

POSTMASTERS

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KENNETH TIN-KIN HUNG

Born in Hong Kong
Lives and works in New York City

EDUCATION

2001 B. A. in Art degree from San Francisco State University, May 2001

SOLO EXHIBITIONS

- 2008 August "Title TBA", Berkeley Art Museum, Berkeley, U.S.A.
- 2008 April "Residential Erection", Postmasters Gallery, New York, U.S.A.
- 2005 December "Global Presidential Election", Straight Out of Brisbane Festival, Brisbane, Australia
- 2003 September "Well Hung", Cartwright Hall Art Gallery, Bradford, United Kingdom
- 2001 January "Badminton", Southern Exposure Gallery, San Francisco, USA

SELECTED COMMISSIONED PROJECTS

- 2007 June "Gas Zappers", commissioned by Renew Media
- 2004 September "BradfordRivers.net", commissioned by artExchanges, Bradford Museums, Galleries and Heritage, Bradford, United Kingdom (curated by Vicky Mitchell)
- 2004 May Cover illustration for Rem Koolhaas / OMA's book "Content"

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

- 2008 February "Montage: Unmonumental Online", New Museum, New York, U.S.A.
- 2008 January Sundance Film Festival, Park City, U.S.A.
- 2007 September 8th Seoul International Film Festival, Seoul, Korea
- 2007 June "Not Your Parent's MTV", Postmasters Gallery, New York, U.S.A.
- 2006 March "Eat Me", Frey Norris Gallery, San Francisco, U.S.A. (curated by Wendi Norris and Raman Frey)
- 2005 October "AAF Contemporary Art Fair", Pier 92, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)

- 2005 October "Photo New York", Metropolitan Pavilion, New York, U.S.A. (curated by Kurt Bigenho and Jeanna Yoo)
- 2004 December "T's for me to wear and U 2 C tour", Frisbee @ The Cavalier Hotel, Miami Beach, Miami, U.S.A. (curated by Jose-Carlos Diaz)
- 2004 November "Oily Chef Salat", Artemis Gallery, San Francisco, U.S.A. (curated by Melissa Panages)
- 2004 November "Red, White and Who", Lofty Thoughts (ARSPACE), San Francisco, U.S.A. (curated by Joegh Bullock)
- 2004 October "Cultural Autopsy- Digital Disobedients", IMPAKT Festival, Utrecht, The Netherlands (curated by Elisa Harkins and Arjon Dunnewind)
- 2004 October "Multiverse 007- Global Presidential Election", Multiverse at RX Gallery, San Francisco, U.S.A. (curated by Kurt Bigenho)
- 2004 October "NACHT DER BILDER I" (with CHEAP/ Tim Blue), Hebbel Am Ufer theatre, Berlin, Germany
- 2004 September "Paradiance After Glow", Anon Salon, San Francisco, U.S.A. (organized by Mark Petrakis and Joegh)
- 2004 September "APAture 2004", Kearny Street Workshop at SOMARTS Cultural Center, San Francisco, U.S.A. (organized by Scott Louie)
- 2004 September "Neighborhood Public Radio", Southern Exposure Gallery, San Francisco, U.S.A. (curated by Lee Montgomery and Bob Boster)
- 2004 August "MOVING TARGETS: The Art of Resistance", University Art Gallery, California State University Chico, Chico, U.S.A. (curated by Chuck Mobley & Marnie Gillet)
- 2004 August "Arcadacraba", Worm Hole Laboratory at Rocket Projects Gallery, Miami, U.S.A. (curated by Jose Diaz)
- 2004 June "The Fuck War art nsurgency", Liminal Arts Gallery, Oakland, U.S.A. (curated by Philip Boyok)
- 2004 June "NEW FANGLE", Herbst International Exhibition Hall, hosted by GENART, San Francisco, U.S.A. (curated by René de Guzman, Catharine Clark, Beau Takahara)
- 2004 June "CHEAP Klub" (with Tim Blue), Shedhalle, Zurich, Switzerland
- 2004 May "REMIX 2004", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A. (curated by René Yañez)
- 2004 April "Version>04 International Arts Festival- Digital Resistance", Chicago, U.S.A.
- 2004 February "MOVING TARGETS: The Art of Resistance", SF Camerawork, San Francisco, U.S.A.
- 2004 January "International Film Festival Rotterdam", Rotterdam, Netherlands
- 2003 November "Select Media Festival 2 - Web Selection", BUDDY, Chicago, U.S.A.
- 2003 August "House Of Tomorrow: Homepage", EXPERIMENTA / Centre for Contemporary Photography, Melbourne, Australia
- 2003 July "The Summer Line", New Langton Arts Gallery, San Francisco, U.S.A.
- 2003 June ".PUN Sulla Censura E I Suoi Derivati", Piccolo Network Contro La Guerra and Cox 18, Milan, Italy
- 2003 June "NUMBERWONG- powertodacolor", Ink Room (with INKORPORATION), Toulouse, France
- 2003 May "Lumpen !2 Year The Cultural Interference Show", Lumpen at Buddy, Chicago, U.S.A.
- 2003 May "War and Silence", SOMARTS Cultural Center (with Kearny Street Workshop), San Francisco, U.S.A.
- 2003 May "Yellow And Blue Make Green", Warehouse 1310, San Francisco, U.S.A.
- 2003 April "Images Du Nouveau Monde", 4th Edition Images Du Nouveau Monde, Québec City, Canada
- 2003 March "ChiangMai First New Media Art Festival", ChiangMai University Art Museum, ChiangMai, Thailand
- 2003 January "Stuttgarter Filmwinter", Stuttgarter Filmwinter Festival For

- Expanded Media, Stuttgart, Germany
- 2002 December "Net Art In Exhibition", Microwave International Media Art Festival (Videotage), Hong Kong
- 2002 November "Virtual Art@ athica.org", Athica- Athens Institute of Contemporary Art, Athens, Georgia, U.S.A.
- 2002 November "Bay Area Now 3", Yerba Buena Center for the Arts, San Francisco, U.S.A.
- 2002 November "L.A. Freewaves", 8th Biennial L.A. Freewaves Festival of experimental media arts, Los Angeles, USA
- 2002 October "Canariasmediafest", Festival Internacional de Video y Multimedia de Canarias, Gran Canaria, Spain
- 2002 October "VIPER Basel 2002", VIPER International Festival For Film Video And New Media, Basel, Switzerland
- 2002 September "Cyberarts 2002", Prix Ars Electronica 2002 (O.K. Center of Contemporary Art), Linz, Austria
- 2002 June "soffForm", organized by Hive Projects, galleries include SOF Arthouse, Propeller Center for the Visual Arts, Deleon White Gallery, ZYPR Gallery, Sis Boom Bah and Luft Gallery, Toronto, Canada
- 2002 May "So Exquisite", Southern Exposure Gallery, San Francisco, U.S.A.
- 2001 April "Senior Open House Exhibition", San Francisco State University, San Francisco, U.S.A.
- 2001 March "Art Sale V", The Lab, San Francisco, U.S.A.
- 2001 March "Local Comic Artists' Development Exhibition", City University of Hong Kong, Hong Kong
- 2001 February "17 Emerging Bay Area Artists", The Gordon Gallery, Yountville, U.S.A.
- 2001 January "Comics-Making Exhibition", Broadway Cinematheque, Hong Kong
- 2001 January "Yummy Dragon", Angouleme Comix Festival, Angouleme, France
- 2000 November "Fuzzy Logic", Southern Exposure Gallery, San Francisco, U.S.A.
- 2000 November "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.
- 2000 October "Instigating Banality", Cesar Chavez Student Art Gallery, San Francisco, U.S.A.
- 2000 May "Window of HK", Fumetto Comix Festival, Luzern, Switzerland
- 2000 May "Tails Of The City", microsoftSF, Sony Metreon, San Francisco, U.S.A.
- 2000 April "Unretouched", Magnolia Editions, Oakland, U.S.A.
- 2000 March "Pseudo-Pandemonium", on-line gallery iTheo.com
- 2000 February "Stillwell show", San Francisco State University Art Gallery, San Francisco, U.S.A.
- 2000 February "A Thousand Drip"- A Multimedia performance by Kenneth Hung VS Roland Palmer, The Port light, Oakland, U.S.A.
- 2000 January "Young Bay Area Artists", The Gordon gallery, Yountville, USA

AWARDS AND HONORS

- 2007 September Media Arts Fellowship, Renew Media, New York, U.S.A.
- 2002 October VIPER International Award CD-ROM/ Internet, VIPER Internationales Festival Für Film Video und Neue Medien, Basel, Switzerland
- 2002 May Honorary Mention- net excellence, Prix Ars Electronica 2002, Linz, Austria
- 2002 May B(if)tek W.I.N.K. Award finalist, 2002 Nextwave Festival, Melbourne, Australia
- 2000 October Member of Golden Key National Honor Society
- 2000 May Jules Strauss Scholarship Award For Photography, San Francisco State University, U.S.A.
- 2000 April Award of Excellence, 20th Annual Student Photography Contest
Photographer's Forum Magazine
- 1999 September Award of Excellence, 19th Annual Photography Contest,
Photographer's Forum Magazine
- 1998 December Yefim Cherkis Memorial Photography Scholarship, City College of

- San Francisco, U.S.A.
 1997 December Yefim Cherkis Memorial Photography Scholarship, City College of San Francisco, U.S.A.

PANELS / LECTURES / DISCUSSIONS

- 2008 February Panel Discussion, " Montage: Unmonumental Online ", New Museum, New York, U.S.A. (curated by Lauren Cornell and Marisa Olson)
 2006 August Visiting Artist Discussion and Workshop, SOOB (Straight Out Of Brisbane Festival), Brisbane, Australia
 2004 November Visiting Artist Lecture, San Francisco Art Institute, San Francisco, U.S.A. (invited by Richard Rinehart)
 2004 January Visiting Artist Lecture, "Packet Series", New Langton Arts, San Francisco, U.S.A. (curated by Richard Rinehart)
 2003 September Visiting Artist Lecture, University Of Bradford, Bradford, United Kingdom
 2003 September Visiting Artist Lecture, FABRIC- Forum for the Arts in Bradford- Regeneration, Inclusion and Creativity, Bradford, United Kingdom
 2003 June Panel Discussion, C.S.O.A. COX 18, Milano, Italy

PUBLISHED MATERIALS

- 2003 October WORLDWIDE DESIGNERS 2007, L'Edition Populaire, France
 2002 August "Yummy Dragon comic issue no. 1", comic book, Hong Kong
 2001 January "Badminton", experimental sound project (CD), published by 1000pieces, U.S.A.
 2000 August "Yummy Dragon", comic boxset, ISBN 962-85941-5-X, Hong Kong
 2000 July "Syndrome", a Mixed Media photographic work, 2000 Summer issue of Cockroach, igcool.com, Inc., Hong Kong
 2000 June Best of College Photography 2000, Serbin Communications, Inc., U.S.A.
 2000 January "eugolaiD cinerhpozihcS", experimental sound project (CD), published by 1000pieces, U.S.A.
 1999 November "Anomalous Tumult initiated on March 18th 1999", illustration,
 1999 Winter issue of Cockroach, igcool.com, Inc, ISBN 962-8118-06-4, Hong Kong
 1999 October Best of Photography Annual 1999, Serbin Communications, Inc., U.S.A.
 1999 March "Family Murder", 1999 spring issue of Cockroach, CRP publication, ISBN 962-8473-11-5, Hong Kong
 1998 December "Pumpmehard", illustration, Cockroach, CRP publication, ISBN 962-8437-09-3, Hong Kong

SELECTED INTERVIEWS / REVIEWS / CATALOGUES

- Babin, Tom, "Pop culture the Internet forget," FFWD Calgary's News & Entertainment Weekly, Canada, July 2002 (www.ffwdweekly.com)
 Balbio, Marcelo, "WEBDESIGN: O oposto do site (So~Site/ Ciencia e Techie columnist)," GLOBO (newspaper), Brazil, May 8 2002 (www.globo.com)
 Barr-Watson, Pete, "Inspired, Educated and Entertained," Cyber Arts 2002- International Compendium Prix Ars Electronica, Ars Electronica 2002, Linz: Hatje Cantz Verlag, ISBN 3-7757-1208-9, Austria, September 2002
 Blue, Tim, "Tim Blue on 60X1.COM," MotherNaturesPunk.com, San Francisco, U.S.A., October 2002
 Bosco, Roberta and Caldana, Stefano, "2002 En El Mundo- Tambores de Guerra," Arte.red, Spain, 2002
 Bosco, Roberto and Caldana, Stefano, "El net.art también combate las actitudes belicistas," EL PAIS (newspaper), Spain, March 27, 2003 (www.elpais.es)

