

VICIOUS FRAMES Claudia Bitran | Lauren Carly Shaw | Gracelee Lawrence

curated by Lauren Powell February 1 - March 7, 2020



LAUREN CARLY SHAW I, Me, Mine, 2019 installation dimensions variable



GRACELEE LAWRENCE A Solitary Woman Stays Young Only by Living Wickedly, 2017

3D printed plastic, CNC routed foam, gypsum, epoxy, wood, paint 41 x 46 x 10 inches 104 x 117 x 25.5 cm



CLAUDIA BITRAN

CLAUDIA BITRAN Fallen, 2019

FML, 2020 claymation and TV TV dimensions variable; running time: 3:01 edition 1 of 5



edition 1 of 8

20.5 x 25.5 cm

TV



CLAUDIA BITRAN Fallen, 2019 painting acrylic on canvas; 8 stop motion painting animations on TV 8 x 10 inches (TV size varies); running time: 3:04 mins 20.5 x 25.5 cm edition 2 of 8

painting acrylic on canvas; 8 stop motion painting animations on

8 x 10 inches (TV size varies); running time: 3:04 mins

CLAUDIA BITRAN

Falling, 2019 drawing animation and TV TV dimensions variable; running time: 2:21 mins edition of 5







GRACELEE LAWRENCE

An Acute Sense of Physical Famine, 2019 3D printed plastic, concrete, epoxy putty, paint 70 x 37 x 15 inches 178 x 94 x 38 cm



GRACELEE LAWRENCE

To Eliminate the Risk of Uncontrollable Feelings, 2019 3D printed plastic, CNC routed foam, gypsum, cellulose, epoxy resin, paint 32 x 34 x 42 inches 81.5 x 86.5 x 106.5 cm

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