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Muhammad Ali appears in Anton Perich's rediscovered documentary. *Anton Perich*

'Muhammad Ali : The Long-Lost Movie'

Anthology Film Archives

32 Second Ave., (212) 505-5181

Friday

New York video artist Anton Perich lost track of this document after parts of it were aired on Manhattan Cable Public Access in 1973. A fortuitous rediscovery in his archives led to this: a two-hour

distillation of a visit with the Greatest at his training camp in Deerlake, Pa., where Mr. Perich was invited to shoot an encounter among the heavyweight champ, writer Victor Bockris and publisher Andrew Wylie. Mr. Ali is, of course, magnetic, whether dancing in the ring to his own lithe, muscular choreography or sharing his bold, even defiant philosophies in the folksy, poetic cadences that were his trademark. "Fools are not entitled to know the mystery which the wise are supposed to possess ...," he declaims. "Fools are not supposed to understand what I got here." Mr. Perich soaked it up, the grainy black-and-white video image lending it all an appropriate historical feel.