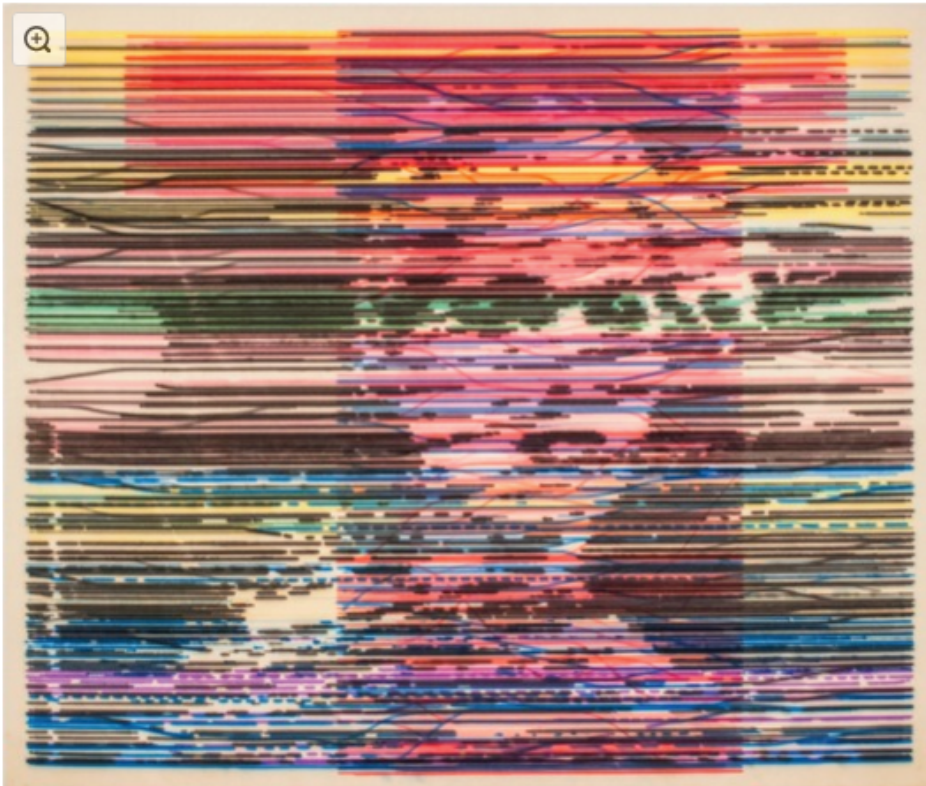


SEEING OUT LOUD

3-Sentence Reviews: Condo, Perich, and More

By Jerry Saltz [Follow @jerrysaltz](#)



Anton Perich, *Visitation*, 1987. Oil on canvas, 102 x 123 inches. Courtesy of Postmasters. Photo: Courtesy of Postmasters

Anton Perich, "Electric Paintings 1978–2014"

Postmasters, 54 Franklin Street

The first sentence of this exhibition's punchy press release takes a direct shot at something I wrote, pointing out "No, Wade Guyton did not 'invent a new paint brush,' Anton Perich did it in 1978, when Guyton was six." (I stand corrected.) Indeed, once upon a time in 1976, Perich developed what the gallery refers to as "a colossal electric painting machine, a painterly precursor to the inkjet paintings of today," to make Warhol-like portraits of downtown scenesters and even an abstract painting that in itself is a precursor to a lot of today's icky look-alike abstraction. So the let the record be straight: Blame Anton Perich.