seattle, WA
 Hi/lo Film Festival Killing My Lobster, San Francisco, CA
 Electronic Arts Exchange College Arts Association, Seattle, WA
- 2003 Cornish Alumni Exhibition Washington State Convention Center, Seattle, WA
 MFF JEDNA MINUTA, Poznan, Poland
 Festival Internacional del Cine Pobre, Gibara, Cuba.
- 2002 Cinema Rocks 911 Media Arts Center, May 31st 2002, Seattle, WA
- 2001 The Mary Alice Cooley Print Collection Fisher Gallery, Seattle, WA
 Popcorn 2001 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Bellevue Art Museum Film and Video Festival Bellevue Art Museum, Bellevue, WA
 ASU Film and Video Festival Arizona State University at the ASU Art Museum Phoenix, AZ
 Peep The Little Theater, Seattle, WA

RESIDENCIES

- 2006 Art Omi International Artists' Residency
- 2005 Skowhegan School of Painting and Sculpture
- 2001 911 Media Arts Center Artist In Residence Summer

AWARDS/HONORS/NOMINATIONS

- 2006 MFA Graduate Assistantship Virginia Commonwealth University
- 2005 Travel Grant, Virginia Commonwealth University
- 2005 MFA Scholarship Virginia Commonwealth University
- 2005 MFA Graduate Assistantship Virginia Commonwealth University
- 2004 MFA Scholarship Virginia Commonwealth University
- 2002 Rockefeller New Media Fellowship Nomination
- 2000 Distinction of Magna Cum Laude Cornish College Of the Arts
- 1997-1999 Merit Scholarship Cornish College of the arts

COLLECTIONS

- 21c Museum Louisville, KY
- Saatchi Collection, London
- The Chaney Family Collection, Houston, TX
- Tacoma Art Museum
- Mary Alice Cooley Print Collection

PUBLICATIONS

- 2009 Artist Profile, Crazy Artist (Japan), May 2009
 - Sebastian Preuss, "Coney Island Lasst Gruben," Berliner Zeitung, March 30, 2009
 - Jacek Slaski, "Made in the USA," TIP Berlin, April, 2009
 - Elke Buhr, "Der US-Underground lebt! (in Berlin Wedding), Monopol, March 2009
- 2008 Den Haag Sculptuur 08, Catalog, pp. 49-51 & 61
 - Herman Rosenberg, "Per T-Ford naar het gekkenhuis," Sculptuur, Summer2008
 - "Best in Show," R.C.Baker, Village Voice, June 11-June 17, 2008

- Ed Halter, "The Tomorrow People," Rhizome, May 29, 2008
- 2005 Mieser and Now, London, UK, Fall 2005
Style Weekly, October 26th Richmond, VA
- 2004 www.tank.tv, June/July issue London, UK