



June 6 - July 20, 2019

PRIDE

a large-scale exhibition marking the #Stonewall50 anniversary

TOM BIANCHI / NAYLAND BLAKE / LUIS CARLE / MOLLY CRABAPPLE (+ CHELSEA MANNING) / PATRICIA CRONIN / LOLA FLASH / ANTHONY GOICOLEA / DAN HALM / BARBARA HAMMER / ERIK HANSON / DEBORAH KASS / SCOOTER LaFORGE / KARINE LAVAL / TINA LUGO / BEAU McCALL / MARILYN MINTER (+ RUTH BELL) / RUBEN NATAL-SAN MIGUEL / CATHERINE OPIE / JACK PIERSON / ZACHARY TYE RICHARDSON / LISSA RIVERA / CARLOS ROLON / NELSON SANTOS / MARTIN SCHOELLER (+ ADAM RIPPON) / TREY SPEEGLE / MICKALENE THOMAS / JOHN WATERS / MATTHEW WEINSTEIN



TOM BIANCHI, *Untitled #331*, 1975/1983

Postmasters Gallery is pleased to announce PRIDE, a large-scale exhibition marking the #Stonewall50 anniversary through art and artists from the LGBTQ+ community. Curated together by Ruben Natal-San Miguel and Magda Sawon, PRIDE will occupy both gallery spaces and feature 30 artists.

Cross-generational, varied, and diverse, arriving in tumultuous times when gay life is still under threat - PRIDE includes explorations of historic marginalization and contemporary threats of repression. It has love, play, and tenderness, queer resilience and resistance to hate, lovers and muses, friends and flings, comrades and communities.

Postmasters Gallery is located at 54 Franklin Street in Tribeca | Tuesday through Saturday 11 -- 6 PM with Thursday hours extended to 8 PM
Please contact Magdalena Sawon or Manan Ter-Grigoryan with inquiries and image requests at postmasters@thing.net | www.postmastersart.com



Bridging generations, PRIDE presents Barbara Hammer's masterpiece *Nitrate Kisses* (1992), an exploration of LGBT peoples' marginalization since World War I, alongside Zachary Tye Richardson's opening night's performance *Queer Offering [1]*, which focuses on a visceral memory of the homophobic taunt, "he got a lil'sugar in his tank".

Classic forms of the past energize the present in Erik Hanson's cartoon paintings and Scooter LaForge's fancifully painted amphorae and vessels. Carlos Rolon's flower-bedecked basketballs, originally created to help renovate public parks destroyed by Hurricane Maria, resonate with the personal memories of the Puerto Rican artist's own diasporic childhood. LGBTQ icons are featured in works such as Molly Crabapple's collaborative painting with Chelsea Manning, Marilyn Minter's photograph of Ruth Bell, and Martin Schoeller's photograph of Adam Rippon.

Humor and sorrow. Parties and funerals. Past and future. PRIDE celebrates and bears witness to individual experience and to shared stories and spaces.

Ruben Natal-San Miguel: *"We're going to see so many gay lives—mine and many others—reflected on the walls in so many ways."*

Performance by Zachary Tye Richardson *Queer Offering [1]* on June 6th at 7pm, and each Saturday, throughout the show, at 3pm (duration: 20 minutes).