# COLORIFIC! We Make An Art Rainbow

COLOR	al	Artist	II Title	Year	III Medium	I Edition	III Inches/Mins
eception	FUCK FICE FICE	William Powhida	You	2010	graphite, watercolor, acrylic, and oil on panel		24 x 18
ed		Chris Verene	CALLING OUT TO THE ANIMALS AT HER MOTHER'S GRAVE	2004	chromogenic print with handwritten caption in oil	2 of 6+2AP	36 × 30
be		David Diao	That Close: Ad Reinhardt (6), Stuart Davis (2) (Green River Cemetary, Springs, NY)	2005	print laminated	1 of 6	30 × 20
ed		Diana Cooper	Untitled (Red)	2007	marker and color pencils on paper		63.5 x 83.5
be		Jennifer and Kevin McCoy	Jennifer and Ken McCoy	2008	digital C-print mounted on sintra and laminated	1 of 5+2AP	43 × 58
bed		Kenneth Tin-Kin Hung	"口 国矛盾酒" "Chinese Contradicted Patriot Wine"	2011	digital print on canvas in in a wooden frame	1 of 5+1AP	36 × 48 × 4
range		Adam Cvijanovic	Tree of Life	2010	flash acrylic paint on tyvek mounted on wood panel		48 × 78
range		David Herbert	Mammoth	2006	markers on paper		24 x 18

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orange		Jason Robert Bell	Metaphysical Portraits - Jalzostien	2010	charcoal, watercolor, india ink, oil stick on paper		24 x 18
yellow	*****	Agata Bebecka	Every Force Is A Being And Every Being Is A Force	2011	watercolor and guache on paper		35 × 32
yellow		David Diao	Berlin Cementary	2010	acrylic on canvas with paper glued, marker		24 × 52
yellow	At 20 May	Jennifer and Kevin McCoy	Jessica and Kevin McCoy	2008	digital C-print mounted on sintra and laminated edition of 5 + 2APs	1 of 5+2AP	43 × 58
yellow		William Powhida	Legalities (Legal Shit)	2011	graphite and watercolor on panel		20 x 16
green	D W	Anthony Goicolea	Nesting	2002	color photograph mounted on aluminum and plexi laminated	4 of 9+3AP	30 × 67
green	A	Chris Verene	THE SAME DAY THEY SIGNED THE DIVORCE PAPERS A TORNADO HIT THE HOUSE	2007	chromogenic print with handwritten caption in oil	5 of 6+2AP	36 × 30
green		Diana Cooper	Double Park	2007	felt, foamcore, rayon mesh, map pins, and snapshot		15 × 12 × 4.5

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al COLOR	al	Artist	il Title •	Year	∥ Medium	II Edition	ा। Inches/Mins
green		Diana Cooper	Lawn Construction	2007	corrugated plastic, felt acetate, map pins, foamcore, and rayon mesh		11.5 x 9.5 x 3.5
green	S. S.	Guy Ben-Ner	Elia - A Story of an Ostrich Chick	2003	Single channel video, color with sound Camera: Ryan Johnson, Dana Shutz, Marc Handelman,Ignaciao, Ohac		22:30
green		Katarzyna Kozyra	Gloria	2008	color photograph on paper production still	1 of 5+AP	17 × 24
green		Katarzyna Kozyra	Maestro	2008	color photograph on paper production still	1 of 5+AP	17 × 24
green		Katarzyna Kozyra	Mushrooms	2008	color photograph on paper production still	1 of 5+AP	17 × 24
green		Oskar Dawicki	Cannabis Polonica Legalis - Olim Ficus Elastica Robusta	2004/20	color photograph on paper	1 of 25+5AP	15 x 12
green		Oskar Dawicki	Fruit of Anxiety, Vegetable of Calm	2007/20	color photograph on paper	1 of 25+5AP	15 x 11
green		Oskar Dawicki	Tree of Knowledge	2008/20	color photograph on paper	1 of 25+5AP	15 x 11

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II COLOR	al	Artist	iil Title	• Year	ा Medium ा Edit	ion al Inches/Mins
green	A	Steve Mumford	Food Chain	2001	oil on canvas	52 x 38.5
green		Steve Mumford	God's City 1, 2009	2009	oil on linen and mixed media	25 x 17 x 4.5
green	REMEMBER LADIES YOUR JUST A PLANE ROLE AWAY FROM BEING UGLY AGAIN	Steve Mumford	Remember Ladies	2009	oil on linen and mixed media	8 x 16
green	TO ALL THE TAIN IN ELECT THIS IS NOT A CONSIST TOUR OUT MALTING DOCUMENTHY YOUR MEATING AT THE ELECT TRY GRAPHOUS BOD	Steve Mumford	To All The Fags In Kuwait	2009	oil on linen	12 × 16
green	Art is lost in this form	Wolfgang Staehle	Art is lost in this town	1989	Lightbox, cibatrans 3 of	3+AP 48.5 x 72.5x 7.75
blue		Adam Cvijanovic	Magic Mountain	2010	oil on board	20 x 16
blue		David Diao	Auction Result: Hammered	2011	inkjet on paper mounted on canvas	24 × 36
blue		David Nyzio	Structural Orientation	1995	morpho aega butterfly wings, steel	24.5 × 24.5

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I COLOR	al	Artist	III Title	Year	₁ Medium	ul Edition	ıı Incl	nes/M	ins
olue	40	Diana Cooper	minicooper blue	2007	felt, foamcore, rayon, map pins		11	x 8	x 2
blue		Jennifer and Kevin McCoy	Ladies Night	2010	Watercolor and pencil on paper		22	x 29	
blue		Oskar Dawicki	The portrait of a man who sold his father's kidney stone (Portret czlowieka ktory sprzedal kamien nerkowy swojego ojca)	2011	color photograph plexi laminated and mounted on aluminium	1 of 5+AP	24	x 24	
blue		William Powhida	Panel Discussion	2011	mixed media on paper?	2 of 16+2AP	20	x 16	
ourple		Adam Cvijanovic	The Princess' Vain Appeal (Large)	2011	flash acrylic paint on tyvek		48.7	7x 71	
ourple	- See See	Adam Cvijanovic	The Princess' Vain Appeal (sequence 1)	2011	oil on mylar		12	x 43	
ourple	<b>3</b> & &	Adam Cvijanovic	The Princess' Vain Appeal (sequence 2)	2011	oil on mylar		12	x 43	
purple		David Herbert	Sleeper	2009	acrylic on canvas		24	x 31	

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I COLOR	al	Artist	l Title °	Year ii	l Medium 🔻	Edition	II Inches/Mins
urple		Eva and Franco Mattes aka 0100101110101101. org	Aimee Weber (triptych)	2006	digital print on canvas 36 x 48 inches each	1 of 1+AP	36 x 144
urple	Cotta de cisió	Eva and Franco Mattes aka 01001011110101101. org	United We Stand	2005	digital print, aluminum, plexiglass, neon lights	2 of 3+AP	67 × 48 × 6
ourple	(60)	Michelle Matson	Murder She Wrote 1	2010	archival paper		9 x 19 x 9
ourple	(ED#	Michelle Matson	Murder She Wrote 2	2009	archival paper		9 x 19 x 9
ourple	4	Michelle Matson	Murder She Wrote 3	2010	archival paper		19 x 9 x 9
ourple	-	Michelle Matson	Sleepwalker	2011	archival paper		10 × 54 × 9
peige/brown	-	Agata Bebecka	Agatka	2010	watercolor and guache on paper		24 × 36
beige/brown	400	Anthony Goicolea	Tin Drum	2006	color photograph mounted on aluminum and plexi laminated	8 of 9+3AP	39 x 48

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COLOR	al	Artist	iii Title	Year	Ⅲ Medium	II Edition .	Inches/Mins
eige/brown		Chris Verene	MY COUSIN LIBBY'S PIG FARM FARM CATS	2010	chromogenic print with handwritten caption in oil	2 of 6+2AP	36 × 30
eige/brown		Chris Verene	MY COUSIN STEVE WITH HIS DAUGHTER. HIS WIFE HAD JUST LEFT THEM.	1992	chromogenic print with handwritten caption in oil	15 of 15+2AP	24 × 20
eige/brown		Chris Verene	TRAVIS'S HOUSE	2005	chromogenic print with handwritten caption in oil	4 of 6+2AP	36 x 30
eige/brown		Katarzyna Kozyra	Boys	2002	cibachrome print, mounted on plexi	1 of 3+AP	39 × 48
eige/brown		Katarzyna Kozyra	Schody	2002	single channel video, color + sound	1 of 3+AP	4 mins
eige/brown		Monica Cook	Succi	2009	oil on canvas		48 × 48
eige/brown		Steve Mumford	11A2 Iraqi police barricade on Abu Nawas Street, next to the Tigris River. These barricades were part of the elaborate defenses around the Palestine and Sheraton hotels. June, 2004, 12	2004	watercolor on paper		12.2× 15.8
eige/brown		Steve Mumford	11A4 A building across from Ahmed's studio, off Nasser Square and near the Bab Sherji marketplace. Baghdad, June, 2004,	2004	watercolor on paper		15.7× 12.3

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II COLOR	at	Artist	ıl Title °	Year	d Medium	I Edition	III Inches/Mins
beige/brown	LIMIT	Steve Mumford	3B2 Bathers by the Tigris River, Baghdad. The FING soldiers were looking for weapons caches, August 2003	2004	watercolor on paper		13.5x 11
center		Kristin Lucas	More Melting	2008	cast candles, colored beeswax, palm wax, soy wax, and parafin		variable
black/white	The J	Anthony Goicolea	Cane	2009	black and white photograph mounted on aluminum and plexi laminated	1 of 9+3AP	60 × 75
black/white	1	Anthony Goicolea	Septemberists	2006	single channel video, color + sound	5 of 7+3AP	30 mins
black/white	Company of the Compan	David Diao	Auction Record	2011	acrylic and vinyl on canvas		32 × 50
black/white	\$ 41.45 0 44.400 \(\overline{3}_{1}\)	David Diao	The View From Past 50: 1/2 Full, 1/2 Empty	1993	marker on canvas		39 × 32
black/white		David Herbert	Rrtodeetoo	2009	graphite on paper		11 × 8.5
black/white		David Herbert	Snow Falling From the Sky (C3P0)	2009	graphite on paper		11 × 8.5

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COLOR	ਗ	Artist	ul Title		l Medium 🔟 Ed	lition 📊 In	ches/Mins
lack/white		David Nyzio	Carbon Mirror #1	2006-2010	charcoal	25	5 x 25
olack/white	09	David Nyzio	Carbon Mirror #2	2011	coal five pieces dimensions variable		
olack/white		David Nyzio	Smoke Flow #10	2011	smoke on paper	60	O x 40
olack/white		David Nyzio	Smoke Flow #6	2011	smoke on paper	60	O x 40
olack/white	Recession Special	Kenneth Tin-Kin Hung	Recession Special	2008	digital archival inkjet print AP	P1 of 3+3AP 19	9 x 13
lack/white		Kristin Lucas	Mousepad Drawings	1999	15 drawings on a wooden table , under glass	30	0 x 52 x 30
olack/white		Mary Kelly	detail number 1, "Circa 1968"(young man with beautiful hair en route to the Bastille, May 13)	2004	compressed lint on foam board	30	O x 23
lack/white		Mary Kelly	detail number 8, "Circa 1968" (Les meunnieres, in bloom perhaps)	2004	compressed lint on foam board	30	O x 23

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-II COLOR	al ,	Artist	at Title	Year	Medium	I Edition	ा Inches/Mins
black/white	t	Rainer Ganahl	FONTANAGANAHL / concetto di rabbia / concept of rage	2010	single channel video, color, sound	2 of 10+AP	2:00 mins
black/white		Sally Smart	Painting in the Dark (Interiority)	2005	Synthetic paint on canvas		66 × 72
black/white		Sally Smart	Perform (Hand Puppet)	2011	mixed media on paper		30 × 22
black/white	A	Sally Smart	Perform (Sign Movement)	2011	mixed media on paper		30 × 22
black/white	<b>M</b>	Sarah Smizz	Homage to Architecture	2011	hand-drawn, ink & paper, digitally screen printed	1 of 1	11 × 8.5
black/white		Sarah Smizz	NY – SHEFF – LDN - CHI - BLN	2011	hand-drawn, ink & paper, digitally screen printed	1 of 1	11 × 8.5
black/white		Steve Mumford	10A4 Iraqi contractors waiting to be paid on a Friday morning, FOB Thunder, March, 2004	2004	watercolor on paper		11 x 13.5
black/white		Steve Mumford	4B11 Men in Shabandar Teahouse, Sept, 2003	2004	watercolor on paper		11 x 13.5

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III COLOR	71	Artist	ıl Title	Year	ा Medium	I Edition i	ıl Inches/Mins
black/white		Steve Mumford	4B7 Mosque on Firdos Sq, Baghdad, February, 2004	2004	watercolor on paper		11 x 13.5
black/white	美	Steve Mumford	God's City 3	2009	oil on linen and mixed media		28.5 x 26 x 2.5
black/white		Steve Mumford	Lt. Col. Bulimore, commander of Task Force 1/6, meets with the sheiks of Buritz to discuss money for local projects. The sheiks were always interested in my drawings and often asked for them as gifts. Baquba, Aug, 2004	2004	watercolor on paper		15.7x 12.3
black/white	The second secon	William Powhida	Journal Entry 5/7	2007	graphite and watercolor on panel		11 x 14
black/white	The state of the s	William Powhida	Journal Entry 9/21	2007	graphite and watercolor on panel		12 x 9
black/white	Canada and American	William Powhida	Journal Entry 9/24	2007	graphite and watercolor on panel		12 x 9
black/white		William Powhida	The 1%	2011	letterpress on paper	3 of 25+3AP	14 × 20