



June 24 - August 14, 2021

Transfiguration: leaving reality behind

a group show featuring works in all media from paintings to NFTs

Olive Allen
Aneta Bartos
Sara Birns
José Carlos Casado
Shamus Clisset
Kenny Dunkan
Alessandro Gianni
Katarzyna Kozyra
LoVid

Kristin Lucas
Eva and Franco Mattes
Jennifer and Kevin McCoy
Ruben Natal-San Miguel
William Powhida
Sally Smart
Eddo Stern
Nicola Verlato
Susan Weil



Eva and Franco Mattes, *Nubian Craven*, 2018

While figuration dominates this particular moment in art, our exhibition explores one alluring aspect of figuration: transfiguration, the transformation of faces, bodies and identities. Through transfiguration we will explore the un-real real, and, to paraphrase the notorious internet artist group etoy. CORPORATION (est.1994), "Leave Reality Behind."

Participating artists range in age from their mid-twenties to ninety years old. Artworks in the show date from the 1990s to yesterday. The works include avatars, digital constructs, puppets, paintings, watercolors, sculptures, photographs, videos, and NFTs. As Postmasters has always done since its founding, every visual medium and format shares the gallery walls on equal terms.

