Alessandro Giannì

b. 1989, Rome, Italy

EDUCATION

2011   Accademia Belle Arti di Roma, Italy

SELECTED SOLO EXHIBITIONS

2023   *Breaking Darkness*, curated by Giuliana Benassi and Michela Sena, Tang Contemporary Art, Bangkok, Thailand
SPRING/BREAK Art Show, duo-solo show with Agata Bebecka, Skylight Culver City, Los Angeles,USA

2021   *Due to the Image*, Postmasters Gallery, New York, USA
La linea retta non appartiene a Dio (inferno), Contemporary Cluster, Rome, Italy
II, double solo show with Lulù Nuti, Spaziomensa, Rome, Italy

2019   *Questa Razza Di Diavoli Non Conosce Regole!*, curated by Valentino Catricalà, Maker Faire, European Edition
L'apocalisse Dell'ora, curated by Lorenzo Gigotti, Albumarte, Rome, Italy
Messinscéna, curated by Numero Cromatico, Pastificio Cerere, Rome, Italy

SELECTED GROUP EXHIBITIONS

2023   *Frammenti da lontano,* curated by Giuliana Benassi, Galleria Mazzoli, Modena, Italy
Amici o pittori, curated by Marcello Smarrelli and Marco Emmanuele, Pastificio Cerere, Rome, Italy
Riportando tutto a casa, curated by Lorenzo Madaro, Museo delle Navi Romane di Nemi, Rome,Italy
Niente di antico sotto il sole, Palazzo Ducale, Tagliacozzo, L'Aquila, Italy

2022   *Transformer 20*, curated by Victoria Reis, Corcoran Gallery of Art, Washington DC, USA
Post me generation, curated by Fiona Lu, Tang Contemporary Art, Beijing, China
Global Song, curated by Fiona Lu, Tang Contemporary Art, Hong Kong
Imprint, Sector 1 Gallery, curated by Domenico De Chirico, Bucharest, Romania
Da Chagall a De Chirico, curated by Cesare Biasini Selvaggi, 21 gallery, Treviso, Italy
Spazio, forma, ritmo – e a Capo, curated by Davide Silvioli,Museo Civico d'Arte Moderna e Contemporanea di Anticoli Corrado, Rome, Italy

2021   *Ineffable Worlds,*curated by Giuliana Benassi and Michela Sena,Tang Contemporary Art,Hong Kong
Transfiguration: Leaving Reality Behind, Postmasters Gallery, New York, USA
Materia Nova, curated by Massimo Minnini, Galleria d'Arte Moderna, Rome, Italy
La comunità inoperosa, curated by Giuseppe Armogida, Palazzo Ducale, Tagliacozzo, L'Aquila, Italy
Bazar, Federica Di Carlo Studio, Milan, Italy
Ricominciare Dal Silenzio, Spazio Coatto, Milan, Italy
There Is No Place Like Home, curated by Giuliana Benassi, Rome, Italy
Salon Palermo, Rizzuto Gallery, Palermo, Italy

2020	*Spaziomensa group show*, Spaziomensa, Rome, Italy
	Shh... It's A Secret, Postmasters Gallery, Rome, Italy
	Arcoscenico, Numero Cromatico, Pastificio Cerere, Rome, Italy
	Roma Nuda, Spaziomensa, Rome, Italy
2019	*RE-NEW,* Postmasters Gallery, Rome, Italy
	Preparing For Darkness, Kühlhaus Berlin, Berlin, Germany
	Internet Paintings, Maxxi Museum, Rome, Italy
	18:18, Curated by Delfina Santoro, Maxxi Museum, Rome, Italy
2018	*Movements*, Villa Orlandi/Casa Musumeci Greco, Capalbio, Italy
	Ex Voto, Ex Dogana, Rome, Italy
	Futuropatia, Rome, Italy
2017	*Comsurrogate,* Galleria Richter, Rome, Italy
	Del Sublime, Siena, Italy
	07:07, Mompeo, Rimini, Italy
2016	*Artist In Residence,* curated by Renato Miracco, Italian Ambassador's Residence-Villa Firenze, Washington DC, USA
	Display At American University's Katzen Arts Center, Washington DC, USA
	Egh, Sala Expo, Rome, Italy
	"*5",* curated by Miltos Manetas, Casaprota, Rimini, Italy
2015	*Congresso Dei Disegnatori,* Turin, Italy
	Histories Hidden In Plan Sight, curated by Maria Thereza Alves, Swiss Institute, Rome, Italy
	Springsters, Rome, Italy
	89-2012, Città Dell'altra Economia, Rome, Italy
	Too Big To Fail, Città Dell'altra Economia, Rome, Italy
2014	*Hey(Bleeding)Uys!*, CODALUNGA, Casa Delle Armi, Rome, Italy
	Ñewpressionism In Milan – 1,11,111, Swiss Institute, Milan, Italy
	Ñewpressionism, curated by Salvatore Lacagnina, Swiss Institute, Rome, Italy
	L'arte Per L'articolo 9, Parco Regionale Dell'Appia Antica, Rome, Permanent Work, Italy
2013	*Moltologico*, curated by Patrizia Ferri, Macro Museum, Rome, Italy
	Electronic Orphanage, curated by Miltos Manetas, Macro Museum, Rome, Italy

SPECIAL PROJECTS

2020	Co-founder Spaziomensa, Artist-run space in Rome.
2016	A Starchild For None And All, curated by Enrico Ghezzi and Emiliano Montanari, 73rd Venice Biennale of Cinema, Venice, Italy
2015	Pratalata, Swiss Institute, curated by Maria Thereza Alves