

# POSTMASTERS

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## SPENCER FINCH

*"As much of noon as I can take between my finite eyes"*

list of works

### entrance

1. ***The Magic Hour, Stockholm, May 18, 2003 (stalking Ingmar Bergman)***  
2004  
colored glass, steel frame, 77 x 72 x 2 inches

*This configuration of stained glass panels filters the noon light of New York City in October 2004 and precisely transforms it to the color and intensity of light outside Ingmar Bergman's house in Stockholm at dusk in May of 2003. The configuration of panels will be changed as the autumn light changes through the course of the exhibition.*

### gallery 1.

2. ***Abecedary (Nabokov's Theory of a Colored Alphabet applied to Heisenberg's Uncertainty Principle)***  
2004  
ink and watercolor on paper, 36 panels, 9 x 30 feet overall

*This drawing uses Vladimir Nabokov's theory of a colored alphabet to transliterate 9,251 characters from Werner Heisenberg's Uncertainty Principle. Each colored dot represents one letter from the text.*

3. ***Forty-nine Minutes (after Kawabata)***  
2004  
seven digital C-prints, unique, framed, 14 x 14 inches each

*These seven photographs were made at seven minute intervals looking through a window at dusk.*

4-13. **Peripheral Error (after Moritake)** listed clockwise

- **Archaeopropena demophon**

- **Gonepteryx rhamni**

- **Morpho anaxibia**

- **Dryas iulia**

- **Phoebis sennae**

- **Agrias claudina**

- **Mylothris rhodope**

- **Callophrys augustinus**

- **Apatura iris**

- **Cymothoe coccinata**

2004

ten watercolors on paper, framed, 24 x 31.5 each

*These watercolors are made by observing different butterflies peripherally and exactly representing them in their observed position in the visual field. To re-create this viewing situation, look at the center of the paper from 18 inches away.*

## **gallery 2.**

14. **Sunlight in an Empty Room (Passing Cloud for Emily Dickinson, Amherst, MA, August 28, 2004)**

2004

100 fluorescent lights, filters, clothespins, dimensions variable

*The light from the bank of fluorescent lights re-creates the exact color of sunlight in Emily Dickinson's backyard. The filtered light behind the cloud is the exact color and intensity of the shadow cast by a passing cloud on that day.*