

# PAUL RAMIREZ-JONAS

U.S.A. Born 1965, lives and works in New York

## ONE PERSON

- 1998** Beaver College Art Gallery, Glenside, PA, "Not the New, Not the Old, but the Necessary"  
Roger Björkholmen Galleri, Stockholm, Sweden
- 1997** Postmasters Gallery, NY, USA
- 1996** Roger Björkholmen Galleri, Stockholm, Sweden  
Postmasters Gallery, NY, USA
- 1995** Studio Guenzani, Milan, Italy
- 1994** Postmasters Gallery, New York, NY, "Heavier Than Air"  
White Cube, London, UK
- 1993** Jack Tilton Gallery, New York, NY, project room
- 1992** Christopher Grimes Gallery, Santa Monica, CA, project room  
White Columns, NY, NY, "Whirligig", catalogue
- 1990** Artists Space, New York, NY, "AMANAPLANACANALPANAMA", the Underground project room

## GROUP EXHIBITIONS

- 1998** Whitechapel, London, UK, "Speed" curated by Jeremy Millar, catalogue  
The Photographer's Gallery, London, UK, "Speed" curated by Jeremy Millar  
Museum of Contemporary Art, San Diego, "Double Trouble, The Patchett Collection, catalogue, traveling to:  
Instituto Cultural Cabañas and Museo de las Artes in Guadalajara, Mexico  
Roger Björkholmen Galleri, Stockholm, Sweden  
Disappearing act, NY, NY, "Disappearing act" curated by Kirby Gookin and Robin Kahn  
Spaces, Cleveland, Ohio, "Collection Service" curated by Don Desmett
- 1997** Irish Museum of Modern Art, Dublin, Ireland, "Projects" curated by Brenda McParland, catalogue  
StYves International, Cornwall, UK, "A Quality of Light" curated by Emily Ash, Mike Tooby and David Chandler, catalogue  
Weston Art Gallery, Cincinnati, Ohio, "Projects.doc"
- 1996** Studio Guenzani, Milan, Italy, "Contrafigura"  
Richard Heller Gallery, Santa Monica, California "A Scattering Matrix" curated by Jane Hart, catalogue  
Elsa Mott Ives Gallery, NY, NY, "Thin Air: Examining the Ethereal" curated by Jane Dickson  
Künstlerhaus, Graz, Austria, "Inclusion: Exclusion!" curated by Peter Weibel  
"Adicere Animos", Cesena, Italy, curated by Alice Rubbini  
Icebox, Athens, Greece, "Between the Acts" curated by Devon Dikeou traveled to:  
C/O Gallery, Oslo, "Between the Acts" curated by Devon Dikeou  
Haggar Gallery, University of Dallas, Irving, Texas, "History and Memory" curated by Chris Rauhoff
- 1995** Serralbes Foundation, Oporto, Portugal, "Threshold" curated by Dan Cameron, catalogue  
Postmasters Gallery, NY, NY, "Guys and Dolls"

- 1995** Campo '95, Venice, Italy, curated by Francesco Bonami  
The Johannesburg Biennial, Johannesburg, South Africa, "Volatile Colonies" curated by Kendell Geers, catalogue  
Kunsthaus, Zurich, Switzerland, "Signs and Wonders" curated by Bice Curiger, catalogue, traveled to:  
Centro Gallego de Arte Contemporánea, Santiago de Compostela, Spain, 1995
- 1994** Galeria Camargo Vilaça, Sao Paulo, Brazil, "NYSP" curated by Marcia Fortes, catalogue  
Sonnabend Gallery, NY, NY, "Up the Establishment" curated by Dan Cameron for Independent Curators benefit  
Manes, Prague, Czech Republic, "Lost in Thought" curated by Zdenka Gabalova  
Christopher Grimes Gallery, Santa Monica, CA, "Paul Ramirez-Jonas and David Shaw"  
Drawing Center, New York, NY, "The Return of the Exquisite Corpse"
- 1993** Real Art Ways, Hartford, CT, "Literal Truth" Spencer Finch and Paul Ramirez-Jonas  
Americas Society, NY, NY, "Space of Time" curated by Sandra Antelo-Suarez and Alisa Tager, catalogue, traveling to:  
Center for the Fine Arts, Miami, Florida, 1995  
Proctor Art Center, Bard College, Annandale-on-Hudson, NY, "Tele-Aesthetics"  
Exit Art, NY, NY, "Fever" traveled to the  
Wexner Art Center, Columbus, Ohio in 1994  
White Columns, NY, NY, "Markets of Resistance" curated by Karen Jones  
New Langston Arts, San Francisco, CA, "Nancy Megford, Gay Outlaw and Paul Ramirez-Jonas"  
Sandra Gering Gallery, NY, NY, "Add Hot Water", with Janine Antoni, Spencer Finch and Andrea Zittel  
The New Museum, NY, NY, "In Transit"  
Art in General, NY, NY, "American Gothic" curated by Laura Hoptman  
Washburn Gallery, curated by Charles Carpenter, NY, NY
- 1992** The New Museum, NY, NY, "Fluxus Attitudes"  
Art Awareness, Lexington, NY, "Compiler" outdoor installation  
International House, NY, NY, "Detour", curated by Sandra Antelo, catalogue
- 1991** Jack Tilton Gallery, NY, NY, "Brooklyn"  
Randolph Street Gallery, Chicago, IL, "Improvements? on the Familiar", catalogue by Dan Peterman  
Deutsche Bank Lobby Gallery, NY, NY, "Certainty Uncertainty" curated by Kenny Schachter and Sandra Gering  
Flamingo East, NY, NY, "Open Bar" curated by Kenny Schachter  
73 Greene Street, NY, NY, "Unlearning" temporary exhibition curated by Kenneth Schachter  
Prospect Park, Defenders Arch, Brooklyn, NY, "Better Homes and Monuments" Site-specific group show
- 1990** The New Museum/Marine Midland Bank, NY, NY, "\$PENT: Currency, Security, and Art on Deposit"  
The Sculpture Center, New York, NY, "Selections From The Sculpture Center Unaffiliated Artist Slide File"
- 1989** The Drawing Center, New York, NY, "Selections 49"  
BACA Downtown, Brooklyn, NY, "Group Show"  
Benefit Street Post Office, Providence, RI, "Book Smelling", performance with Spencer Finch

## **PUBLIC PROJECTS/PERFORMANCES**

- 1996** The Gramercy International Contemporary Art Fair, "Apples and Oranges" with Spencer Finch
- 1993** Real Art Ways, Hartford, CT, "Applesauce" with Spencer Finch
- 1992** Jack Tilton Gallery, NY, NY, "Telephone" with Spencer Finch
- 1991** Creative Time Inc., NY, NY, "Masterpieces Without the Director", with Spencer Finch  
142 Greene Street, NY, NY, "Enemies of Promise", with Spencer Finch
- 1989** Brown University, Providence, RI, "Containment" with Spencer Finch  
Benefit Street Post Office, Providence, RI, "Book Smelling with Spencer Finch"
- 1988** Sol Koffler Gallery, Providence, RI, Collaborative performance and collaborative installation with Spencer Finch



## BIBLIOGRAPHY

- 1998** Art Forum, "Paul Ramirez Jonas", March 1998, Kirby Gookin, (Photo)  
Zing, "Paul Ramirez Jonas", winter 98, Natalie Rivera, (Photo)
- 1997** The New York Times, "Paul Ramirez Jonas", October 31, 1997, Ken Johnson  
Zing, "Paul Ramirez Jonas, Ricci Albenda: Postmasters", autumn/winter 96/97, Gregory Volk, (Photo)
- 1996** Art Forum, "Paul Ramirez Jonas", Summer 1996, Mark Van de Walle, (Photo)  
Frieze, "Paul Ramirez-Jonas", May 1996, Paul Myoda, (Photo)  
The New York Times, "Paul Ramirez Jonas", March 1, 1996, Roberta Smith  
Time Out, "Paul Ramirez Jonas", Feb 28-March 6, 1996, Robert Mahoney, (Photo)  
Svenska Dagbladet, "Första månfärden bräckligt balsamerad", December 7, 1996, Hans Hedberg  
Dagens Nyheter, "Poetiska rullar och laddade skulpturer", November 30, 1996, Lars O Ericsson
- 1995** Das Kunst-Bulletin, "Paul Ramirez Jonas", May 1995, page 6, Anthony Iannacci, (Photo)  
L'Informazione, "Ramirez Jonas: alla ricerca dell'arte perduta", March 1995, page 45, Monica Carrara, (Photo)  
ARTnews, "Ten Artists to Watch Worldwide", January 1995, page 146, Laurel Burger, (Photo)
- 1994** Art in America, "New York Reviews", June 1994, page 100, Simon Taylor, (Photo)  
Juliet Magazine, "New York Review - Paul Ramirez Jonas", June 1994, Nicholas Tobier  
Sculpture, "New York Reviews", May 1994, George Melrod, (Photo)  
Art Forum, "New York Reviews", page 102-103, May 1994, Barry Schwabsky, (Photo)  
Art News, "New York Reviews", page 159-160, May 1994, Anastasia Aukeman, (Photo)  
Polyester, "Reviews/Reseñas", page 70, Spring 1994, Sandra Antelo-Suárez (Photo)
- 1993** The New York Times, "Art in Review", page C21, February 4, 1994, Charles Hagen  
The Village Voice, "Choices", February 2, 1994, Kim Levin  
The New Art Examiner, "New York Reviews", page 35, February, 1994, S.M. Canning  
The New Yorker, "Goings On About Town", June 14, 1993  
The Village Voice, "Choices", March 23, 1993, Kim Levin
- 1992** ARTS Magazine, "New York Reviews", page 94, March 1992, Robert Mahoney  
ARTS Magazine, "New York Reviews", page 86-87, February 1992, Gretchen Faust
- 1991** The New York Times, "Art in Review", page C32, December 6, 1991, Roberta Smith  
The Village Voice, "Choices", page 74, December 3, 1991, Kim Levin  
The Village Voice, "Scene & Heard", page 100, October 1, 1991
- 1991** The New York Times, "Making an Art of the Met Tour", page C15, September 26, 1991  
The New York Times, "Behind the Faded Glory, a home for sculptures", page C5, May 30, 1991, (photo)  
New York Newsday, "Art in the Boroughs", page 53, April 30, 1991, (photo)  
ARTS Magazine, "New York Reviews", page 94, March 1991, Robert Mahoney  
The Village Voice, "Choices", page 86, January 8, 1991, Kim Levin
- 1990** The New Yorker, "Goings On About Town", page 20, March 5, 1990
- 1989** The New York Times, "The Home Section", November 30, 1989

## EDUCATION

Rhode Island School of Design, Providence, RI 1987-1989, Master in Fine Arts, Painting  
Brown University, Providence, RI 1983-1987, Bachelor of Arts in Studio Art, Honors