



March 2 - April 13, 2019

## PUSSYKREW

### *the bliss of metamorphing collapse*



*The Bliss of Metamorphing Collapse*,  
2018; installation + VR (5760 x 1080)  
duration: 08:20

Postmasters is pleased to announce our first exhibition with Pussykrew, a nomadic duo of Polish new media artists Ewelina Alexandrowicz and Andrzej Wojtas, currently in residence at NEW Inc./New Museum.

The centerpiece of the show is the artists' most recent project, *the bliss of metamorphing collapse*, presented as multiscreen video installation and virtual reality experience.

Using real-time animation and VR sculpting tools, Pussykrew create new supernatural scenery as they re-imagine the future post-human landscape, new living beings, and their ecosystem. This multidimensional work is designed to explore speculative life forms that exist within a networked consciousness, beyond synthetic/organic conditions: the fluid entities that transcend traditional hierarchical binary systems. The audience is summoned into the artist-created universe where newly evolved, gender-free organisms become the augmented hybrids of a body, technology, and nature, and the sentient sense of the past.



*"In 'the bliss of metamorphing collapse', Pussykrew is very subtly merging some of the sensibilities of their work in fine art and commercial entertainment and game development. The queered alien world is now an immersive environment of real—but imperfectly-scanned—places and digitally sculpted with VR Oculus Medium. Creatures crawl through what looks like a post-apocalyptic but exceedingly calm environment. Waves crash softly near a motorcycle that looks to have been frozen and mutated mid-flight. The scene is rich with suggestions of recent dramas and possibilities for new adventures, but it's not interactive. The viewer is frozen in time like the curious objects and bodies, wondering what happened before and waiting to see what might happen next." - Katheryn Thayer*

#ClimateChange #PostHuman #Blissful #Mutants #Fluidity #Simulation #Species  
#DigitalPainting #VirtualTrip #MeditationOfMachines

In addition to *the bliss of metamorphing collapse*, Pussykrew's exhibition includes a new site-specific Augmented Reality sculpture, and a group of VR sculpted and 3D-printed objects—a vital hybrid of sensual shapes, bioforms and pulsating textures, combining synthetic and organic materials.