

# POSTMASTERS

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## DAVID DIAO

Born 1943 in Chengdu, Sichuan, China  
Lives and works in New York

### SELECTED INDIVIDUAL EXHIBITIONS

- 2009 *I lived there until I was 6...*, Postmasters Gallery, New York  
2008 *Best Laid Plans*, Tanya Leighton Gallery, Berlin  
*Da hen Li House*, Courtyard Gallery, Beijing, China [catalog]  
2005 *Demolished/At Risk*, Postmasters Gallery, New York  
*David Diao: Co To Jest Konstruktywizm & After*, Galeria Arsenal, Bialystock and  
Galeria Klima Bochenska, Warsaw, Poland [catalog]  
2000 Postmasters Gallery, New York  
1999 Cherng Piin Gallery, Taipei, Taiwan  
1997 *Histoires Et Fictions, Peintures Recentes De David Diao,*  
*La Crieé and La Galerie du Tnb*, Rennes, France  
1995 *The Bitter Tea of General Yen*, Postmasters Gallery, New York  
1994 Cherng Piin Gallery, Taipei, Taiwan  
1993 *Barnett Newman: 1 painting & 5 prints*, Postmasters Gallery, New York  
1992 *Vendus*, École National d'Art de Dijon, France  
1991 *Selections 1972-1991*, Cherng Piin Gallery, Taipei, Taiwan  
*1969-1991...a real allegory*, Postmasters Gallery, New York  
1990 Claire Burrus Gallery, Paris  
*Het Kruihuis*, Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Holland  
Provinciaal Museum voor Moderne Kunst, Oostende, Belgium  
1989 Postmasters Gallery, New York  
Galerie Joseph Dutertre, Rennes, France  
Musée d'Art Moderne, Saint Etienne, France  
1988 Galerie Westersingel 8, Rotterdam, Holland  
Postmasters Gallery, New York [catalog]  
1986 Postmasters Gallery, New York  
1985 Postmasters Gallery, New York  
1980 Rosa Esman Gallery, New York  
1979 Arts Club of Chicago, Chicago  
Tyler Gallery, Temple University, Elkins Park, PA  
1978 115 Spring Street, New York (Artist's Studio)  
1975 Cuningham Ward Gallery, New York  
1974 Jared Sable Gallery, Toronto, Canada  
Cuningham Ward Gallery, New York  
1973 Dunkelman Gallery, Toronto, Canada  
1972 Reese Palley Gallery, New York  
1971 Dunkelman Gallery, Toronto, Canada  
1970 New Gallery, Cleveland, OH  
Paula Cooper Gallery, New York

- 1969 Françoise Lambert Galleria, Milan, Italy  
Paula Cooper Gallery, New York

## SELECTED 2 AND 3 PERSON EXHIBITIONS

- 2005 *David Diao/Gang Zhao*, TZ Hanart Gallery, Hongkong  
2003 *David Diao /Gang Zhao: at Mid Career*, Asian American Arts Centre, New York  
1988 *Michael Corris, David Diao*, Olivier Mosset, Shafrazi Gallery, New York  
1972 *David Diao and Cy Twombly*, Hampshire College, Amherst, MA  
1969 *Scenic Landmarks of New York presents a Scenic Landmark for Toronto*,  
*David Diao and Brice Marden*, Carmen Lamanna Gallery, Toronto, Canada  
*David Diao and Peter Young*, Leo Castelli Gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2009 *Images & (Re)Presentations*, Magasin-CNAC, Grenoble, France  
2007 *High Times, Hard Times: New York Painting 1967-1975*, National Academy Museum,  
New York (traveling to numerous venues in the US and Europe)  
2005 *Dreaming of A More Better Future*, Curated by Saul Ostrow, Cleveland  
Institute of Art, Rehberger Galleries, Cleveland, OH  
2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
Design for Living, Islip Art Museum, East Islip, NY  
Les apparences sont souvent trompeuses, capc Musée D'Art Contemporain, Bordeaux, France  
2004 *About Painting*, Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY  
*Black Belt*, Santa Monica Museum of Art, Santa Monica, CA  
2003 *Black Belt*, The Studio Museum in Harlem, New York  
*Temporal Surfaces*, Vancouver Art Gallery, Vancouver, BC, Canada  
2001 *The Sensibility of the 80s*, Thomas Ammann Fine Art, Zurich, CH  
2000 *Personal Space: the Domesticated Long Island Landscape*, The Parrish Museum, Southampton, NY  
1997 *After the Fall, Painting in New York Since 1970*, Snug Harbor Center for the Arts,  
Staten Island, NY  
1996 *Landscape Reclaimed*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Thinking Print*, Museum of Modern Art, New York  
*Fractured Fairy Tales: Art in the Age of Categorical Disintegration*,  
Duke University Museum of Art, Durham, NC  
*Time Wise*, The Swiss Institute, New York 1995  
*Raw*, Postmasters Gallery, New York  
*True Lies*, Bernard Toale Gallery, Boston  
*On Target*, Horodner Romley Gallery, New York  
1994 *East/West, Cross Cultural Influences in Painting*, E.S. Vandam, New York  
*About Time, Testwall*, TZ' Art & Co., New York  
*Crash*, Thread Waxing Space, New York  
*Die Orte der Kunst*, Sprengel Museum, Hannover, Germany  
1992 *Gegen den Strich—Against the Grain*, Galerie Theuretzbacher, Vienna  
*C'Est Pas La Fin Du Monde—Une Vue Des Années 80*, La Cour d'Or, Musée de Metz, France  
*Génériques, le Visuel et l'Écrit*, Hôtel des Arts, Paris  
*Oeuvres Americaines, Autour de la Collection*, FRAC, Dijon  
*Slow Art: Painting In New York Now*, P.S.1 Museum, Queens, New York  
*then & NOW*, Philippe Staib Gallery, New York  
*Quotations*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*En Noir Et Blanc*, Galerie du Tnb, Rennes, France  
1991 *Conceptual Abstraction*, Sidney Janis Gallery, New York  
*Schwerelos*, Grosse Orangerie, Charlottenberg Castle, Berlin  
*Le Consortium Collectione*, Château d'Oiron, Oiron, France  
*Words & #s*, Museum of Contemporary Art, Wright State University, Dayton, OH  
Marta Cervera Gallery, New York

- The Construction of Knowledge*, Diane Brown Gallery, New York  
*PASTFUTURETENSE*, Winnipeg Art Gallery and Vancouver Art Gallery, Vancouver, Canada [catalog]
- 1990 *The Charade of Mastery*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
 Lawrence Oliver Gallery, Philadelphia
- All Quiet On The Western Front?*, Espace Dieu, Paris
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France.  
 Postmasters Gallery, New York  
*Jet Lag*, Turon Travel, Inc., New York  
*Mind and Matter: New American Abstraction*, USIA traveling exhibition to Asian capitals  
*Diagrams and Surrogates*, Shea and Beker Gallery, New York
- 1988 *Diao, Dona, Goldstein, and Ladda*, Krygier/Landau Contemporary Art, Los Angeles  
*Hybrid Neutral: Mode of Abstraction and the Social*, traveling exhibition, Independent Curators, Inc., New York  
*Art at the End of the Social*, Rooseum, Malmö, Sweden  
 Greg Kucera Gallery, Seattle, WA  
*Meaningful Geometry*, Postmasters Gallery, New York
- 1987 *Generations of Geometry*, Whitney Museum of American Art at Equitable Center, New York  
*Post-Abstract Abstraction*, Aldrich Museum, Ridgefield, CT  
*Corris, Diao, IFP, Parrino*, Le Consortium, Dijon, France  
*Avant-Garde in the 80's*, Los Angeles County Museum of Art
- 1986 *Tableaux Abstracts*, Villa Arson, Centre National d'Art, Nice  
*Ultrasurd*, S.L. Simpson Gallery, Toronto  
*The Use of Geometry in the 80's*, Wright State University, Dayton, OH  
*Paravision II*, Margo Leavin Gallery, Los Angeles  
*Red*, Massimo Audiello Gallery, New York  
*Abstract Appropriations*, Grey Art Gallery, New York University, New York  
*Spiritual America*, CEPA, Buffalo, New York
- 1985 *Cult and Decorum*, Tibor de Nagy Gallery, New York  
*The Non-Objective World*, Kamikaze Club, New York
- 1983 *The Terminal Show*, Brooklyn, New York
- 1982 *The Chinese Response: Paintings by Leading Overseas Artists*, Hong Kong Museum of Art, Hong Kong
- 1981 *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston
- 1979 *Mind Set: An Ongoing Involvement with the Rational Tradition*, John Weber Gallery, New York
- 1977 *The New York School: The State of the Art*, New York State Museum, Albany, NY
- 1973 *Maler, Painters, Peintres, Prospect '73*, Stadtische Kunsthalle, Dusseldorf, Germany  
*Biennial Exhibition*, Whitney Museum of American Art, New York
- 1972 *8 New York Painters*, Museum of Art, Berkeley, CA
- 1971 *The White Monochrome in 20th Century Art*, Museum of Contemporary Art, Chicago  
*8 from New York*, Gallery A, Sidney, Australia
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, Philadelphia  
*Using Walls*, Jewish Museum, New York
- 1969 *Annual Exhibition*, Whitney Museum of American Art, New York  
*The Albert Pilavin Collection: 20th Century American Art*, Rhode Island School of Design Museum, Providence, RI
- 1967 Park Place Gallery, New York

## BIBLIOGRAPHY

- Hiram To, "Match Point," *Harper's Bazaar*, March 2009  
 Galleries: Chelsea: David Diao, *New Yorker*, February 23, 2009  
 Nicole Pasulka, "Loss of Home," *The Morning News*, March 2, 2009  
 Stephen Maine, "David Diao: 'I lived there until I was 6...'" at Postmasters," *artcritical.com*, February 2009  
 Paul Laster, *David Diao, "I lived there until I was 6..."*, *Time Out New York*, February 5, 2009  
 Philip Tinari, *David Diao's 'Da Hen Li House'*, catalog essay, Courtyard Gallery, Beijing, March 2008  
 Catherine Spaeth, "David Diao: A Picaresque Tale of Ruins," *catherinesartforums.blogspot.com*, May 2, 2008  
 Andrew Maerke, *David Diao*, *Art Asia Pacific # 57*, March 2008

Catherine Spaeth, *Inspired by Environs, From City Loft to Country Trailer*, The New York Times, April 8, 2007

Michael Corris, *Medals of Honor and Flags of Convenience: The Paintings of David Diao, David Diao 1969 - 2005*, Timezone 8 Art Books, Beijing, 2005

*Co to Jest Konstruktywizm & After*, Galeria Arsenal, Poland, 2005 [catalog]

Astrit Schmidt-Burkhardt, *Stammaume der Kunst zur Genealogie der Avantgarde*, Akademie Verlag, 2005

Edward Leffinwell, *David Diao at Postmasters*, Art In America, November 2005

Helen A. Harrison, *Design for Living*, The New York Times, October 2, 2005

Howard Singerman, *Noncompositional Effects, or the Process of Painting in 1970*, Oxford Art Journal 26.1 2003

Lilly Wei, *David Diao*, review, Art in America, July, 2001

Michael Brennan, *Painter's Journal*, artnet.com/Magazine/reviews/11-20-00

Saul Ostrow, *David Diao: Two Acts in One*, NY Arts, December 2000

*Serie'Bruche': David Diao*, art das kunstmagazin, Hamburg, Oct 1999.

Henri-Pierre Jeudy, *Les Usages Sociaux de l'Art*, Circe, 1999, pp.147-160

Interview with David Diao, *Fractured Fairy Tales*, Duke University Museum of Art, Durham, NC

Paul A. Anderson, *Critical Painting and the Racial Sublime*, Third Text #33, London, Fall, 1995

Mira Schor, *'The Bitter Tea of General Yen' – Paintings by David Diao*, Provincetown Arts, Summer 1995.

David Rimanelli, *David Diao*, review, Artforum, Summer 1995.

Brooks Adams, *David Diao*, review, Art in America, May 1995.

Kathleen Finley Magnan, *The Bitter Tea of David Diao*, Asian Art News, Hong Kong, March/April 1995

Elizabeth Hess, *The Diao Foundation*, The Village Voice, February 28, 1995.

Gao Cianwei, *Formalism and Meaning*, Hsiung Shih Art Monthly, Taipei, Taiwan, December 1994

Zheng Naiming, *Cleanly Cropped Modern Landscape*, Artist, Taipei, October 1994

Conversation between Wu Mali and David Diao, *Geometry and Beyond Geometry*, Hsiung Shih Art Monthly, Taipei, October 1994

Hou Hanru, *David Diao: Standing Up to Authority*, Hsiung Shih Art Monthly, Taipei, September 1994

David Diao, *When the Wheel is Invented Anew*, Tema Celeste, April/May 1992

Richard Kalina, *David Diao at Postmasters*, (review) Art in America, March 1992

Marjorie Welish, *Abstraction, Advocacy of*, Tema Celeste, Jan-Mar 1992

David Humphrey, *David Diao at Postmasters*, (review) Art Issues, #21, Jan/Feb 1992

Robert Mahoney, *David Diao*, (review) Arts, Jan. 1992

Rhonda Lieberman, *David Diao*, (review) Artforum, Jan. 1992

*Conceptual Abstraction*, [catalog with artist's statement], Sidney Janis Gallery, New York, Nov/Dec 1991

L. C. Huang, *The New Language of Abstract Painting*, Hsiung Shih Art Monthly, Taipei, November 1991

Bruce Ferguson, *A New History: David Diao's Paintings, David Diao: Selections 1972-1991*, [catalog], Cheng Piin Gallery, Taipei, Taiwan, October 1991

Roselyne Perrodin, *Paintings David Diao, Bernard Frize and Francois Perrodin Abstract Paintings in the Collection of FRAC*, Bretagne, 1991

Charles Penwarden, *David Diao*, review, Artscribe, December 1990

*David Diao: Peinture et Silence*, Elle, #2341, Paris, November 19, 1990

Lucy R. Lippard, *Mixed Blessings*, New York and Toronto, 1990

Victoria Lu, *Postmodernist Art*, Artists' Press, Taipei, 1990

Heinz-Peter Schwerfel, *David Diao*, Beaux-Arts, #84, November 1990

Bruce Ferguson, *Modernism's Many Lives: David Diao*, Artforum, May 1990

Richard W. Quinn, *Critical Investments*, essay in *The Charade of Mastery*, [catalog], Whitney Museum of American Art, New York, 1990

Bruce Ferguson, *PASTFUTURETENSE: or What is a Meta For?*, essay in *PASTFUTURETENSE*, [catalog], The Winnipeg Art Gallery and the Vancouver Art Gallery, Canada, 1990

Kees Broos, *On Thin Ice*, essay in David Diao [catalog], Museum voor Hedendaagse Kunst Het Kruihuis, 's-Hertogenbosch, Netherlands, and Provinciaal Museum voor Moderne Kunst, Oostende, Belgium, 1990

Joshua Decker, *A Genealogy of Signs: David Diao's Metahistoricist Redactions (Synchronic into Diachronic, Diachronic into Synchronic)*, *ibid.*, 1990

Jack Bankowsky, *David Diao*, review, Artforum, March 1990

Peggy Cyphers, *David Diao*, review, Arts, February 1990

Terry R. Myers, *David Diao*, review, Lapiz, February 1990

Joshua Decker, *The Greenberg Effect*, Arts, December 1989

Roberta Smith, *Tops of the Town: Critics' Choices*, New York Times, Nov 24, 1989  
 Bruce Ferguson, *From Vision to Text: a Re-Action*, essay in David Diao [catalog], Musée d'Art Moderne Saint-Étienne, France, 1989  
 Catherine Grout, *David Diao, Formalisme et Histoire*, (interview), Art Press, No. 130, Paris, November 1988  
 Ken Johnson, *David Diao at Postmasters*, Art in America, July 1988  
 Michael Jenkins, *David Diao-Interview*, Artpapers, Atlanta, May/June 1988  
 Robert C. Morgan, *Let a Hundred Flowers Bloom, David Diao and the Modernist Monogram*, Arts, May 1988  
 Jack Bankowsky, *Iconoclasm: The Styles of David Diao*, essay in exhibition catalog, Postmasters Gallery, New York, March 1988  
 Catherine Queloz, *La Peintre en Abyme: Notes sur le Travail de David Diao*, FACES: Journal d'Architectures, No. 7, Geneva, Winter 1987/1988  
 Collins and Milazzo, *Tropical Codes, 3. David Diao, Die Überflüssigkeit der Vision*, Kunstforum International, No. 92, Köln, December 1987-January 1988  
*Neo-Geo, New Mode from New York*, Bijutsu Techo, Tokyo, December 1987  
 Nicholas Bourriaud, *L'Heritage de l'Indifference*, Art Minimal, Artstudio, No. 6, Paris, Autumn, 1987  
 Craig Bromberg, *Teaching Tomorrow's Avant-Garde*, Artnews, Sept, 1987  
 Roberta Smith, *Generations of Geometry*, New York Times, July 17, 1987  
 Robert C. Morgan, *David Diao's New Paintings: The Historicity of the Present*, C magazine, Toronto, June 1987  
 Barry Schwabsky, *David Diao-Review*, Artscribe, London, April/May 1987  
 Christian Besson, *Tableaux Abstracts*, Art Press, No. 106, Paris, September 1986, reprinted from catalog, Villa Arson/ Centre National d'Art Contemporain, Nice.  
 Stephen Westfall, *Diaorama*, Art in America, March 1986  
 Clark V. Poling, *Geometric Abstraction: A New Generation*, Institute of Contemporary Art, Boston, January 1981  
 Thomas Lawson, *David Diao-Review*, Art in America, Jan/Feb 1979  
 Tiffany Bell, *David Diao*, Arts, January 1979  
 Carrie Rickey, *Fashion/Custom/Style*, Artforum, October 1978 [Cover].  
 Joseph Masheck, *David Diao's Chinatown*, Arts, January, 1977  
 John Elderfield, *Diao*, Studio International, London, Summer, 1974 [Cover designed by Diao]  
 Thomas B. Hess, *Hello Old Paint!*, New York magazine, April 22, 1974  
 John Elderfield, *Painterliness Redefined*, Art International, Lausanne, April, 1973  
 Peter Schjeldahl, *Two on the Move in a Movementless Time*, New York Times, Sunday, March 19, 1972  
 Robert Hughes, *Three Bold Newcomers*, Time, New York, March 13, 1972  
 Carter Ratcliff, *Painterly vs. Painted*, Artnews Annual, New York, 1971  
 J. Patrice Marandel, *La Nouvelle Peinture Abstraite Americaine*, Opus, No. 28, Paris, November, 1971  
 Joseph Masheck, *David Diao-Review*, Artforum, New York, June 1971  
 Gregoire Muller, *After the Ultimate*, Arts, March 1970  
 Dore Ashton, *Young Abstract Painters, Right On!*, Artnews, Feb. 1970  
 Emily Wasserman, *Three Younger Artists*, Artforum, Summer 1969