

# POSTMASTERS

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## ANTHONY GOICOLEA

Born in 1971  
Lives and Works in New York.

### EDUCATION

1994-96 Pratt Institute of Art, MFA, Sculpture; Minor, Photography  
1992-94 The University of Georgia, BFA, Drawing and Painting, magna cum laude  
1989-92 The University of Georgia, BA, Art History; Minor, Romance Languages,  
Magna Cum Laude  
1989 La Universidad de Madrid

### SOLO EXHIBITIONS

- 2008 "Related," Aurel Scheibler Gallery, Berlin
- 2007 "The Septemberists," Sandroni Rey Gallery, Los Angeles  
"Almost Safe" Postmasters Gallery, New York
- 2006 "The Septemberists," Aurel Scheibler Gallery, Berlin  
Monte Clark Gallery, Toronto, Canada  
Monte Clark Gallery, Vancouver, Canada  
"Drawings," Sandroni Rey Gallery, Los Angeles
- 2005 Louis Adelatando Gallery, Miami  
Estaciones, Galeria Luis Adelantado, Valencia, Spain.  
"Outsiders - Videos and Photographs by Anthony Goicolea," Cheekwood Museum of Art  
Museum, Nashville, TN  
"Sheltered Life", Postmasters Gallery, New York  
"Anthony Goicolea, Photographs, Drawings and Video," The Arizona State University  
Museum of Art, Tempe, AZ
- 2004 "Sheltered Life", Galerie Aurel Scheibler Cologne, Germany  
"Kidnap", Sandroni-Rey Gallery, Los Angeles, CA  
"Kidnap", Torch Gallery, Amsterdam, The Netherlands  
"Tea Party," Madison Avenue Calvin Klein Space, New York, NY  
Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy  
Recent Works, New Photographs, Angstrom Gallery, Dallas, TX  
"Boys Will Be Boys," The John Michael Kohler Arts Center, Sheboygan, WI, (June)  
Galerie Aurel Scheibler, Cologne, Germany (October)  
Sandroni-Rey Gallery, Los Angeles, CA (July)
- 2003 Galerie Aurel Scheibler, Cologne, Germany  
Photos & Films, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY  
Gow Langsford, Sydney, Australia  
Gow Langsford, Auckland, New Zealand

- Cotthem Gallery, Barcelona, Spain  
 Videos, Gallery 845/LAAA, Los Angeles, CA  
 Cotthem Gallery, Brussels, Belgium  
 Casa De America, Madrid, Spain  
 Contemporary Center of Photography, Melbourne, Australia  
 The Sargeant Gallery, Wanganui, New Zealand
- 2002 "Land," RARE Gallery, New York, NY  
 "Water," Sandroni-Rey, Los Angeles, CA  
 Arizona State University Art Museum, Tempe, AZ  
 Art Space, Auckland, New Zealand  
 Galerie Aurel Scheibler, Cologne, Germany  
 The Museum of Contemporary Photography, Chicago, IL  
 Torch Gallery, Amsterdam, Holland
- 2001 "Detention," RARE Gallery, New York, NY  
 Angstrom Gallery, Dallas, TX  
 The Corcoran College of Art and Design at  
 The Corcoran Gallery of Art, Washington, D.C.  
 MCMAGMA, Milan, Italy
- 2000 "Solo," Vedanta, Chicago, IL  
 Fabien Fryns, Marbella, Spain  
 Luis Adelantado, Valencia, Spain
- 1999 "You and What Army," RARE Gallery, New York, NY

## **GROUP EXHIBITIONS**

- 2008 "Badlands: New Horizons in Landscape," MASS MOCA, North Adams, MA (invitation image)  
 "Gen-X: Post-Boomers and the New South," Mobile Museum of Art, Mobile, Alabama  
 "Darger-ism: Contemporary Artists And Henry Darger," American Folk Art Museum
- 2007 "Global Anxieties," The College of Wooster Art Museum  
 "Role Exchange," Sean Kelly Gallery, New York, NY  
 "Behind Innocence," Gallery Hyundai, Seoul, Korea  
 "International Video Art Exhibition," Today Art Museum, Beijing
- 2006 "The Hungry Eye", Chelsea Art Museum, New York  
 "Arcadia," Yancey Richardson Gallery, New York  
 "Making a Scene," Haifa Museum of Art, Haifa Israel  
 "Emotional Landscape," Rotunda Gallery, Brooklyn, NY  
 "Video Spirit: Mysteries, Myths, Meditation and the Moving Image" Installation Gallery at  
 Cheekwood Museum of Art, Nashville, TN
- 2005 "Representing Representation VII," Arnot Art Museum, Elmira, NY  
 "In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection," The North  
 Carolina Museum of Art, Raleigh, NC.  
 Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery,  
 Davis, CA  
 "Desvelar Lo Invisible," Videocreacion contemporanea, El Consejo de Cultura y  
 "Deportes" Comunidad de Madrid, Madrid, Spain.  
 "Mixed up Childhood," Auckland Art Gallery, Auckland, New Zealand  
 "My So Called Life," Monte Clark Gallery, Toronto, Canada.
- 2004 "Nocturnal Emissions," The Groninger Museum, Groninger, The Netherlands

- "Ditto: Multiples From the Collection," The Museum of Contemporary Photography, Chicago, IL  
 "The Amazing and the Immutable," University of South Florida Contemporary Art Museum, Tampa, FL  
 "ME, MYSELF, & I, Photographs," University Galleries, Florida Atlantic University, Boca Raton, Florida  
 "WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art," Independent Curators International, New York, NY  
 "Excess: Food as Metaphor and other Strategies of Consumption," Fine Arts Center Galleries University of Rhode Island, Kingston, RI  
 "Out of Place: Part II," Indianapolis Museum of Contemporary Art, Indianapolis, IN  
 "Is One Thing Better Than Another," Galerie Aurel Scheibler, Cologne, Germany  
 "Pretty World, Aeroplastics" Contemporary, Brussels, Belgium  
 "Swimming Pool," Yossi Milo Gallery, New York, NY  
 Drawings on Paper, Lucas Schoreman Gallery, New York, NY  
 "Dream Weaver," Yancey Richardson Gallery, New York, NY  
 The Drawings Show, Curated by Edsel Williams, The Green Barn, Sagaponack, NY  
 "New Location," Sandroni-Rey Gallery, Los Angeles, CA  
 Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland  
 Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY  
 "Boys Behaving Badly," Contemporary Arts Museum, Houston, Texas  
 LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium  
 À Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, France  
 "Schoolin'," AOV Gallery, San Francisco, California  
 "Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York, NY
- 2003 "Mama's Boy," White Columns, New York, NY  
 "Potential Images of the World," SPEED Art Museum, Louisville, Kentucky  
 "Reality vs. Fiction," Jamaica Center for the Arts, Queens, NY  
 "Tombe La Neige," Galerie Anne De Villepoix, Paris, France  
 "Atlanta Celebrates Photography," Momus, Atlanta, GA  
 Art Unlimited, Basel, Switzerland  
 "Whisper," Galerie Aurel Scheibler, Cologne, Germany  
 "Anthony Goicolea and Patricia Piccinini," Gow Langsford Gallery, Auckland, New Zealand  
 "Windstill," Cotthem Gallery, Brussels, Belgium  
 "Naked Before God," The Museum of New Art, Parnu, Estonia  
 "Bad Boys," Galeria Luis Adelantado, Valencia, Spain  
 "Child in Time," The Museum of Helmond, The Netherlands  
 "Comic Release: Negotiating Identity For A New Generation," Carnegie Mellon University, Pittsburgh, PA & other locations  
 "Constructed Realities," Las Vegas Art Museum, Las Vegas, Nevada  
 Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand  
 "How Human: Life in the Post-Genome Era," International Center of Photography, New York, NY  
 "Mursollaici," Centre Culturel Suisse, Paris, France
- 2002 "Art Downtown: New Photography," Wall Street Rising, New York, NY  
 "Constructed Realities," Grand Arts, Kansas City, MO  
 The Dubrow Biennial, Kagan Martos, New York, NY  
 "Enough About Me," Momenta, Brooklyn, NY  
 "Guide to Trust No. 2," Yerba Buena Center for Arts, San Francisco, CA, +other locations  
 "Whisper," Galerie Aurel Scheibler, Cologne, Germany  
 "Hash Brown Potatoes," Smack Mellon Studios, Brooklyn, NY  
 "Home Movies," SF Cameraworks, San Francisco, CA  
 "Interplay," The Moore Building, Miami Design District, Miami, Florida  
 "Masquerade," John Michael Kohler Arts Center, Sheboygan, WI

- "Situated Realities," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA  
 "Situated Realities," Maryland Institute, College of Art, Baltimore, MD  
 "Situated Realities," MCAD Galleries, Minneapolis College of Art and Design, Minneapolis, MN  
 "Who? Me?: Role Play In Self-Portrait Photography," Zabriskie Gallery, New York, NY
- 2001 Art Miami, Miami Beach, FL  
 Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY  
 "For Skin," Henrique Faria Fine Arts, NYC, NY
- 2000 Artists' Studio Benefit Tour 2000, Art in General, New York, NY  
 Collector's Choice, Exit Art, New York, NY  
 "Flesh of the Boy, Flesh of the Girl, P.S. 122," New York, NY  
 "Good Business Is the Best Art," The Bronx Museum, Bronx, New York  
 "Hard," TATE, New York, NY  
 "Manly," Art in General, New York, NY  
 "New New York," Texas Fine Arts Association, Austin, TX  
 "Posers," White Columns, New York, NY  
 "Sidelong Glance," IM n IL, New York, NY  
 Summer Show 2000, Angstrom Gallery, Dallas, TX  
 "Untitled (Conjecture)," SF Cameraworks, San Francisco, CA
- 1998 Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, New York  
 Open, TATE, New York, NY

## **FILM FESTIVALS/VIDEO PROJECTS**

- 2004 The Grid of One, Pacific Film Archive, Berkley, CA  
 Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid, Spain  
 Videocreación Contemporánea, Barcelona and Madrid, Spain  
 The International Canary Islands' Multimedia and Video Festival, Canary Islands, Spain  
 artFORCE, PLUM TV, Curated by Yvone Force, New York, NY  
 MIT LIST Visual Arts Center, Media Test Wall, Cambridge, MA  
 The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas, TX  
 Fear No Film Festival at the Utah Film Festival, Salt Lake City, Utah  
 Art Film, Art Basel 35, Basel, Switzerland  
 The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs Commission, Los Angeles, CA  
 Gallery 845/LAAA, Video screening, Los Angeles, CA
- 2003 Art Film, Art Basel 34, Basel, Switzerland  
 The New York Video Festival, New York, NY  
 The Belgian Film Festival, Brussels, Belgium  
 The Indonesian Film Festival, Indonesia  
 The Rotterdam Film Festival, The Netherlands  
 Video International, F A Projects, London, England

## **AWARDS AND GRANTS**

- 2005 The 2005 BMW Paris Photo Prize  
 1998 The Bronx Museum, "Artist in the Market Place" program  
 1997 The Joan Mitchell Foundation Grant

## **PUBLIC COLLECTIONS**

21C Museum, Louisville, Kentucky,  
Whitney Museum of American Art, New York, NY  
The Museum of Modern Art, New York, NY  
The Guggenheim Museum of Art, New York, NY  
The Brooklyn Museum of Art, Brooklyn, NY  
Arizona State University Art Museum, Arizona  
The Museum of Helmond, The Netherlands  
The Groninger Museum, Groninger, The Netherlands  
Museum of Contemporary Photography, Chicago, IL  
Yale University Art Collection, Photography, CT  
El Museo de Arte Contemporaneo de Castilla, Leon, Spain  
The Herbert F. Johnson Museum of Art at Cornell University, Ithica, NY  
University of Georgia Library, Rare Books Collection, Athens, GA

## **PROJECTS AND PUBLICATIONS**

- 2006 Calvid Klein store, New York, installation
- 2005 "Drawings" published by Twin Palms Press Publishing
- 2004 Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, New York, NY
- 2003 Anthony Goicolea, Book and CD Rom published by Twin Palms Press Publishin
- 2002 Snowscape. 521 Fifth Avenue, New York, NY; 60 Ft. long permanent photographic installation
- 2001 Anthony Goicolea. New York, NY; RareArt Properties, Inc. 40 pages; text by Jennifer Dalton (catalog)
- 2000 Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49, (reproduction)  
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54 (reproduction)  
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals," Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79, (reproduction)

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- 2008  
Paul Carey-Kent, "Review Exhibitions: Armory Tweak," Art World, June/July 2008  
"Picks: Dargerism", New York Magazine, April 14, 2008 (picture in table of contents)  
Ann Landi, "Defining the Darger Esthetic," ARTNews, April 2008  
Howard Halle, "Dargerism: Contemporary Artists and Henry Darger," TimeOut New York, April 24-30, 2008
- 2007  
Martha Schwendener, "Art in Review: Anthony Goicola, Almost Safe," New York Times, May 18, 2007  
Greg Lindquist, "Anthony Goicolea: Almost Safe," artcritical.com, June 2007  
<http://artcritical.com/lidquist/GLGoicolea.htm>  
Yannis Tsitsovits, Stimulus Magazine, London, March 2007  
Sarah Kessler, "Bated Breath, a conversation with Anthony Goicolea, Pitch Magazine, spring/summer 2007 p.12-17  
Wayne Northcross, "Hints of Disaster: Anthony Goicolea's Gothic Cinematic Narratives," Gay City, 31 May - 6 June, 2007

Joel Weinstein, "Anthony Goicolea at Museo de Arte Puerto Rico," *Flash Art*, January/February 2007

Summer Preview: 50 Shows Worldwide, "Anthony Goicolea, Almost Safe" at Postmasters Gallery, ARTFORUM, May 2007

Stacey Allan, "Anthony Goicolea, Postmasters," *Modern Painters*, July-August 2007, p. 79

2006

Richard Chang, "Anthony Goicolea," review, *Artnews*, October 2006

Raul Zamudio, "Darkness Ascends," *Flash Art*, October 2006

Silvia Karman Cubina, "Uncanny Interaction the work of Anthony Goicolea", *Arte al Dia*, # 115, winter 2006, p.14 -17 (cover)

"Review: Anthony Goicolea: Drawings," *Modern Painters*, May 2006, p.113

"Anthony Goicolea: Surveying Adolescence...Until It's Done," with an interview by Octavio Zaya, *Atlantica* 41/42, pp. 77-105

Meenal Mistry, "Hybrids & Inbreds," *Pitch Magazine*, Spring 2006

"Goicolea," *Snoecks* 06, p. 172

"Once upon a time," Interview, Dec/Jan 2006, p. 142

Javier Martinez De Pison, "More in Miami Beach," *Art Nexus*, Vol. 5 No. 60

2005

Alan Riding, "Photos that change reality," *The New York Times*, November 19, 2005

"Hooked on classics," *T*, Holliday 2005, pages 168-173.

"Anthony Goicolea," *NEO* 2, June 2005, p. 121-123

"Shelter Anthony Goicolea," *Beautiful/Decay*, Issue M. pp. 61-65.

"Anthony Goicolea" *Ghost Ship*, Valencia Bienial catalog, 3a, p. 154, 155, 218.

"Anthony Goicolea" *Black Book*, Fall Fashion Preview 2005, pp. 126-129.

"Autobiography," *Matador*, Volume G, p. 58

"Anthony Goicolea," *Geo Wissen*, Number 35, p. 126

Know & Tell "Anthony Goicolea" Details, March, p. 88

Carly Berwick, "Absolutely Fabulist," *Artnews*, October 2005

Maura Egan, "School of Ghoul," *The New York Times Magazine*, Fall style Issue, September 18, 2005

"American Gothic," fashion spread, *L'UOMO VOGUE*, March 2005

*Art/Portfolio*, Columbia - a Journal of Literature and Art, number 42, fall 2005

"Anthony Goicolea," *Tema Celeste*, March/April 2005 p. 99

"Anthony Goicolea," *Boost in the Shell*, the Pursued, p. 34

"Anthony Goicolea" Edited by Uta Grosenick, *ART NOW*, vol.2., Tashen, p.172

Jonathan Lipkin, "Photography Reborn," Abrams press, p. 103

"Anthony Goicoles" *UOVO* volume 10, pp. 188-205.

"Anthony Goicolea," *Artphoto*, # 6-7, pp. 88-97.

Mathew Phillip, "Documenting the Imaginary," *The New York Sun*, April 8-10 2005

Martha Schwendener, "Anthony Goicolea," *Critics Picks*, *Artforum* online, April-May 2005

Jane Harris, "Voice Choices," *The Village Voice*, April 27th-May 3rd 2005

Tobias Sanders, "Their Paradise," *US ? THEM*, Issue 06 February, pp. 35-45

"Underwater Drawings" *Exit*, Spring/Summer 2005, Photo spread, pp.184-191

Seve Penelas, "Anthony Goicolea Interview" *Exit Express*, Summer 2005 p. 26

Lester Strong, "Seismic Soundings," *Out*, March, p. 46

"Anthony Goicolea", *The New Yorker*, Msy 9th 2005

Steven Stern, "Studio Visit : Anthony Goicolea," *Absolute Magazine*, April 2005 p.90-92

2004

"Anthony Goicolea," *MOOD* 78/79, Cover shot

Wayne Northcross, "Smells Like Teens," *Genre*, March, p. 18

"Landscapes Of The Sublime," *Paper Sky*, April, p. 22-23

"Anthony Goicolea" *Gallery 24*, *EYEMAGAZING*, Issue 3, Summer 2004

Karen Irvine, "Anthony Goicolea," *Contemporary* 21, 2004, pp. 42-45

*Digital Photographer*, Issue 20, pp.43-44

Adam Mazur, "Ukryte Pragnienia, Anthony Goicolea," *Pozytyw*, July, p.

47-54

"Big Night," Esquire November, Anthony photographed for fashion spread by Christian Witkin  
"Anthony & Richard" TETU April, p. 120-121.  
Andrew Frost, "The Next Generation," Austrian Art Collector April 2004, p. 114  
Adriaan van der Have, "Anthony Goicolea," Art Rotterdam, March 2004, p. 55  
Anaid Demir "Peter Pan Lubrique," Jalouse, February, p. 73  
"Boys Will Be Boys' in Arts Center exhibition," Sheboygan Press, May 30, 2004  
Cate McQuaid, "Darkly humorous video puts school days in perspective" The Boston Globe, August 27, 2004

## 2003

Dominique Angeloro, "Stolen Youth," The Sydney Morning Herald, October 17-23, 2003  
Siobhan Wall, "Anthony Goicolea,"  
Frank Hoenjet. "Pubers & Jonge Adolescenten" Child in Time, September, cover & p. 23-24 (reproduction)  
"Col-lectiva" El Temps, July/August p. 47 (reproduction)  
A. O. Scott. "Video Artists Escape Hollywood Sensibility to Explore Their Inner Worlds" New York Times, 23 July, p. B3 (reproduction)  
"Anthony Goicolea" New York Post, 20 July, p. 38 (reproduction)  
"Anthony Goicolea" Art Unlimited, June, p. 60 (reproduction)  
Luis Adelantado. "Goicolea & Orjis/ Congost/ Morey/ Salazar/ Sastre" Arte Y Parte, June, (reproduction)  
Greer McNilly, "Through the looking glass," Digital Photographer  
Laura Revuelta. "Los Buenos, Malos, y Los Malos, Buenos" Blanco y Negro Cultural, June, p. 28  
Nilo Casares. "Ostros Chicos Malos" June, p. 32 (reproduction)  
J+C "Una Colectiva Y Cinco Individuales" Vanidad, June p. 32  
Clarice Kittin. "X Adelantado" Arte, June, (reproduction)  
Marisa S. Olson. "Reflections of Self" Planet, Spring 2003, p. 44-47 (reproduction)  
B.W. "Magnet" Die Zeit Reisen, March, No.13, p. 62 (reproduction)  
Aric Chen. "Babyboomer" Mixt(e), March, No. 21 p.38 (reproduction)  
Jennifer Dalton "Anthony Goicolea" February, p. 26-33 (reproduction)  
Meredith Mendelsohn. "Anthony Goicolea" Tema Celeste, February, p. 91 (reproduction)  
Arevalo, Pilar. "Anthony Goicolea: Narcissist, Artist, or Just Taking the Piss?" Oyster, January, Issue No. 43, p.48-51 (reproduction)  
"Catastrophe Biologique" Jalouse, December/January 2003 No. 56, P.108 (reproduction)  
Robert Nelson, Review, December 3, 2003, www.theage.au  
Linda Yablonsky, "To thine own selves be True," ARTnews, November 2003, p. 143

## 2002

Lucie-Smith, Edward. "Critc's Diary-A CUt Above the Rest: Singapore turns heads, and Paris shows it's not sinking," ArtReview, December (reproduciton)  
"Anthony Goicolea," LAB; Metamorphosis, issue No. 4, Winter, p. 72-77 (reproduction)  
Towle, Andy. "Anthony Goicolea: Dual Personality," Genre, December, No. 111, p. 45 (reproduciton)  
"Tearing Up the Scene," Arena No.128, November, p.82 (reproduction)  
Aletti, Vince. Review, The Village Voice, Vol. XLVII, No. 44, 30 October, p.75  
Lebovici, Elisabeth and Peron, Didier. "Anthony et Compagnie," Libération, 27 October, p.28-27 (reproduction)  
Bussel, David. "Anthony Goicolea: portrait of the artist as an evil little shit," i-D Magazine, September, The Graduate Issue No. 223, p.313 (reproduction)  
Hawkins, Margaret. "Youth Is Well-Served," Chicago Sun-Times, 26 July, Galleriew/Museums section.  
Artnr, Alan G. "Accent on Youth: Three Photographers use Ficitonal Approach to Capture Adolescence," The Chicago Tribune, 11 July, Section 5- p. 3 (reproduction)  
Northcross, Wayne. "Anthony Goicolea," Pride.02, July, p. 110 (reproduction)  
Boecker, Von Susanne. "Abstrakte Visionen," Kolner Stadtanzeige, 28 February, p. 9 (reproduction)  
Boecker, Von Susanne. "Figuren unter Wasser," Kolner Stadtanzeiger, 24 February, p. 46  
Bogaards, Carla. "Grote jongens als voorbeeld," Kunst, June (reporoduction)

Fontova, Rosario. *El Periodico Barcelona*, 27 January (reproduction)  
 "The Fusion Between Charm and Chaos," *Quest Magazine*, Spring, pp.166-177 (reproduction)  
 Guerro, Joan. "Vuelvo lo humano," *El Pais Catalunya*, 25 January (reproduction)  
 J.R. "Anthony Goicolea," *Kolner Illustrierte*, March (reproduction)  
 Gert Jonkers, "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)  
 "L' Exposicio Recomanada," *Que' Fem Barcelona*, 3 January, p. 41 (reproduction)  
 McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)  
 McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)  
 Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16  
 "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)  
 Orter, Brian. "Anthony Goicolea: Photographer," *Genre*, July, p. 66 (reproduction)  
 "Ouverture," *Vogue (German)*, March (reproduction)  
 Samstag. "Frankfurter Allgemeine Zeitung," *Kanstmarkt*, 20 April  
 Thorson, Alice. "Everything here is not what it seems," *The Kansas City Star*, Friday, 3 May  
 Van Wetering, Victor, "Me, Myself, Thy?" *Express*, 24 April, p.20-21 (reproduction)  
 Wynyard, Jane. "Eye of the Beholder," *Sunday Star Times*, 21 April, p.F3 (reproduction)  
 Hunt, David. "Self Evident: Artists portray their favourite muse - themselves," *Smock*, Volume 2, No.1 (reproduction)

2001

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 Dawson, Jessica, "The Ultimate One-Man Show," *The Washington Post*, November 29  
 Jonkers, Gert. "Lieve Jongens," *de Volkskrant*, 30 May, pp. 2-3 (reproduction)  
 "Anthony Goicolea by Anthony Goicolea," *Dazed* 83, November 2001  
 "L' Exposicio Recomanada," *Que' Fem Barcelona*, 3 January, p.41 (reproduction)  
 McGraw, Hesse. "Fiction and History: A Science of Disputed Signs," *Review*, May/June, p.38 (reproduction)  
 McNamara, T.J. "Gay, decadent, brilliantly done," *The New Zealand Herald*, Monday April 29, p. B4 (reproduction)  
 Julie Caniglia, "Photosynthesis," *Spin*, January 2001 p. 45  
 Olson, Marisa S. "Guide to Trust No.2 at Yerba Buena Center for the Arts," *Art Week*, 16  
 "Open House," *New York Style*, April 8, pp. 54-55 (reproduction)  
 "Ouverture," *Vogue (German)*, March (reproduction)  
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 Franklin, Paul B. "Boyology," *GLQ: A Journal of Lesbian and Gay Studies*, Vol. 7:2, pp. 355-363  
 Ghanbarian, A. *Soma: Left Coast Culture*, Vol. 15.2, March, p. 96 (reproduction)  
 Gladman, Randy. "Anthony, Anthony, Anthony, Anthony, Anthony Goicolea," *NY ARTS*, June, p. 97 (reproduction)  
 Harris, Jane. "Anthony Goicolea : Who's Your Daddy ?," *Artext*, No. 75, November-January, pp. 32-35 (reproduction)  
 Jacobson, Louis. "The Transformed Man," *Review*, *Washington City Paper*, Vol. 21, No. 49, 7-13 December, pp. 52-53 (reproduction)  
 Johnson, Ken. "Anthony Goicolea: Detention," *Review*, *The New York Times*, 1 June  
 Kinny, Tulsa. "Finding Gold in Dallas," *Review*, *Coagula Art Journal*, No. 53, September, p. 27  
 Lehoczky, Etelka. "Innovators: Anthony Goicolea," *The Advocate*, 14 August, p. 86  
 Newsome, Rachel, editor. "I Love Me," *Dazed and Confused*, Issue 83, November, pp. 104-105 (reproduction)  
 Ocana, Damarys. "Pride of Ownership," *The Herald*, Sunday, 19 August, p. 3M  
 Olivares, Rosa, editor. "Teenage Worlds," *Exit*, Ano 1, No. 4, pp. 38-39, 136-137, 143 (reproduction)

Taylor, M. Jane. "Dorian Gray Returns As Anthony Goicolea," *The Washington Blade*, 16 November, p. 49 (reproduction)  
Simmon, Raf. "Six of the Best Young Artists," *I-D Magazine*, Issue No. 206, The Inspiration Issue, February, pp. 72-73 (reproduction)  
Smith, P.C. "Anthony Goicolea at Rare," *Art in America*, December, p. 117  
David Rimanelli, "Anthony Goicolea: The Artist As An Army of One," Interview, June, p. 30  
O'Sullivan, Michael. "Conjuring Creepy Childhood Tableaux," Review, *The Washington Post*, Friday, 23 November, p. WE56  
Prisant, Carol. "Night and Décor," *The World of Interiors*, October, pp. 299-305  
Ward, Ossian. "Family Values," *Limb by Limb*, Issue 7, December-January, pp. 62-63 (reproduction)  
Widdicombe, Ben. "Army of One," (NOT ONLY) blue, Issue 36, December, pp. 32-35 (reproduction)

## 2000

Arning, Bill. "Out to stud" Review, *Time Out New York*, Issue No. 230, February 17-24, p. 58  
Barragan, Francisco. "Sidelong Glance," *LAPIZ*, No. 164, p. 74 (reproduction)  
Bollen, Christopher. "Posers," Review, *Time Out New York*, Issue No. 240, 27 April-4 May, p. 71  
Camper, Fred. "Autoerotica," *The Chicago Reader*, Friday, October 6, Vol. 30, No. 2, Section one, p. 38 (reproduction)  
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