



VICIOUS FRAMES

Claudia Bitran | Lauren Carly Shaw | Gracelee Lawrence

curated by Lauren Powell

February 1 - March 7, 2020



LAUREN CARLY SHAW

I, Me, Mine, 2019

installation

dimensions variable



GRACELEE LAWRENCE

A Solitary Woman Stays Young Only by Living Wickedly, 2017

3D printed plastic, CNC routed foam, gypsum, epoxy, wood, paint

41 x 46 x 10 inches

104 x 117 x 25.5 cm



CLAUDIA BITRAN

FML, 2020

claymation and TV

TV dimensions variable; running time: 3:01

edition 1 of 5



CLAUDIA BITRAN

Fallen, 2019

painting acrylic on canvas; 8 stop motion painting animations on TV

8 x 10 inches (TV size varies); running time: 3:04 mins

20.5 x 25.5 cm

edition 1 of 8



CLAUDIA BITRAN

Fallen, 2019

painting acrylic on canvas; 8 stop motion painting animations on TV

8 x 10 inches (TV size varies); running time: 3:04 mins

20.5 x 25.5 cm

edition 2 of 8



CLAUDIA BITRAN

Falling, 2019

drawing animation and TV

TV dimensions variable; running time: 2:21 mins

edition of 5



GRACELEE LAWRENCE

An Acute Sense of Physical Famine, 2019

3D printed plastic, concrete, epoxy putty, paint

70 x 37 x 15 inches

178 x 94 x 38 cm



GRACELEE LAWRENCE

To Eliminate the Risk of Uncontrollable Feelings, 2019

3D printed plastic, CNC routed foam, gypsum, cellulose, epoxy resin, paint

32 x 34 x 42 inches

81.5 x 86.5 x 106.5 cm