

the bliss of metamorphing collapse PUSSYKREW

March 2 - April 20, 2019



THE BLISS OF METAMORPHING COLLAPSE, 2018 video installation + VR: single-channel HD Video with audio (5760 x1080) Virtual Reality, Oculus Rift

duration: 08:20 edition of 3 + 1AP



VELELLA, 2019 augmented reality sculpture, site-specific as installed: 3 42-inch LED screens



MALWARE, 2018

sculpted in VR (Oculus Medium) - hand-painted pieces, printed by Carbon 3D in resin, post processing by Hendric Vogel $6.5 \times 6 \times 9.5$ inches ($16.5 \times 15 \times 24$ cm)



MOLECULE, 2018

sculpted in VR (Oculus Medium) - hand-painted pieces, printed by Carbon 3D in resin, post processing by Hendric Vogel $6 \times 5.5 \times 10.5$ inches ($15 \times 14.5 \times 26.5$ cm)



MAUVE, 2018

sculpted in VR (Oculus Medium) - hand-painted pieces, printed by Carbon 3D in resin, post processing by Hendric Vogel $6.5 \times 5 \times 10.5$ inches ($16 \times 12.5 \times 26.5$ cm)