

5 Must-See Gallery Shows: Daria Irincheeva, Jim Shaw, and More

by Scott Indrisek 25/09/14 8:42 AM EDT



Courtesy of Postmasters Gallery, New York

[Daria Irincheeva at Postmasters, through October 11 \(54 Franklin Street\)](#)

Rocking an increasingly popular Home Depot aesthetic — wood slats, tile and paint-chip samples, bubble wrap — for collage-in-space assemblages and sculptures, Irincheeva turns the gallery into a sort of laboratory. Faux-wood contact paper is put to good use: in “Morning Composition 072” it coats the floor, giving the illusion of illumination, and “Remembered Something at 5pm” is basically a long length of the material (the kind of stuff you buy at the 99-cent store to cover your cabinet interiors) tumbling down the wall. “Gazing At Fish-tank at 7pm” is a diptych that more directly engages with painting (or what you’ve got when you strip the painting away, add some framing wood and colored paper, and then leave with the job halfway done). Irincheeva is one to watch; it’s not easy to be this interesting with such simple means.