

October 22 – November 26, 2016

EVAN SCHWARTZ

Best Man



Postmasters Gallery is pleased to present a photographic series by Evan Schwartz: Best Man (2012-2016)

This is the study of male bonding. I was born in a female body and raised as a woman. Yes, my own natural instincts afforded me a beginning. Just enough male instinct for transitioning to make sense. Body language, intimacy and the silence that forms the masculine relationship are behaviors I've studied for invisible survival. Some of male behavior is nature, much of it is how men are raised; taught that masculinity is founded in lack of intimacy. Silence is an integral part of communication between men, perhaps to insure a level of intimacy isn't verbalized. By creating these moments, not only am I synthetically filling the void from my past, I am experiencing the intimate male bond that I crave. These moments are missing pieces in my quest to fully identify with the men in my life. -Evan Schwartz

A Chicago native, Evan Schwartz received his BA in Photography from Pratt Institute in 2005. His narrative work explores the process of human behavior and transformation with a focus on gender. To maintain sanity, he decided to have fun with his own transgender identity which began his public photography career. Prior to graduating from Pratt, he had his first solo exhibit which received acclaim from the New York Times and Gay City News among others. Within the past decade, Evan has shown his work in New York, Russia and Italy. He currently lives and works in Brooklyn, NY