

PO MASTERS

AIMEE RANKIN

Born in Chicago, Illinois, 1958.

Attended: Southern Illinois University, Carbondale (BA - 1978)

San Francisco Art Institute, San Francisco (MFA - 1984)

Whitney Museum Independent Study Program, New York (1984-1985)

Lives in New York City.

Individual Exhibitions

1987 "Extasy," Postmasters Gallery, New York

1985 "Natural History," Window Installation, The New Museum of Contemporary Art, New York

1985 "History/Desire," Postmasters Gallery, New York

1984 "Renaissance Windows," Diego Rivera Gallery, San Francisco Art Institute

1978 "Masquerades," Allyn Gallery, Southern Illinois University, Carbondale

Group Exhibitions

1987 ACA Gallery, New York

1986 "Fairytale" Artists Space, New York

1986 Postmasters Gallery, New York

1986 "Engaging Objects," Clocktower Gallery/P.S.1, New York

1986 "Paintings/Objects," Postmasters Gallery, New York

1985 Whitney Museum Independent Study Program, open studio, New York

1984 Whitney Museum Independent Study Program, open studio, New York

1984 Atholl McBean Gallery, San Francisco Art Institute (MFA Thesis Show), San Francisco

1984 Still Lights Gallery, San Francisco Art Institute

1983 "Larsen, Rankin, Schafer, Tushman," Jeremy Stone Gallery, San Francisco

1983 "Spring Show," San Francisco Art Institute, San Francisco

1982 "Works on Paper," Contra Costa Center for the Arts, Hayward, California

1982 "Colored Clay", Appalachian Center for Crafts, Alexandria, Tennessee

1982 "Sense and Sensibility," Midland Group, Nottingham, England

1981 "San Francisco/Berlin Exchange Show," Galerie Franz Mehring, Berlin, West Germany

1980 "Three Artists," San Francisco Art Commission Gallery, San Francisco

1978 "Rickert Award Show," University Museum Gallery, Southern Illinois University, Carbondale

Film Screenings

1978 Edinburgh International Film Festival, Edinburgh, Scotland

1978 Milwaukee International Conference on "Film Technology and Ideology", Milwaukee, Wisconsin

1978 British Film Institute, London, England

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Published Works

"Hatty van Zak", review, Art in America, January 1986.

"Difference and Deference," Art Network, Sydney, Australia, Winter 1985.
M/F, London, England, October 1985.

"The Parameters of Precious," Art in America, September, 1985

"Representation and Sexuality," Catalogue-"Sense and Sensibility", Midland group, Nottingham, England, 1982.

"Comments," The Cinematic Apparatus," edited by Theresa de Laurentis and Stephen Heath, St. Martin's Press, New York, 1980.

Bibliography

Stephen Westfall, Review, Art in America, December 1985.

Brian Wallis, On View, The New Museum of Contemporary Art, New York, November 1985.

Griselda Pollock, "Sense and Sensibility," (catalogue) Midland Group, Nottingham, England, 1982.

Andrew Lavender, "Sense and Sensibility," Arts Review, London, 1982.

Derek Carrothers, "Sense and Sensibility," Arts, London, 1982.

Jonathon Rosenblum, "The Milwaukee Conference," Film Comment, November 1978