

POSTMASTERS

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June 14 - August 2, 2014

This is what sculpture looks like

reception



Rachel Mason
Laurie Anderson

2014

polymer clay, acrylic paint, repurposed porcelain doll
bodies, synthetic doll hair, fabric, mirror, hot glue
15 x 11 x 5 inches

Nico

18 x 8 x 5.5 inches

gallery 1



Katie Torn
Aunt Lizzie
2014

pigment on paper
53 x 38 inches
edition 1 of 2 + AP



Shinique Smith
Soul Elsewhere

2013

artist's clothing, fiber-fill and rope
38.5 x 18 14 inches



Natalie Jeremijenko
MUSCLExCHOIR
Performing Live!

2014

blue mussels (*Mytilus edulis*) - each with an IP address, magnets, hall effect sensor, instant ocean, live rock with coralline algae, acrylic, tubes, wild observatories and visualight.org app to change the lights.
dimensions variable

After auditioning mussels diverted from the food market (on the way to beaming someone's dinner) MUSSELxCHOIR will be rehearsing in a pocket ecosystem installed in the Postmasters Gallery. The mussels control sounds (and lights) with their gaping and are staged inside wild observatories. These hold water in towers through vacuum pressure—as a sort of luxury hi rise apartment, for mussels. The view elevates the mussels to eye contact, or rather bivalve to bilabia, breaching the insistent mirror-flat surfaces of our bodies of water and giving voice to new possibilities. Wild observatories may lead to wild observations, wild claims and more wildness in the urban context.



Rachel Mason
Eva Hesse

2014

polymer clay, acrylic paint, repurposed porcelain doll bodies, synthetic doll hair, fabric, mirror, hot glue
17 x 8 x 4 inches



Brenna Murphy
glyph garland resonator

2014

plexiglass, digital print, MDF, paint, 3D printed plastic resin
48 x 109 inches



Daria Irincheeva
Evening Composition #017

2014

paint samples, wood, contact paper, brick, glossy laque, tape, airplants
dimensions variable



Diana Cooper
Cubicle

2014

mixed media with digital prints
74 x 74 x 70 inches



Joanna Malinowska
Genre scene with a fountain

2014

vinyl, foam, paper, plaster, shellac, tv monitor
video, black and white, no sound
running time: 5 min loop
dimensions variable

gallery 2



Caitlin Cherry
Mute City, Big Blue, Port Town

2014

swimming pool (wood, ceramic tiles, plexiglass, water, chlorine) mounted over painting (oil on canvas)
87 x 79.5 x 12 inches



Rachel Mason
Amy Sedaris

2014

polymer clay, acrylic paint, repurposed porcelain doll bodies, synthetic doll hair, fabric, mirror, hot glue
15 x 8.5 x 4 inches

PJ Harvey

16 x 8.5 x 4 inches



Saeri Kiritani
100 pounds of rice

2013

rice, rice noodle, elmer's glue, epoxy glue, wood and metal sticks

84 x 60 inches

100 pounds of rice

2013

c-print, mounted and laminated

84 x 60 inches

edition of 3 + 1AP

After I began living in U.S., I came to take a more detailed notice of my eating habits: I am mostly made of rice! I thought. In *100 Pounds of Rice* (2010), the self is literally and symbolically reconstructed out of rice. Using Elmer's glue and rice, even translucent rice noodles as hair, I recreated my likeness as a "rice woman". The sculpture is standing on a mountain of rice that the female figure both triumphantly emerges out of, and drowns down into. Ordinary things I had never previously paid attention to in Japan became very unique subjects in my everyday life here. I look different, I eat rice, I am an Asian. I drink green tea, when I speak I have accent, and I do in fact behave differently. My birthplace is the other side of globe, and in this country it sometimes feels as though I fell from a different planet. I find myself torn – sometimes deliberately trying to appeal to my natural existence, sometimes I just want desperately to blend in.



Esperanza Mayobre
Hueco, palo, bloque, antena (or the story of a Golindano antenna).

2014

wood, hydrocal, silkscreen, photograph, paint

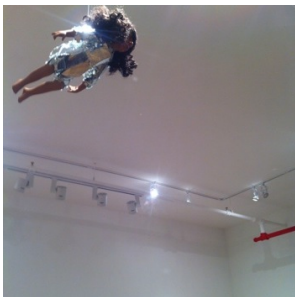
10 ft x 11 ft x 9 ft 5 inches

It is the story of a duchampian third world ghetto tv antenna.



Molly Crabapple
Portraits of myself and Lola Montes
with things said about us by our
contemporaries

2014
 acrylic on wood
 60 x 80 x 40 inches



Rachel Mason
Ana Mandieta

2014
 polymer clay, acrylic paint, repurposed porcelain doll
 bodies, synthetic doll hair, fabric, mirror, hot glue
 16 x 10 x 6 inches



Kate Ostler
Workers Protest Platters

2013 -14
 17 platters
 glazed ceramics
 dimensions variable by piece



Rachel Beach
Hull

2014
 oil, acrylic plywood, metal stand
 78 x 24 x 17.5 inches

Demi

2014
 oil, acrylic plywood, metal stand
 78 x 24 x 17.5 inches



Michelle Matson
Untitled

2014

wood, sheetrock, latex, paint, graphite, glue, plaster, Styrofoam, acid free colored paper and colored pencil
74 x 50 x 36 inches



Rachel Mason
Bjork

2014

polymer clay, acrylic paint, repurposed porcelain doll bodies, synthetic doll hair, fabric, mirror, hot glue
15 x 11 x 5 inches

Frida Khalo

18 x 8 x 5.5 inches

Shannon Funchess

14.5 x 8.5 x 4 inches



Monica Cook
Phosphene

2014

aqua resin, urethane resin, plaster, steel, acrylic paint, urethane, urine, salt, barnacles, sea grass, copper, silicone, train model turf, powder pigment, blood, bleach, magic sculpt, wax, plastic skeleton, ceramic teeth, silver tooth cap, wire, oil paint, soot, buoy
56 x 84 x 45 inches