

**Claudia Bitran** (Boston, MA, b. 1986) is a multidisciplinary artist who works primarily with painting and video. She spent most of her life in Santiago, Chile, and currently lives in Brooklyn. Bitran holds an MFA in Painting from Rhode Island School of Design (2013) and a BFA from the Universidad Catolica de Chile (2009). She has exhibited individually at Muhlenberg College (2018-2019), Practice Gallery in Philadelphia (2018), the Brooklyn Bridge Park in NY (2018), Roswell Museum and Art Center in New Mexico (2017), and Museo de Artes Visuales in Santiago Chile (2016). She has participated in many residencies including the Skowhegan School of Painting and Sculpture in Maine (2014), the Bemis Center for Contemporary Arts in Nebraska (2014), and the Roswell Artist-in-Residence Program in New Mexico (2016). Bitran currently teaches in the Painting Departments at Pratt Institute and Rhode Island School of Design, and is an instructor at New York City Crit Club.

**Lauren Carly Shaw** (American, b.1986) is an artist currently based in Brooklyn, NY, working in sculpture and installation. Shaw has had solo exhibitions at The Active Space, in Brooklyn, NY (2013) and as a 2014 Sunroom Project Space Artist at Wave Hill in the Bronx, NY (2014). Shaw has participated in residencies and intensive programs, most recently at the Vermont Studio Center, Starry Night AIR program, and Metafora, in Barcelona, Spain. She received a BFA in sculpture from the School of Visual Arts in 2009, and an MFA focusing on New Genres from the San Francisco Art Institute in 2016.

**Gracelee Lawrence's** (Sanford, NC, b. 1989) work deals with relationships between food, the body, and technology. She has been fortunate to attend twenty residency programs in the US and abroad, and opened her first solo show in New York at Thierry Goldberg in May 2019. In 2017 she returned from 15 months as a Visiting Artist in the Multidisciplinary Department of Art at Chiang Mai University and assistant to artist Araya Rasdjarmrearnsook on a Luce Scholars Fellowship. She is a member of the collective MATERIAL GIRLS, a 2019 Jerome Fellow at Franconia Sculpture Park, a 2016-17 Luce Scholars Fellow, a recipient of the 2015 UMLAUF Prize, 2013 Eyes Got It Prize, and the 2011-12 Ella Fountain Pratt Emerging Artist Grant. She is currently a visiting assistant professor of art at Kenyon College.