

# POSTMASTERS

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## ANTHONY GOICOLEA

Born in 1971. Lives and Works in New York.

### Education

Pratt Institute of Art, MFA,  
Sculpture; Minor, Photography, 1994–96  
The University of Georgia, BFA, Drawing and Painting, magna cum laude, 1992–94  
The University of Georgia, BA, Art History; Minor, Romance Languages, magna cum laude, 1989–  
92  
La Universidad de Madrid, 1989

### Solo Exhibitions

#### 2007

ALMOST SAFE Postmasters Gallery, New York

#### 2006

THE SEPTEMBERISTS Aurel Scheibler Gallery, Berlin  
Monte Clark Gallery, Toronto, Canada  
Monte Clark Gallery, Vancouver, Canada  
DRAWINGS Sandroni Rey Gallery, Los Angeles

#### 2005

Louis Adelantado Gallery, Miami  
Estaciones, Galeria Luis Adelantado, Valencia, Spain.  
OUTSIDERS - Videos and Photographs by Anthony Goicolea, Cheekwood Museum of Art Museum,  
Nashville, TN  
SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Postmasters Gallery, New  
York  
Anthony Goicolea, Photographs, Drawings and Video: The Arizona State University Museum of  
Art, Tempe, AZ

#### 2004

SHELTERED LIFE, *New Drawings, Photographs and Video Installation*, Galerie Aurel Scheibler  
Cologne, Germany  
KIDNAP, *New Drawings, Photographs and Video Installation*, Sandroni-Rey Gallery, Los Angeles,  
CA  
KIDNAP, *New Drawings, Photographs and Video Installation*, Torch Gallery, Amsterdam, The  
Netherlands  
TEA PARTY, *New Video Installation*, Madison Avenue Calvin Klein Space, New York, NY  
Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy  
Recent Works, New Photographs, Angstrom Gallery, Dallas, TX  
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI, (June)  
Galerie Aurel Scheibler, Cologne, Germany (October)  
Sandroni-Rey Gallery, Los Angeles, CA (July)

## **2003**

Galerie Aurel Scheibler, Cologne, Germany  
Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY  
Gow Langsford, Sydney, Australia  
Gow Langsford, Auckland, New Zealand  
Cotthem Gallery, Barcelona, Spain  
Videos, Gallery 845/LAAA, Los Angeles, CA  
Cotthem Gallery, Brussels, Belgium  
Casa De America, Madrid, Spain  
Contemporary Center of Photography, Melbourne, Australia  
The Sargeant Gallery, Wanganui, New Zealand

## **2002**

Land, RARE Gallery, New York, NY  
Water, Sandroni-Rey, Los Angeles, CA  
Arizona State University Art Museum, Tempe, AZ  
Art Space, Auckland, New Zealand  
Galerie Aurel Scheibler, Cologne, Germany  
The Museum of Contemporary Photography, Chicago, IL  
Torch Gallery, Amsterdam, Holland

## **2001**

Detention, RARE Gallery, New York, NY  
Angstrom Gallery, Dallas, TX  
The Corcoran College of Art and Design at  
The Corcoran Gallery of Art, Washington, D.C.  
MCMAGMA, Milan, Italy

## **2000**

SOLO, Vedanta, Chicago, IL  
Fabien Fryns, Marbella, Spain  
Luis Adelantado, Valencia, Spain

## **1999**

You and What Army, RARE Gallery, New York, NY

## **Group Exhibitions**

### **2007**

"Global Anxieties," The College of Wooster Art Museum  
"Role Exchange," Sean Kelly Gallery, New York, NY  
"Behind Innocence," Gallery Hyundai, Seoul, Korea  
"International Video Art Exhibition," Today Art Museum, Beijing

### **2006**

"The Hungry Eye", Chelsea Art Museum, New York  
"Arcadia," Yancey Richardson Gallery, New York  
"Making a Scene," Haifa Museum of Art, Haifa Israel  
"Emotional Landscape," Rotunda Gallery, Brooklyn, NY  
"Video Spirit: Mysteries, Myths, Meditation and the Moving Image" Installation Gallery at  
Cheekwood Museum of Art, Nashville, TN

### **2005**

Representing Representation VII, Arnot Art Museum, Elmira, NY  
In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection, The North Carolina  
Museum of Art, Raleigh, NC.  
Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery, Davis, CA

Desvelar Lo Invisible, Videocreacion contemporanea, El Consejeria de Cultura y Deportes.  
Comunidad de Madrid, Madrid, Spain.  
Mixed up Childhood, Auckland Art Gallery, Auckland, New Zealand  
My So Called Life, Monte Clark Gallery. Toronto, Canada.

## **2004**

Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands  
Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago, IL  
The Amazing and the Immutable, Univeristy of South Florida Contemporary Art Museum, Tampa, FL  
ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton, Florida  
WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, New York, NY  
Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries Univeristy of Rhode Island, Kingston, RI  
Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne, Germany  
Pretty World, Aeroplastics Contemporary, Brussels, Belgium  
Swimming Pool, Yossi Milo Gallery, New York, NY  
Drawings on Paper, Lucas Schoreman Gallery, New York, NY  
Dream Weaver, Yancey Richardson Gallery, New York, NY  
The Drawings Show, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY  
New Location, Sandroni-Rey Gallery, Los Angeles, CA  
Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland  
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY  
Boys Behaving Badly, Contemporary Arts Museum, Houston, Texas  
LJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium  
À Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, France  
SCHOOLIN', AOV Gallery, San Fransisco, California  
Only Skin Deep: Changing Visions of the American Self, International Center of Photography, New York, NY

## **2003**

Mama's Boy, White Columns, New York, NY  
Potential Images of the World, SPEED Art Museum, Louisville, Kentucky  
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY  
Tombe La Neige, Galerie Anne De Villepoix, Paris, France  
Atlanta Celebrates Photography, Momus, Atlanta, GA  
Art Unlimited, Basel, Switzerland  
Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand  
Windstill, Cotthem Gallery, Brussels, Belgium  
Naked Before God, The Museum of New Art, Parnu, Estonia  
Bad Boys, Galeria Luis Adelantado, Valencia, Spain  
Child in Time, The Museum of Helmond, The Netherlands  
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh, PA & other locations  
Constructed Realities, Las Vegas Art Museum, Las Vegas, Nevada  
Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
How Human: Life in the Post-Genome Era, International Center of Photography, New York, NY  
Mursollaici, Centre Culturel Suisse, Paris, France

## **2002**

Art Downtown: New Photography, Wall Street Rising, New York, NY  
Constructed Realities, Grand Arts, Kansas City, MO  
The Dubrow Biennial, Kagan Martos, New York, NY  
Enough About Me, Momenta, Brooklyn, NY  
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco, CA, and other locations

Whisper, Galerie Aurel Scheibler, Cologne, Germany  
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY  
Home Movies, SF Cameraworks, San Francisco, CA  
Interplay, The Moore Building, Miami Design District, Miami, Florida  
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI  
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
Situated Realities, Maryland Institute, College of Art, Baltimore, MD  
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN  
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, New York, NY

## **2001**

Art Miami, Miami Beach, FL  
Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY  
For Skin, Henrique Faria Fine Arts, NYC, NY

## **2000**

Artists' Studio Benefit Tour 2000, Art in General, New York, NY  
Collector's Choice, Exit Art, New York, NY  
Flesh of the Boy, Flesh of the Girl, P.S. 122, New York, NY  
Good Business Is the Best Art, The Bronx Museum, Bronx, New York  
Hard, TATE, New York, NY  
Manly, Art in General, New York, NY  
New New York, Texas Fine Arts Association, Austin, TX  
Posers, White Columns, New York, NY  
Sidelong Glance, IM n IL, New York, NY  
Summer Show 2000, Angstrom Gallery, Dallas, TX  
Untitled (Conjecture), SF Cameraworks, San Francisco, CA

## **1998**

Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York  
Open, TATE, New York, NY

## **Film Festivals/Video Projects**

### **2004**

The Grid of One, Pacific Film Archive, Berkley, CA  
Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain  
Videocreación Contemporánea, Barcelona and Madrid, Spain  
The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain  
artFORCE, PLUM TV, Curated by Yvone Force, New York, NY  
MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA  
The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX  
Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah  
Art Film, Art Basel 35, Basel, Switzerland  
The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs Commission, Los Angeles, CA  
Gallery 845/LAAA, Video screening, Los Angeles, CA

### **2003**

Art Film, Art Basel 34, Basel, Switzerland  
The New York Video Festival, New York, NY  
The Belgian Film Festival, Brussels, Belgium  
The Indonesian Film Festival, Indonesia  
The Rotterdam Film Festival, The Netherlands  
Video International, F A Projects, London, England

## **Awards and Grants**

### **2005**

The 2005 BMW Paris Photo Prize

### **1998**

The Bronx Museum, "Artist in the Market Place" program

### **1997**

The Joan Mitchell Foundation Grant

## **Public Collections**

21C Museum, Louisville, Kentucky,  
Whitney Museum of American Art, New York, NY  
The Museum of Modern Art, New York, NY  
The Guggenheim Museum of Art, New York, NY  
The Brooklyn Museum of Art, Brooklyn, NY  
Arizona State University Art Museum, Arizona  
The Museum of Helmond, The Netherlands  
The Groninger Museum, Groninger, The Netherlands  
Museum of Contemporary Photography, Chicago, IL  
Yale University Art Collection, Photography, CT  
El Museo de Arte Contemporaneo de Castilla, Leon, Spain  
The Herbert F. Johnson Museum of Art at Cornell University, Ithica, NY  
University of Georgia Library, Rare Books Collection, Athens, GA

## **Projects and Publications**

### **2006**

Calvid Klein store, New York, installation

### **2005**

"Drawings" published by Twin Palms Press Publishing

### **2004**

Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY

### **2003**

Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishin

### **2002**

Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic installation

### **2001**

Anthony Goicolea. New York, NY; RareArt Properties, Inc.,  
40 pages; text by Jennifer Dalton  
(catalog)

### **2000**

Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49,  
(reproduction)  
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)  
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals,"  
Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

## Bibliography

### 2007

- Yannis Tsitsoyits, Stimulus Magazine, London, March 2007  
Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine , spring/summer 2007 p.12-17  
Joel Weinstein, "Anthony Goicolea at Museo de Arte Puerto Rico," Flash Art, January/February 2007  
Summer Preview: 50 Shows Worldwide, "Anthony Goicolea, Almost Safe" at Postmasters Gallery, ARTFORUM, May 2007  
Stacey Allan, "Anthony Goicolea, Postmasters," ModernPainters, July-August 2007, p. 79

### 2006

- Richard Chang, "Anthony Goicolea," review, Artnews, October 2006  
Raul Zamudio, "Darkness Ascends," Flash Art, October 2006  
Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", Arte al Dia, # 115, winter 2006, p.14 -17 (cover)  
"Review: Anthony Goicolea: Drawings," Modern Painters, May 2006, p.113  
"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya, Atlantica 41/42, pp. 77-105  
Meenal Mistry, "Hybrids & Inbreds," Pitch Magazine, Spring 2006  
"Goicolea," Snoecks 06, p. 172  
"Once upon a time," Interview, Dec/Jan 2006, p. 142  
Javier Martinez De Pison, "More in Miami Beach," Art Nexus, Vol. 5 No. 60

### 2005

- Alan Riding, "Photos that change reality," The New York Times, November 19, 2005  
"Hooked on classics," T, Holliday 2005, pages 168-173.  
"Anthony Goicolea," NEO 2, June 2005, p. 121-123  
"Shelter Anthony Goicolea," Beautiful/Decay, Issue M. pp. 61-65.  
"Anthony Goicolea" Ghost Ship, Valencia Bienal catalog, 3a, p. 154, 155, 218.  
"Anthony Goicolea" Black Book, Fall Fashion Preview 2005, pp. 126-129.  
"Autobiography," Matador, Volume G, p. 58  
"Anthony Goicolea," Geo Wissen, Number 35, p. 126  
Know & Tell "Anthony Goicolea" Details, March, p. 88  
Carly Berwick, "Absolutely Fabulist," Artnews, October 2005  
Maura Egan, "School of Ghoul," The New York Times Magazine, Fall style Issue, September 18, 2005  
"American Gothic," fashion spread, L'UOMO VOGUE, March 2005  
Art/Portforlio, Columbia - a Journal of Literature and Art, number 42, fall 2005  
"Anthony Goicolea," Tema Celeste, March/April 2005 p. 99  
"Anthony Goicolea," Boost in the Shell, the Pursued, p. 34  
"Anthony Goicolea" Edited by Uta Grosenick, ART NOW, vol.2., Tashen, p.172  
Jonathan Lipkin, "Photography Reborn," Abrams press, p. 103  
"Anthony Goicoles" UOVO volume 10, pp. 188-205.  
"Anthony Goicolea," Artphoto, # 6-7, pp. 88-97.  
Mathew Phillip, "Documenting the Imaginary," The New York Sun, April 8-10 2005  
Martha Schwendener, "Anthony Goicolea", Critics Picks, Artforum online, April-May 2005  
Jane Harris, "Voice Choices", The Village Voice, April 27th-May 3rd 2005  
Tobias Sanders, "Their Paradise," US ? THEM, Issue 06 February, pp. 35-45  
"Underwater Drawings" Exit, Spring/Summer 2005, Photo spread, pp.184-191  
Seve Penelas, "Anthony Goicolea Interview" Exit Express, Summer 2005 p. 26  
Lester Strong, "Seismic Soundings," Out, March, p. 46  
"Anthony Goicolea", The New Yorker, Msy 9th 2005  
Steven Stern, "Studio Visit : Anthony Goicolea," Absolute Magazine, April 2005 p.90-92

### 2004

- "Anthony Goicolea," MOOD 78/79, Cover shot  
Wayne Northcross, "Smells Like Teens," Genre, March, p. 18

"Landscapes Of The Sublime," Paper Sky, April, p. 22-23  
"Anthony Goicolea" Gallery 24, EYEMAGAZING, Issue 3, Summer 2004  
Karen Irvine, "Anthony Goicolea," Contemporary 21, 2004, pp. 42-45  
Digital Photographer, Issue 20, pp.43-44  
Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," Pozytyw, July, p. 47-54  
"Big Night," Esquire November, Anthony photographed for fashion spread by Christian Witkin  
"Anthony & Richard" TETU April, p. 120-121.  
Andrew Frost, "The Next Generation," Austrian Art Collector April 2004, p. 114  
Adriaan van der Have, "Anthony Goicolea," Art Rotterdam, March 2004, p. 55  
Anaid Demir "Peter Pan Lubrique," Jalouse, February, p. 73  
"Boys Will Be Boys' in Arts Center exhibition," Sheboygan Press, May 30, 2004  
Cate McQuaid, "Darkly humorous video puts school days in perspective" The Boston Globe, August 27, 2004

### 2003

Dominique Angeloro, "Stolen Youth," The Sydney Morning Herald, October 17-23, 2003  
Siobhan Wall, "Anthony Goicolea,"  
Frank Hoenjet. "Pubers & Jonge Adolescenten" Child in Time, September, cover & p. 23-24 (reproduction)  
"Collectiva" El Temps, July/August p. 47 (reproduction)  
A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" New York Times, 23 July, p. B3 (reproduction)  
"Anthony Goicolea" New York Post, 20 July, p. 38 (reproduction)  
"Anthony Goicolea" Art Unlimited, June, p. 60 (reproduction)  
Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" Arte Y Parte, June, (reproduction)  
Greer McNilly, "Through the looking glass," Digital Photographer  
Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" Blanco y Negro Cultural, June, p. 28  
Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)  
J+C "Una Colectiva Y Cinco Individuales" Vanidad, June p. 32  
Clarice Kittin. "X Adelantado" Arte, June, (reproduction)  
Marisa S. Olson. "Reflections of Self" Planet, Spring 2003, p. 44-47 (reproduction)  
B.W. "Magnet" Die Zeit Reisen, March, No.13, p. 62 (reproduction)  
Aric Chen. "Babyboomer" Mixt(e), March, No. 21 p.38 (reproduction)  
Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)  
Meredith Mendelsohn. "Anthony Goicolea" Tema Celeste, February, p. 91 (reproduction)  
Arealo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" Oyster, January, Issue No. 43, p.48-51 (reproduction)  
"Catastrophe Biologique" Jalouse, December/January 2003 No. 56, P.108 (reproduction)  
Robert Nelson, Review, December 3, 2003, www.theage.au  
Linda Yablonsky, "To thine own selves be True," ARTnews, November 2003, p. 143

### 2002

Lucie-Smith, Edward. "Critc's Diary-A CUt Above the Rest: Singapore turns heads, and Paris shows it's not sinking," ArtReview, December (reproduciton)  
"Anthony Goicolea," LAB; Metamorphosis, issue No. 4, Winter, p. 72-77 (reproduction)  
Towle, Andy. "Anthony Goicolea: Dual Personality," Genre, December, No. 111, p. 45 (reproduciton)  
"Tearing Up the Scene," Arena No.128, November, p.82 (reproduction)  
Aletti, Vince. Review, The Village Voice, Vol. XLVII, No. 44, 30 October, p.75  
Lebovici, Elisabeth and Peron, Didier. "Anthony et Compagnie," Libération, 27 October, p.28-27 (reproduction)  
Bussel, David. "Anthony Goicolea: portrait of the artist as an evil little shit," i-D Magazine, September, The Graduate Issue No. 223, p.313 (reproduction)  
Hawkins, Margaret. "Youth Is Well-Served," Chicago Sun-Times, 26 July, Galleriew/Museums section.

Artnr, Alan G. "Accent on Youth: Three Photographers use Ficitonal Approach to Capture Adolescence," The Chicago Tribune, 11 July, Section 5- p. 3 (reproduction)

Northcross, Wayne. "Anthony Goicolea," *Pride*.02, July, p. 110 (reproduction)

Boecker, Von Susanne. "Abstrakte Visionen," *Kolner Stadtanzeiger*, 28 February, p. 9 (reproduction)

Boecker, Von Susanne. "Figururen unter Wasser," *Kolner Stadtanzeiger*, 24 February, p. 46

Bogaards, Carla. "Grote jongens als voorbeeld," *Kunst*, June (reporoduction)

Fontova, Rosario. *El Periodico Barcelona*, 27 January (reproduction)

"The Fusion Between Charm and Chaos," *Quest Magazine*, Spring,. pp.166-177 (reproduction)

Guerro, Joan. "Vuelvo lo humano," *El Pais Catalunya*, 25 January (reproduction)

J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)

Gert Jonkers, "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)

"L' Exposicio Recomanada," *Que' Fem Barcelona*, 3 January, p. 41 (reproduction)

McGraw, Hesse. " Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)

McNamara, T.J. " Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)

Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16

"Open House," *New York Style*, April 8, pp. 54-55 (reproduction)

Orter, Brian. "Anthony Goicolea: Photographer," *Genre*, July, p. 66 (reproduction)

"Ouverture," *Vogue* (German),March (reproduction)

Samstag. "*Frankfurter Allgemeine Zeitung*," *Kanstmarkt*, 20 April

Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, Friday, 3 May

Van Wetering, Victor, " Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)

Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)

Hunt, David. " Self Evident: Artists portray their favourite muse - themselves," *Smock*, Volume 2, No.1 (reproduction)

## 2001

J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)

Dawson, Jessica, "The Ultimate One-Man Show," *The Washington Post*, November 29

Jonkers, Gert. "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)

"Anthony Goicolea by Anthony Goicolea," *Dazed* 83, November 2001

"L' Exposicio Recomanada," *Que' Fem? Barcelona*, 3 January, p.41 (reproduction)

McGraw, Hesse. " Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)

McNamara, T.J. " Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)

Julie Caniglia, "Photosynthesis," *Spin*, January 2001 p. 45

Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16

"Open House," *New York Style*, April 8, pp. 54-55 (reproduction)

"Ouverture," *Vogue* (German),March (reproduction)

Samstag. "*Frankfurter Allgemeine Zeitung*," *Kanstmarkt*, 20 April

Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, 3 May

Van Wetering, Victor. " Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)

Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)

Bibliography 2001

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Aletti, Vince. Review, *The Village Voice*, Vol. XLVI, No. 21, 29 May

Franklin, Paul B. "Boyology," *GLQ: A Journal of Lesbian and Gay Studies*, Vol. 7:2, pp. 355-363

Ghanbarian, A. *Soma: Left Coast Culture*, Vol. 15.2, March, p. 96 (reproduction)

Gladman, Randy. "Anthony, Anthony, Anthony, Anthony, Anthony Goicolea," *NY ARTS*, June, p. 97 (reproduction)

Harris, Jane. "Anthony Goicolea : Who's Your Daddy ?," *Artext*, No. 75, November-January, pp. 32-35 (reproduction)

Jacobson, Louis. "The Transformed Man," *Review*, *Washington City Paper*, Vol. 21, No. 49, 7-13 December, pp. 52-53 (reproduction)

Johnson, Ken. "Anthony Goicolea: Detention," *Review*, *The New York Times*, 1 June

Kinny, Tulsa. "Finding Gold in Dallas," *Review*, *Coagula Art Journal*, No. 53, September, p. 27



Lehoczky, Etelka. "Innovators: Anthony Goicolea," *The Advocate*, 14 August, p. 86  
Newsome, Rachel, editor. "I Love Me," *Dazed and Confused*, Issue 83, November, pp. 104-105 (reproduction)  
Ocana, Damarys. "Pride of Ownership," *The Herald*, Sunday, 19 August, p. 3M  
Olivares, Rosa, editor. "Teenage Worlds," *Exit*, Ano 1, No. 4, pp. 38-39, 136-137, 143 (reproduction)  
Taylor, M. Jane. "Dorian Gray Returns As Anthony Goicolea," *The Washington Blade*, 16 November, p. 49 (reproduction)  
Simmon, Raf. "Six of the Best Young Artists," *I-D Magazine*, Issue No. 206, The Inspiration Issue, February, pp. 72-73 (reproduction)  
Smith, P.C. "Anthony Goicolea at Rare," *Art in America*, December, p. 117  
David Rimaneli, "Anthony Goicolea: The Artist As An Army of One," Interview, June, p. 30  
O'Sullivan, Michael. "Conjuring Creepy Childhood Tableaux," Review, *The Washington Post*, Friday, 23 November, p. WE56  
Prisant, Carol. "Night and Décor," *The World of Interiors*, October, pp. 299-305  
Ward, Ossian. "Family Values," *Limb by Limb*, Issue 7, December-January, pp. 62-63 (reproduction)  
Widdicombe, Ben. "Army of One," (NOT ONLY) *blue*, Issue 36, December, pp. 32-35 (reproduction)

## 2000

Arning, Bill. "Out to stud" Review, *Time Out New York*, Issue No. 230, February 17-24, p. 58  
Barragan, Francisco. "Sidelong Glance," *LAPIZ*, No. 164, p. 74 (reproduction)  
Bollen, Christopher. "Posers," Review, *Time Out New York*, Issue No. 240, 27 April-4 May, p. 71  
Camper, Fred. "Autoerotica," *The Chicago Reader*, Friday, October 6, Vol. 30, No. 2, Section one, p. 38 (reproduction)  
Dalton, Jennifer. "Look At Me: Self-Portrait Photography After Cindy Sherman," *PAJ: A Journal of Performance and Art*, Vol. 66, September, pp. 47-56 (reproduction)  
Fox, Catherine. "High on Photography: Elton the Collector Shares His Passion," *The Atlanta Journal-Constitution*, Sunday, 5 November, pp. L1, L9-L10  
Goicolea, Anthony. "Anthony Goicolea," *InterVista*, Vol. IV, No. 23, Summer, pp. 8-10 (reproduction)  
Hall, Shannon. "Boys Will Be Boys," *Detour*, February, p. 44 (reproduction)  
Heim, Scott. "Arts/Anthony Goicolea," *OUT*, May, pp. 24-25 (reproduction)  
Lane, Anthony. "Manly," *The New Yorker*, 21-28 February, p. 50  
Lin, Jeremy. "Ego Eccentric," *Surface*, Issue No. 22, March, pp. 178-189 (reproduction)  
McAuliffe, James. "Collector's Choice," *Reviewny.com*, 15 December, pp. 1-6  
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