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THE NEW YORKER

Goings On About Town

Art

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ADAM CVIJANOVIC

Cvijanovic turns the main room into a walk-in film set inspired by D. W. Griffith's "Intolerance" (1916). Scenes from a famous crowd sequence—the Persian invasion of Babylon—are painted in purple monochrome (à la tinted black-and-white film) on large, freestanding stretchers, installed in a circle. Elsewhere, a panoramic oil-on-Mylar work depicts Griffith's set towering over the still rural Hollywood Hills. Cvijanovic's subject seems to be creative ambition as personified by a filmmaker who dreamed big, failed bigger (the movie ruined Griffith financially), and earned a place in film history. This overwrought—and overthought—homage is diverting, but it pales in comparison with its outsized subject. Through July 3. (Bellwether, 134 Tenth Ave., at 18th St. 212-929-5959.)