

Summer Fun 2015: Visual art offerings include seasonal sculpture, an ode to the ocean and cinematic sensibilities

BY JON NICCUM
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Kemper Museum of Contemporary Art

Adam Cvijanovic: "American Montage," through Sept. 20

Brooklyn-based artist Adam Cvijanovic provides a collision of cinematic influences and techniques in "American Montage." His 13 works are exemplified by "Belshazzar's Feast," an elaborate piece that unifies 16-foot-high wood panels inspired by the ancient Babylonian court scene from D.W. Griffith's silent classic "Intolerance." Cvijanovic also debuts three works that employ his mastery of fracturing and layering: "Flint Hills" (motivated by a trip to Kansas last year), "Hollywood and Sunset" and "The Fall (Capri)." The latter is his first to incorporate a soundtrack — an attempt, he explains, for his paintings to "function as parts of a symphony orchestra."



Adam Cvijanovic's "American Montage" runs through Sept. 20 at the Kemper Museum of Contemporary Art. From the artist

Kemper Museum of Contemporary Art, 4420 Warwick Blvd. Hours: 10 a.m.-4 p.m. Tuesday to Thursday; 10 a.m.-9 p.m. Friday and Saturday; 11 a.m.-5 p.m. Sunday. Free. For more information, 816-753-5784 or kemperart.org.